

Metamorphosis





General information

This is a more technical pattern as you join your squares to each other and add a chevron border to this scarf. Lots of different colour combinations are possible with this pattern. The shawl is finished with a semi-straight, slightly-wavy border by making different stitches to give a soft, flowing finish.

Special Stitches

Hdc3tog: [Yarn over, insert hook in next stitch, yarn over and pull up loop] 3 times (7 loops on hook), yarn over and draw through all loops on hook.

Dc3tog: [Yarn over, insert hook in next stitch, yarn over and pull up loop, yarn over, draw through 2 loops] 3 times (4 loops on hook), yarn over, draw through all loops on hook.

Tr3tog: Yarn over twice, insert hook in next st and draw up a loop (4 loops on hook), [yarn over and draw through 2 loops on hook] twice (2 loops on hook); *yarn over twice, insert hook in next st and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * once more (4 loops on hook); yarn over and draw through all 4 loops on hook.

Abbreviations

Ch: Chain

Sl st: slip stitch

Sc: single crochet

Hdc: half double crochet

Dc: double crochet

Sk: skip

Sp: space

“Zomaar een dag” designs by Barbara de Bruin -Karnekamp

Notes

As you can see in the pictures, my scarf curls! I hadn't blocked it yet, but it should help with the curling if you wetblock your scarf.

You can make this scarf with any yarn you like and with as much motifs as you like to customize the length and adding as much chevron rows as you like for the width of the scarf.



Finished measurement

I used yarn with a Sport thickness and my scarf measures more than 2 meters long (approx 2.2 yards) and 14 cms wide (approx 5.5 inches). I chose a hook that created a nice dense, drapey fabric.

Materials

Wibra Nova Cotton (50 grams/125 meters), 1 ball of purple, 1 ball of dark pink, 3 balls of dark blue and 1 ball of soft pink, approximate yardage is 800 yards

Crochet hook 3.00 mm



Pattern

For the whole of the pattern, the work is never turned. The scarf will have a right side and a wrong side.

Motif # 1

Ch3, sl st to close

Round 1: Ch3, dc 11 times into ring, sl st to 3rd ch of ch3 (12 dc)

Round 2: Ch3, dc once into same st, dc twice in each st, sl st to 3rd ch of ch3 (24 dc)

Round 3: Ch1, sc in same st, hdc in next st, dc in next st, * (dc 2 times, ch1, dc 2 times) into next st (corner made), dc in next st, hdc in next st, sc in next st, hdc in next st, dc in next st*, repeat between ** two more times, (dc 2 times, ch1, dc 2 times) in next st (last corner made), dc in next st, hdc in next st, sl st to first sc. Fasten off.

First motif made.

Join as you go (adding motif #2 and beyond)

Make a second motif up to round 2. Start making round 3: “Ch1, sc in same st, hdc in next st, dc in next st”, start corner group stitches: “dc 2 times into next st”, but before making the “ch1” slip stitch to the chain sp in between corner dc stitches of motif #1, continue with “ch1, dc 2 times into same st”. Motif #1 and motif #2 are now joined to each other at the corner ch1 space. Work the rest of round 3 according to the pattern.

Join as much squares in the same way as you wish.

Chevron Border

Start at the very end of a corner of a square.

Attach yarn into corner ch sp.

Row 1: Ch3, sk next st, *dc in next 8 st, dc 3 times in top ch sp (increase made at hill), dc in next 8 st, hdc3tog over 2nd dc before ch sp at corner of motif # 1, sl st between squares, and first dc after ch sp at corner of motif # 2(decrease made in the valley)* repeat between ** till last valley, dc in next 8 st, dc 3 times in top ch sp (last hill made), dc in next 8 st, sk next st, dc into corner ch sp. Fasten off.

Attach new yarn to the corner ch1 of your first square motif to start row 2.

Row 2: Ch3, sk next st, * dc in next 8 st, dc 3 times in center dc of dc3 group at hill, dc in next 8 st, hdc3tog over all three stitches in the center of the valley*, repeat between ** till last valley, dc in next 8 st, dc 3 times in center dc of dc3 group at hill,, dc in next 8 st, sk next st, dc in corner ch sp. Fasten off.

Attach a new colour to starting ch3 for row 3.

Row 3: Ch3, sk next st, *dc in next 8 st, dc 3 times in center dc of dc3 group at hill, dc in next 8 st, dc3tog over all three stitches in the center of the valley*, repeat between ** till last valley, dc in next 8 st, dc 3 times in center dc of dc3 group at hill, dc in next 8 st, sk next st, dc in last st. Fasten off.

You can add more repeats of row 3 to make the scarf wider.

“Straightening rows”

Row 4: Ch4 (counts as a treble), sk next st, *treble once in next two st, dc once in next two st, hdc once in next two st, sc once in next two st, sl st in center dc of dc 3 group at hill, sc once in next two st, hdc once in next two st, dc once in next two st, treble once in next two st, tr3tog over all three stitches in the center of the valley*, repeat between ** till last valley, tr once in next two st, dc once in next two st, hdc once in next two st, sc once in next two st, sl st in center dc of dc3 group at last hill, sc once in next two st, hdc once in next two st, dc once in next two st, tr once in next two st, sk next st, tr once in last st. Fasten off.

Row 5: Ch1 at corner st, sc in each stitch on the long sides and evenly spaced at the row ends on the short sides. Slip stitch to first sc made. Fasten off.

Repeat row 1-5 on other side of the scarf.

Weave in ends.

Block scarf and wear with pride!

Enjoy the pattern!