

Feminist Star Wars Hat Pattern by Abigail Tyrell

Hello world & thanks for taking a look at my pattern! I decided to develop a feminist Star Wars hat shortly after the inauguration when I was thinking of what I could do to bring a little positivity and creativity to the world. Who says knitting can't be a form of resistance?

This hat is made of three stripes of colorwork patterns, featuring the Rebel Alliance symbol and text, the Women Power symbol, four of the Star Wars ladies, and some spaceships. Some of the patterns I found via Pinterest and some I created myself. I have only used free patterns, and I give credit next to the patterns below. While I think these patterns knit into a lovely hat, feel free to also take the colorwork and make scarves, pillows, mittens, etc. I might knit some of these into ornaments for next Christmas.

The hat should be worked flat with slightly-modified Intarsia. This is the best way to deal with using so many colors without sacrificing stretch.

I have only knit this pattern twice and as such there may be some errors or “inconveniences” in this pattern. I have tried my best to give clear explanations and pointers.

This pattern is for personal use only.

Advice for knitting

There is a 1 st seam allowance on either end of the pattern. Always K the first and last st in the row in the background color. Never do any colorwork on these stitches. They don't count for the colorwork charts.

Knitting in Intarsia will allow the fewest number of floats and the most stretch in your hat. You will need to partition your yarns into small balls so you can attach a new yarn for each section. Each ball only needs to be a few meters long, and remember you can always attach more yarn if needed.

For sections where the color changes many times across a few stitches (e.g., the top half of the Rebel Alliance symbol and the Women Power symbol, the “Rebel Alliance” words, parts of the Star Wars Women, parts of the Millennium Falcon), I'd recommend a blend of Intarsia and Fair Isle. Personally, I used Intarsia when a color was NOT being used for more than four stitches, and I used Fair Isle if two or more colors were being used with four or less stitches between uses of each color. DO NOT carry floats for more than four stitches! It severely reduces the stretch! (I learned this one the hard way.)

This is the method I used to combine Intarsia/Fair Isle techniques:

1. In the background color, K to the contrast color.
2. Join a new ball of the contrast color (or pick it up if this isn't the first design row).
3. K with the contrast color to the next instance of the background color, catching the background floats as for Fair Isle.
4. K with the background and contrast color as needed, using the Fair Isle method to catch the floats of the unused yarn.
5. After using the contrast color for the last time at the end of the design, drop the contrast color and catch the background color float (as usual for Intarsia).

6. K with background color until you reach the next design.
7. Repeat.

You will have at least two yarns attached: one background color yarn attached, plus one or more contrast colors (more when doing the Star Wars Women section). Note, when the background color is not used for more than four consecutive stitches, use this Intarsia/Fair Isle blend method for the background color as well. You should have more than one ball of yarn attached for the background color at times.

**I recommend knitting in as many ends as you can as you go. Whenever I had a tail of yarn and I was knitting in the same color on the next row, I would knit in the tail for a few stitches. This drastically reduces the amount of ends you have to weave in at the end. But, even if you use this method, there will still be a TON of ends to weave in!

Gauge: 8 sts/in

Yarn:

Color	Used for	Yardage (conservative estimate)
Blue (main color)	All patterns	200 yards
Pink	Patterns 1, 3, 4	75 yards
Light grey	Patterns 3, 4	45 yards
Red	Patterns 1, 3	15 yards
Brown	Pattern 3	15 yards
Dark grey	Patterns 2, 3, 4	15 yards
White	Pattern 3	10 yards
Peach	Pattern 3	10 yards
Gold/yellow	Pattern 3	5 yards
Black	Pattern 3	5 yards

Abbreviations:

co = cast on

K = knit

K2tog = knit two together

MC = main color (background color)

P = purl

rep = repeat

st = stitch

sts = stitches

WS = Wrong side

Pattern:

In pink (or desired color), co 178 sts (this includes a 1 st seam allowance on each side).

In K2P2 rib, work 24 rounds, or desired length for cuff.

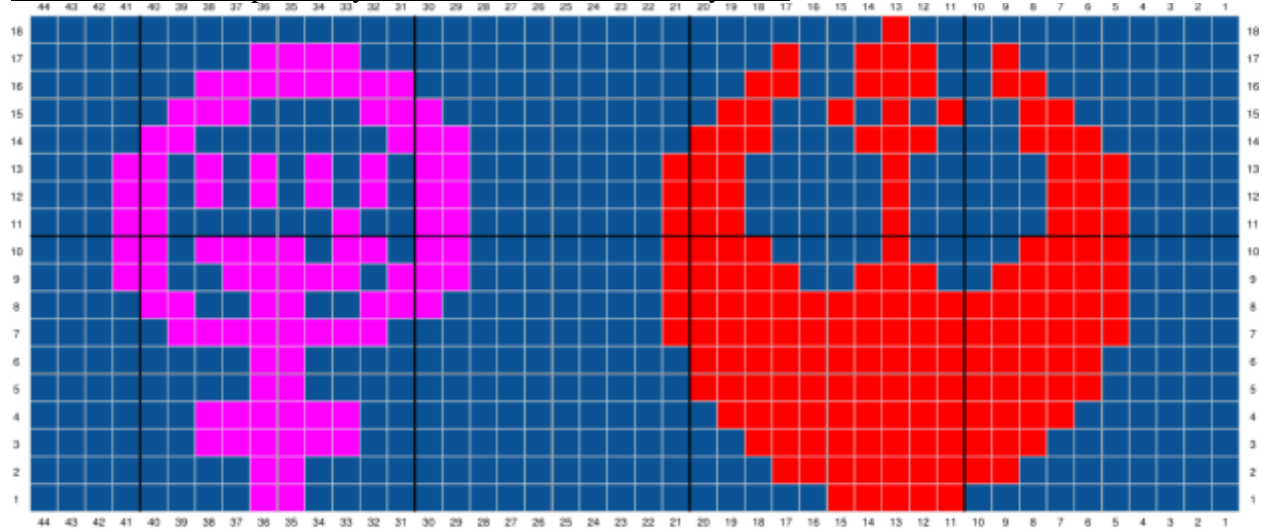
Switch to MC. K2P2 for one row. K 1 row. Work 3 more rows in stockinet.

Now, we're ready to start the colorwork pattern.

****Always K (P on WS) the first stitch of the row, then follow instructions, then K (P on WS) the last stitch in the row.****

On the next row, knit 4 repeats of Pattern 1. Continue with Pattern 1 until it is finished.

Pattern 1: Women power symbol and Rebel Alliance symbol



Designed with Stitch Fiddle
www.StitchFiddle.com

Pattern credit: Women Power symbol: my own design, developed with Stitch Fiddle. Rebel Alliance symbol: <http://thenerdyknitter.com/free-rebel-alliance-logo-chart/>

Colorwork notes: For the first half, I joined a separate blue ball between each shape, so that each shape and each background color section was worked in Intarsia. For the second half, I consolidated to one blue ball, working the blue in Fair Isle and the contrast colors in Fair Isle (within one shape)/Intarsia (each shape had its own colored ball).

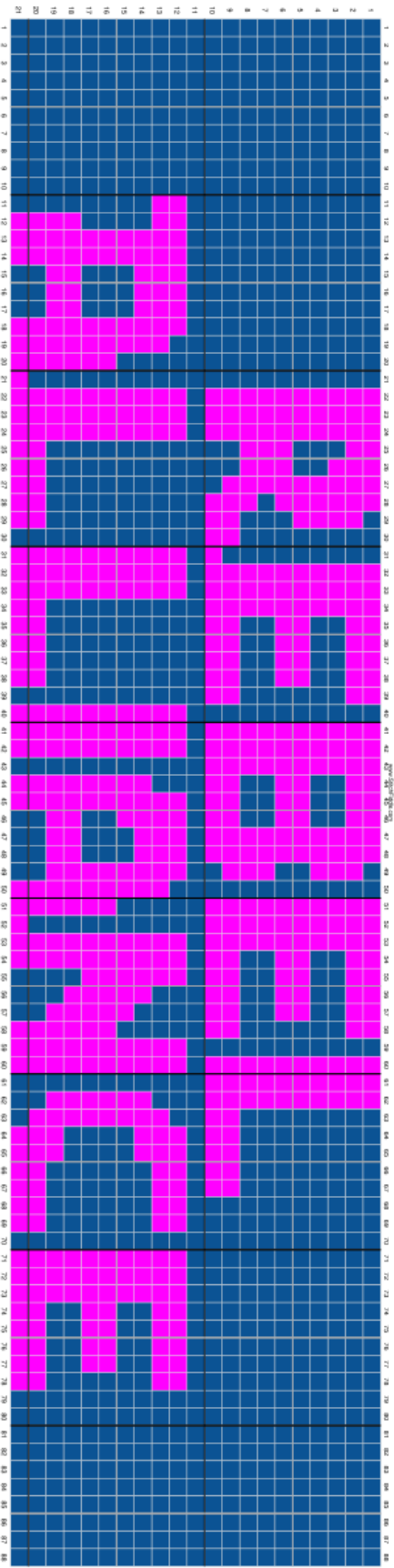
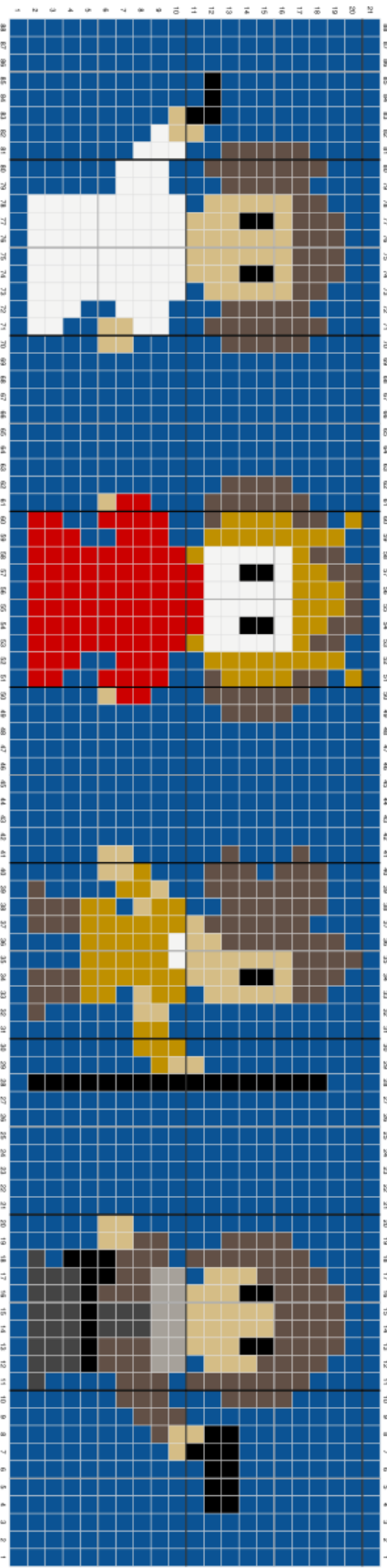
Then, work 1 row MC and then work Pattern 2.

Pattern 2: Border



K 1 row MC and then work Pattern 3. For Pattern 3, work “Rebel Alliance” over the first 88 sts and work the Star Wars Women across the following 88 sts (remember, those counts aren’t including the 1 st seam allowance on each end). Continue until finished with Pattern 3.

Pattern 3: Rebel Alliance and Star Wars women



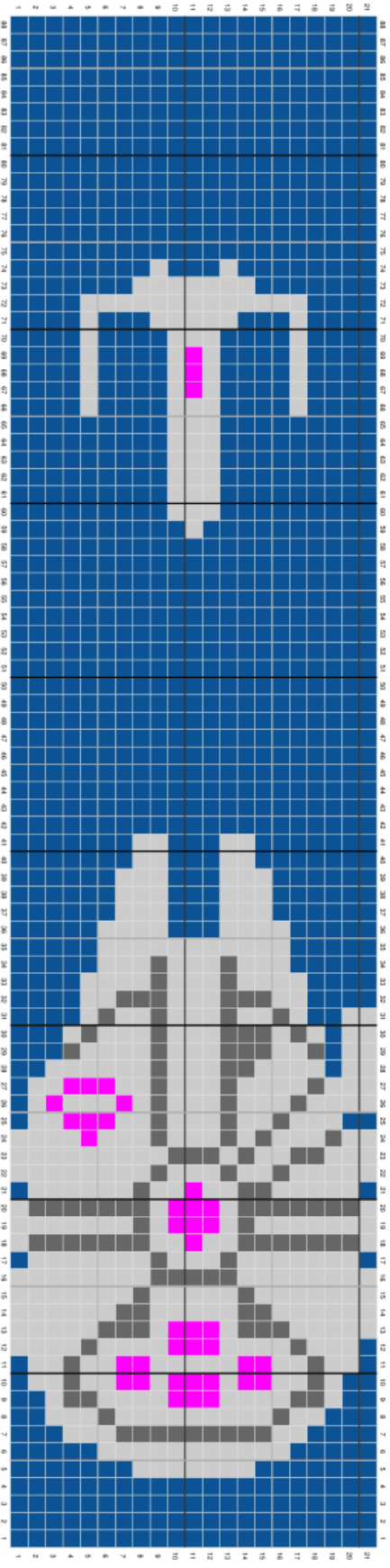
Downloaded from <https://www.etsy.com/listing/123456789>

Pattern credit: Rebel Alliance: My own pattern, developed with <http://fontmeme.com/star-wars-font/> and Stitch Fiddle. Star Wars Women: Leia is based on this design: <https://www.brik.co/blogs/pixel-art/star-wars-princess-leia-pixel-art>, and I developed the other women based on Leia.

Colorwork notes: I had a few blue and pink balls attached while working the “Rebel Alliance” text, depending on how many stitches were between each color, using a mix of Fair Isle and Intarsia like described at the beginning. I had separate blue balls attached between each Star Wars woman, and each woman had her own colors attached, worked in the Fair Isle/Intarsia mix.

When finished with Pattern 3, work 1 row MC and then work Pattern 2 again. Work one row MC, then work Pattern 4.

Pattern 4: Millennium Falcon and X-Wing



Source: <https://www.khanacademy.org/a/linear-algebra-1a-1>

Pattern credit: Both the Millennium Falcon and the X-wing were taken from here: <http://notanicedragon.tumblr.com/post/102031845339/the-double-knitting-technique-is-great-it-has-a>, with color modifications.

Colorwork notes: I had a few different pink and grey balls attached at times while working this pattern. When in doubt, attach another ball instead of carrying existing yarn over too many stitches.

Finishing

Work 1 row in MC (should be a purl row – if not, work 2 rows in MC).

In MC, K1, *K16, PM, rep from * until there is 1 st left, K1 (11 markers placed). To decrease, repeat Rows 1 and 2 (below) until there are 24 sts remaining (including the 2 selvedge sts).

Row 1: K1, *K to 2 sts before marker, K2tog, rep from * until there is 1 st left, K1 (11 sts decreased).

Row 2: P.

Next, K1 *K2tog, rep from * until 1 st remains, K1. There are 13 sts remaining (including the 2 selvedge sts). Thread yarn through remaining loops and pull tight. Knot. Seam. Weave in ends (all 1000 of them!). Add pompom if desired.