Moss Lace Shawl

"Zomaar een dag"   designs by Barbara de Bruin -Karnekamp

General information

This is a lace shawl with three different stitch patterns. The body of the shawl is a three row repeat and a lace row repeat is added to give it a more airy feel. The shawl is finished with a lace border.

This pattern is written in US Crochet terms.

Skill level: Intermediate/Experienced

Special Stitches (see addendum)

Picot: ch3, sl st to close in first ch st

V stitch (V): (dc, ch1, dc) in same st

Crosstreble: sk next two st, tr in next st, ch1,go back and tr in first sk st (make the second treble behind first treble made)

Shellpicot: dc 3 times in ch sp, dc, picot, dc 3 times in same ch sp

Reverse V: make a dc2tog over both of the dc of V in previous row, skipping ch st

Border shell: (dc, ch1, dc,ch1, picot, ch1, dc, ch1, dc) in ch sp of crosstreble

See addendum for a phototutorial of the stitches used in this pattern.

Abbreviations

Ch: chain (yoh, pull through)

Sl st: slip stitch (insert hook in stitch, yoh and pull through stitch and loop on hook)

Sc: single crochet (insert hook in stitch, yoh, pull through stitch (two loops on hook), yoh and pull through both loops)
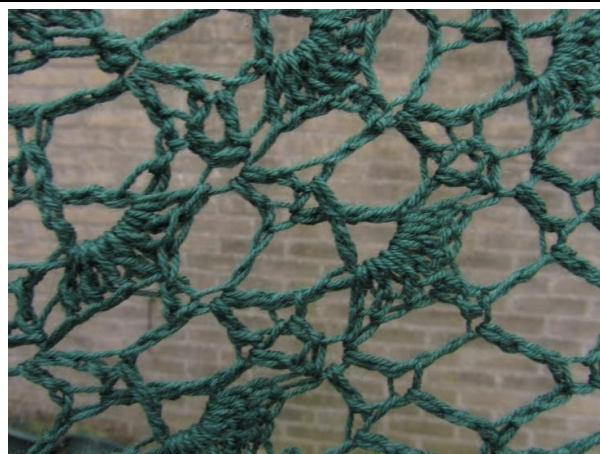
Dc: double crochet (yoh, insert hook in stitch, yoh, pull through stitch, *yoh, pull through two loops* two times)

Tr: treble (yoh twice, insert hook in stitch, *yoh hook, pull through two loops*three times)

Notes

The pattern consists of three different row patterns with which you can easily customize your shawl. My shawl (pictured) is more of a shawlette size (width is about 140 cm or 55") so if you want it bigger you have two options: use the body row repeat or the lace rows to make it bigger.

The shawl itself will have a kite shape pre-blocking. Keep in mind that you need to pick a larger hook if you crochet tightly (I tend to crochet loose) and stretchy yarn like sock yarn. At the end of the pattern I will give you two options to diminish the kite effect.

The chart contains the start up rows, the pattern repeat and the open lace rows.

Materials

Crochet hook used 4 mm (or G). I crochet very loose so I would recommend using 5 mm or up.

Yarn: Regia Uni Sockyarn, 2 balls or 430 meters.

Pattern

Start up rows

Ch3, sl st to close

Row 1: Ch3, dc 2 times into ring, ch2, dc 3 times into ring. Turn (6 dc)

Row 2: Ch3, dc twice in same st, dc in next two st, (dc, ch2, dc) in ch2 sp, dc in next two st, dc three times in last st . Turn. (12 dc)

Row 3: Ch3, dc twice in same st, dc once in next five dc till ch sp, (dc, ch2, dc) in ch2 sp, dc once in next five dc till last st, dc three times in last dc. Turn. (18 dc)

Row 4: Ch3, dc twice in same st, make crosstreble over next three st, V in next st, crosstreble over next three st, dc in next st, (dc, ch2, dc) in ch2 sp, dc in next st, crosstreble over next three st, V in next st, crosstreble over next three st, dc three times in last st. Turn.

Row 5: Ch3, dc once in same st, sc in next dc, sk next dc, shellpicot in ch sp of crosstreble, reverse V in V, shellpicot in ch sp of crosstreble, sk next dc, sc in next dc, (dc, ch2, dc) in ch2 sp, sc in next dc, sk next dc, shellpicot in ch sp of crosstreble, reverse V in V, shellpicot in ch sp of crosstreble, sk next dc, sc in next dc, dc twice in last st. Turn.

Row 6: Ch3, dc once in same st, ch 1, sk next dc, V in sc, ch2, sl st in picot, ch2, V in reverse V, ch2, sl st in picot, ch2, V in sc ,dc in dc, (dc, ch2, dc) in ch2 sp, dc in dc, V in sc, ch2, sl st in picot, ch2, V in reverse V, ch2, sl st in picot, ch2, V in sc, ch1, sk next dc, dc twice in last st. Turn.

Pattern Repeat

Row 7: Ch3, dc once in same st, dc in next dc, ch1, crosstreble in V, ch1, V in picot, ch1, crosstreble in V, ch1, V in picot, ch1, crosstreble in V, ch1, dc in next two dc, (dc, ch2, dc) in ch2 sp, dc in next two dc, ch1, crosstreble in V, ch1, V in picot, ch1, crosstreble in V, ch1, V in picot, ch1, crosstreble in V, ch1, dc in next dc, dc twice in last dc. Turn.

Row 8: Ch3, dc once in same st, dc in next st, sc in next st, *shellpicot in ch sp of crosstreble, reverse V in V*, repeat between ** till last crosstreble,make shellpicot in ch sp of last crosstreble, sc in next dc, dc in next two dc, (dc, ch2, dc) in ch2 sp, dc in next two dc, sc in dc, shellpicot in ch sp of first crosstreble after centre, *reverse V in V, shellpicot in ch sp of crosstreble*, repeat between ** till first dc after last crosstreble, sc in dc, dc in next st, dc twice in last st. Turn.

Row 9: Ch3, dc once in same st, , ch1, sk next two dc, V in sc, *ch2, sl st in picot, ch2, V in reverse V*, repeat between ** once more, ch2, sl st in picot, ch2, V in sc, ch2, sk next two dc, dc in next dc, (dc, ch2, dc) in ch2 sp, dc in next dc, sk next two dc, ch2, V in sc, ch2, sl st in picot, ch2, *V in reverse V, ch2, sl st in picot, ch2*, repeat between ** once more till sc, V in sc, ch1, sk next two dc, dc twice in last st. Turn.

Repeat row 7-9 eight more times (nine pattern repeats in total) The crosstrebles and V's will shift after each three row repeat. I kept it basic in the pattern, just put crosstrebles in V's and V in picots and you will see the shifting.

Open Lace rows

Row 1: Ch6 (counts as tr and ch2), tr in same st, *ch2, tr in first dc of V, ch1, tr in second dc of V, ch2, tr in sl st*, repeat between ** till last V before point, ch2, tr in first dc of last V, ch1, tr in second dc of last V, ch 2, tr in next dc, sk next dc, (tr, ch2, tr) in ch2 sp, sk next dc, tr in next dc, ch2, tr in first dc of V, ch1, tr in second dc of V, ch2, *tr in sl st, ch2, tr in first dc of V, ch1, tr in second dc of V, ch2*, repeat between ** till last dc, (tr, ch2, tr) in last dc. Turn

Row 2: Ch3, dc in same st, ch2, dc in next tr, *ch2, V in ch of (tr, ch, tr) group, ch2, dc in next single tr*, repeat between ** till point, ch1, sk tr, (dc, ch2, dc) in ch2 sp, sk tr, ch1, *dc in next single tr, ch2, V in ch of (tr, ch, tr) group, ch2*, repeat between **till second to last tr, dc in tr, ch2, dc twice in last st. Turn.

Row 3: Ch3, dc once in same st, ch1, sk next dc, dc in next dc, ch2, *crosstreble in V, ch2, V in dc, ch2*, repeat between ** until last V before center, crosstreble in that V, ch2, dc in next two dc, (dc, ch2, dc) in ch2 sp, dc in next two dc, ch2, *crosstreble in V, ch2, V in dc, ch2*, repeat between ** until last V before end, crosstreble in that V, ch2, dc in next dc, ch1, dc twice in last dc. Turn.

Row 4: Ch3, dc once in same st, dc in next st, sc in next st, *shellpicot in ch sp of crosstreble, reverse V in V*, repeat between ** till last crosstreble, make shellpicot in ch sp of last crosstreble, sc in next dc, dc in next two dc, (dc, ch2, dc) in ch2 sp, dc in next two dc, sc in dc, shellpicot in ch sp of first crosstreble after centre, *reverse V in V, shellpicot in ch sp of crosstreble*, repeat between ** till first dc after last crosstreble, sc in dc, dc in next st, dc twice in last st. Turn.

Row 5: Ch3, dc once in same st, , ch1, sk next two dc, V in sc, *ch2, sl st in picot, ch2, V in reverse V*, repeat between ** till last shellpicot group before center, ch2, sl st in picot, ch2, V in sc, ch2, sk next two dc, dc in next dc, (dc, ch2, dc) in ch2 sp, dc in next dc, sk next two dc, ch2, V in sc, ch2, sl st in picot, ch2, *V in reverse V, ch2, sl st in picot, ch2*, repeat between ** till sc, V in sc, ch1, sk next two dc, dc twice in last st. Turn.

Repeat Open Lace Rows 1 and 2 once.

Repeat Open Lace Row 3 once before adding the border row.

Border row

Ch3, dc in same st, dc in next dc, sc in next dc, *(dc, ch1, dc, ch1, picot, ch1, dc, ch1, dc) in ch sp of next crosstreble, reverse V in V*, repeat between ** till last crosstreble before point. (dc, ch1, dc, ch1, picot, ch1, dc, ch1, dc) in ch sp of last crosstreble before point, make the same group in the ch2 sp at point, and make the same group in ch sp of crosstreble after point, *reverse V in V, (dc, ch1, dc, ch1, picot, ch1, dc, ch1, dc) in ch sp of next crosstreble*, repeat between ** till last three dc, sc in next dc, dc in next dc, dc twice in last dc.

Fasten off, weave in ends

Adaptations of the pattern

This pattern was tested and during this procedure the testers came up with two different options to diminish the kite shape of the shawl.

There are two possibilities:

- In row 7 there are ch1 stitches between the crosstreble and V groups. If you change the ch1 to a ch2 there is more stretch to the shawl which will diminish the kite effect and the shawl will be easier to block
- In the rows which uses a shellpicot group (used in start up row 5, pattern repeat row 8 and open lace row 4) make a ch1 *before* and *after* the shellpicot group. This change will also lessen the kite shape.
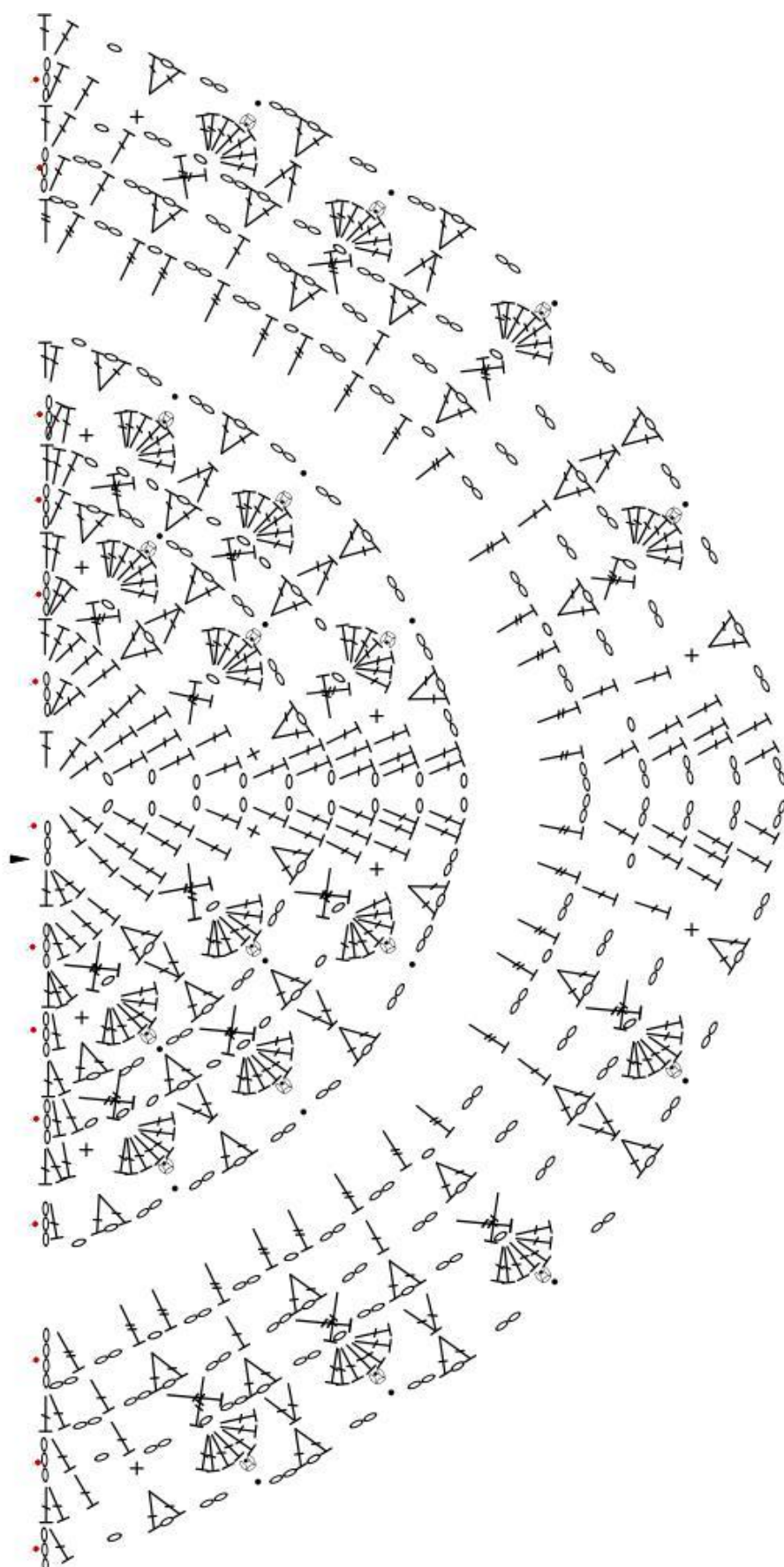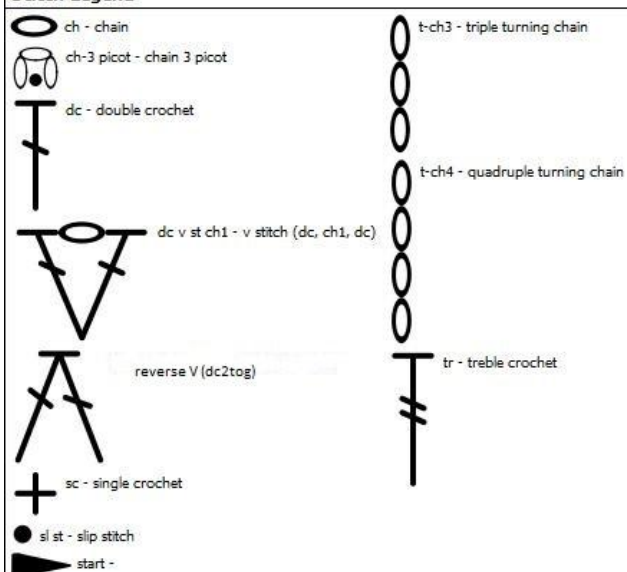
Blocking

If you follow the original pattern for the shawl, it will have a bit of a "hump"/kite shape (that is, the middle will be a bit higher than the sides) but this will straighten out during blocking.

Before blocking the shawl measured 110 cm or 43" in span width.

I blocked my shawl pretty hard. Wet the shawl thoroughly, rinse and pack in towels to get the most of the water out. Spread shawl on a flat surface. Use wire rods to get the top border straight. Straighten the top of the shawl and stretch it to about 140 cm or 55".After that, stretch out the sides (it will not be a straight side border, it is more curved so I did not use wire rods for the sides). For the sides I used T pins which I put into each picot of the border shells. The backbone of the shawl measured 70 cm or 28" during blocking.

Charts

Stitch Legend

⬭	ch - chain		⬭⬭⬭	t-ch3 - triple turning chain
	ch-3 picot - chain 3 picot			
	dc - double crochet		⬭⬭⬭⬭	t-ch4 - quadruple turning chain
	dc v st ch1 - v stitch (dc, ch1, dc)			
	reverse V (dc2tog)			tr - treble crochet
+	sc - single crochet			
●	sl st - slip stitch			
▶	start -			

Addendum: Special Stitches

Crosstreble

1: sk next 2 st, tr in next st

2: ch1

3: tr in 1st sk st behind other tr

4: finished tr, ch, tr to make crosstreble

To make a crosstreble you need to make the following stitches, above pictures will give you some visual aid.

Yarn over hook twice, sk next two stitches, treble in next st, ch1, yarn over hook twice, *go behind your made treble* and make a second treble in your first sk st. Crosstreble made.
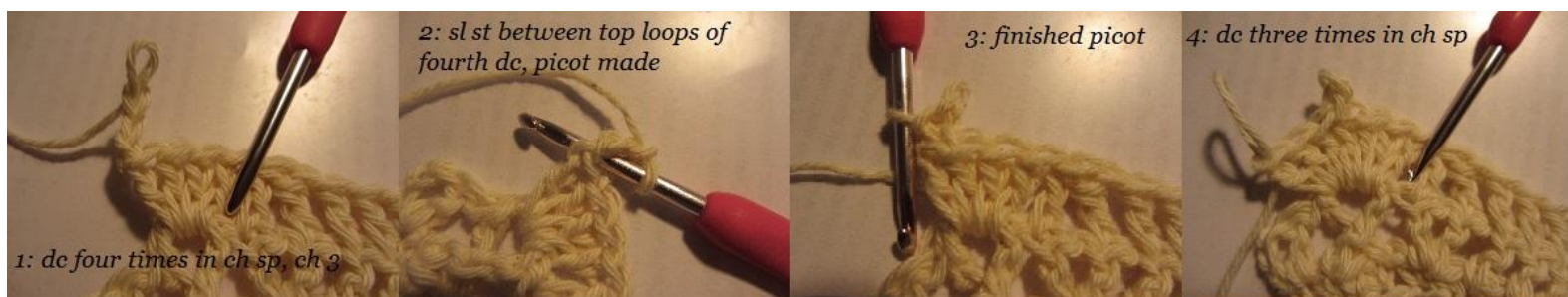
V stitch

V stitch (V)

The V stitch is a group of stitches made into the same stitch.

Into the same sp make a (dc, ch1, dc) group

Shellpicot

The hardest part of this group is maybe the picot. Picots are made of chains that are slip stitched together so that they make a little peak. In this group I made a picot consisting of three chain stitches

1: dc four times in ch sp, ch 3

2: sl st between top loops of fourth dc, picot made

3: finished picot

4: dc three times in ch sp

Work into same stitch: dc four times in ch sp, ch3, insert hook between both top loops of fourth dc, make sl st (picot made), dc three times in same ch sp.

Reverse V

To make a reverse V you are actually making a normal dc2together (or a double crochet decrease) but over three stitches instead of two.

Yarn over hook, insert hook in stitch, yarn over hook, pull through st,yarn over hook, pull through two loops, leave two loops on hook. Yoh, insert hook in second dc of V in previous row, yoh, pull through st, yarn over hook pull through two loops, three loops on hook. Yoh, pull through all three loops.

Border Shell

To make the border shell follow these steps (almost the same steps as in the shellpicot, but this stitch is more open)

(Dc, ch1, dc, ch1, make picot, ch1, dc, ch1, dc) same ch sp

If there are any questions, please do not hesitate to contact me!

Acknowledgements

I would like to thank all of my testers over at Ravelry for helping me out with my first overall lace shawl and making it work!! You are the best!