

ROSE COTTAGE SOCKS

Designed By Carolyn Wyborny



Yarn: Fingering Weight sock yarn, 100g or about 400 yds

Needles: 2.75mm or whatever size will give gauge.

Gauge: 7.5-8.0 st to the inch.

Finished size: M(L): 8"(8½ ") around, to fit 8½(9½") diameter foot. 9" long to fit 9-9½" foot, can be adjusted lengthwise easily.

Stitch Lexicon:

m1r: with right needle, pick up right side of stitch just below the stitch to be knit on left needle and put it on the left needle and knit it, makes a right leaning increase with no hole.

m1l: with left needle, pick up left side of third stitch down from the stitch just knit on the right needle (this count includes the loop on the needle) and knit it through the back loop(tbl), makes a left leaning increase with no hole.

LT: from the back, knit the second stitch on the left needle, then from the front, knit the first stitch and then slip them off together. This twists the two stitches leftward.

RT: from the front, knit the second stitch on the left needle, then knit the first stitch and then slip them off together. This twists the two stitches rightward.

Double Twist: Slip first 3 stitches onto cable needle, held at the back of the work. K2, slip left most stitch on the cable needle back to the left needle and P1. K2 from the cable needle.

Large Double Twist: Slip first 4 stitches onto cable needle, held at the back of the work. K2, slip 2 left most stitches on the cable needle back to the left needle and P2. K2 from the cable needle.

Bobble – k1 p1 k1 p1 in same stitch. Move stitches back to left needle and k2tog twice. Pick up first stitch with left needle and pull it over the second stitch, bobble created, no stitches increased.

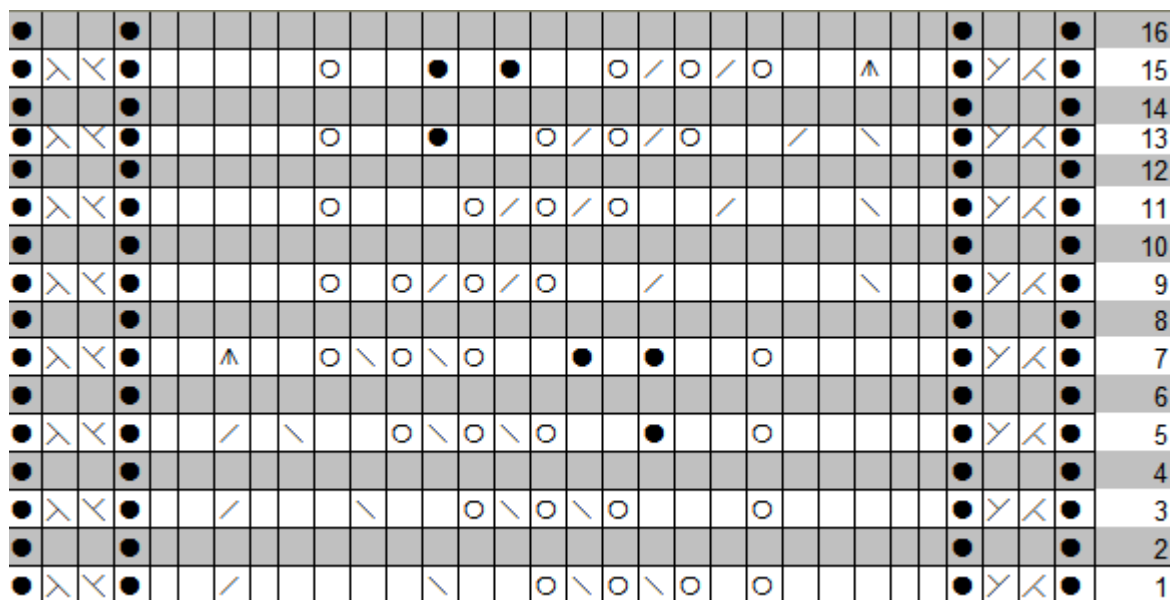
Socks are worked toe up with a slipped stitch heel. Using Judy’s Magic Cast On or another toe up method cast on 14 stitches on each of the two needles, Knit around once.

TOE: Start with the sole stitches.



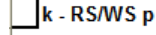
Row 1: Needle 1: *K1, m1r, knit to 1 stitch before the end of the needle, m1l, K1*, repeat from * once more for Needle 2, the top of the foot (“instep”).




Row 2: Knit all stitches. Repeat Rows 1 and 2 until there are 60(68) stitches around.



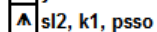
FOOT: Shift one stitch from the end of Needle 1 to the instep stitches on Needle 2, there will now be 29(33) stitches on the sole circ and 31(35) on the instep circ. Knit the sole stitches every row and follow the Foot Chart on the instep until foot is 6” or 3” shorter than desired length.


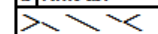



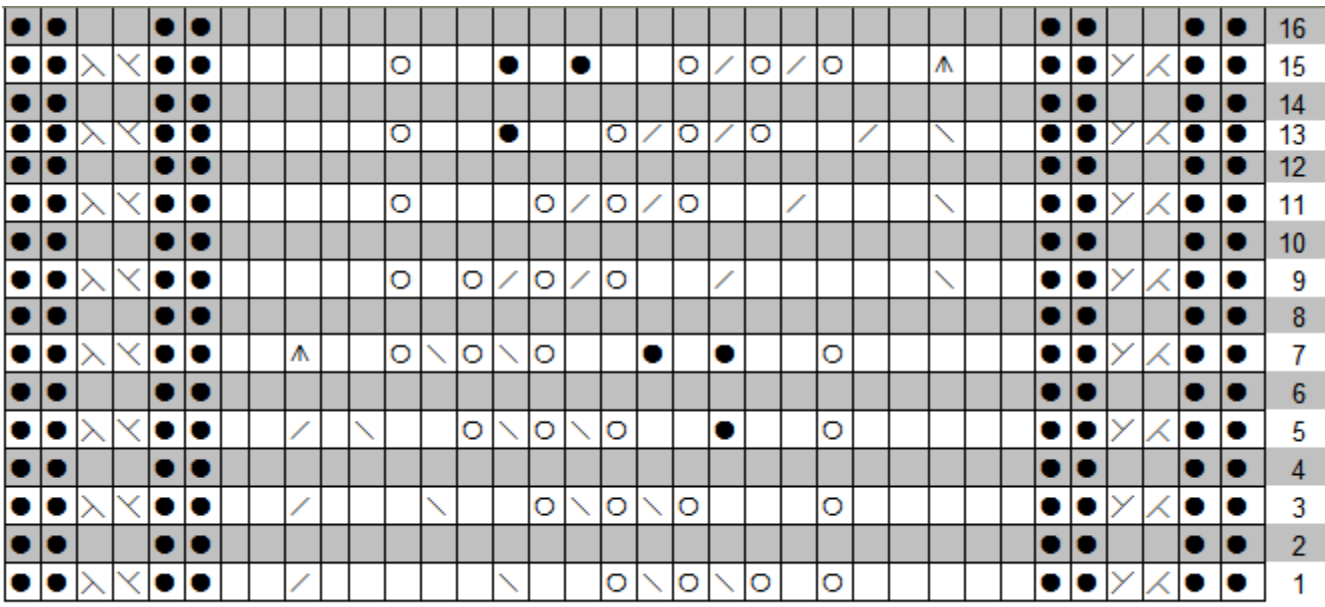
Medium Foot Chart

KEY:
 k2tog
 ssk
 k - RS/WS p

 Right Twist
 Left Twist
 Bobble

 p - RS/WS k
 yo
 sl2, k1, pss0

 Knit tbl
 Double Twist
 Large Double Twist



Large Foot Chart

GUSSET: You will be increasing stitches on Needle 1 only, just the sole stitches, to create the gusset.

Row 1: K1 m1r k to 1 stitch before the end of Needle 1, m1l k1. Work instep according to chart.

Row 2: K all stitches. Work instep according to chart, ending with an even numbered (work even) row.

Work these two rows until Needle 1 has 49(55) stitches.

HEEL: You will turn the heel then decrease the gusset stitches in this step. Working only on needle 1, back and forth.

Row 1: K33(36) k1f&b k1 w&t;

Row 2: p19(22) p1f&b p1 w&t

Row 3: k17(20) k1f&b k1 w&t

Row 4: p15(18) p1f&b p1 w&t

Row 5: k13(16) k1f&b k1 w&t

Row 6: p11(14) p1f&b p1 w&t

Row 7: k9(12) k1f&b k1 w&t

Row 8: p7(10) p1f&b p1 w&t

After the heel turn, you will have 57(63) stitches on Needle 1. Knit the remaining stitches on Needle 1, knitting in the wraps on stitches as you find them. Work the instep stitches on Needle 2 per the foot chart as you were. Keep track of this location in the foot chart for your transition to the leg chart.

HEEL FLAP: working stitches on Needle 1 only:

Row 1: k41(47) (knitting wraps as you find them) ssk, turn;

Row 2: s1 p26(31) p2tog, turn

Row 3: *s1 k1* repeat from * until one stitch before the gap created by the previous row turns, ssk, turn.

Row 4: s1 purl back until one stitch before the gap created by the previous row turns, p2tog, turn.

Repeat Rows 3 and 4 until you have one stitch left beyond the gap on each side.

Next Row: *s1 k1* repeat from * until one stitch before the gap created by the previous row turns, ssk, wrap next stitch on Needle 2 by bringing yarn forward, slip the stitch onto Needle1, then bring yarn to the back and slip the stitch back to Needle 2.

Last Row: s1 then purl back until one stitch before the gap created by the previous row turns, p2tog, wrap next stitch on Needle 2 by bringing yarn forward, slip the stitch onto Needle1, then bring yarn to the back and slip the stitch back to Needle 2.

29(33) stitches on Needle 1 and 31(35) stitches on Needle 2.

TRANSITION ROW: Please read this paragraph through before beginning this section.

Slip first 3(4) stitches on Needle 1 back to Needle 2 by slipping them first to right hand side of Needle 1 and then to the left side of Needle 2 then knit them in pattern: K2 p1(2). Starting again at Needle 1, this will be the new beginning of the round. Start the Leg Chart and finish one row, the same numbered row you left off with on the foot chart on Needle 1. NOTE: You may wish to finish up a repeat of the foot pattern on the instep stitches before beginning the leg chart on the back of the leg. To do this just knit regular between the border stitches until the 16 row repeat is complete. For the Larger Size: after one repeat of the leg chart on Needle 1, there should be one extra stitch. Knit it with Needle 2 to add it to the beginning of the pattern repeat on Needle 2.

This makes 30(34) stitches on each needle. Note: the Larger Leg chart trellis section has a slightly different stitch count than it did on the foot due to the larger stitch count.

LEG: Follow each chart row twice around until desired length minus 1” or three chart repeats. The photo shows a completion of one repeat and two more 16 row repeats. Do one inch of 1x1 rib and cast off using a tubular castoff, sewn cast off or something other castoff that is very stretchy. Per Cookie A., I do a k2,p1 or k2, p2 rib where appropriate above the side twists sections.

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Medium Leg Chart

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Large Leg Chart

The leg chart is basically the Foot Chart with bobbles, front and back, but the side twists cross each other in the middle of and at the end of every trellis repeat. To make this easier to knit, stitches are moved between the needles so the crosses aren't happening between needles.

Charts created using Kauri's Knitting Font located here: [Kauricat Knits](http://www.kaurikatknits.com)

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