



Sipp-a-Roo

ColorJoy by LynnH

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<http://ColorJoy.com> • Lynn@ColorJoy.com

A perfect bag for a small adventure!

Sometimes we need to take a bottle of water along on a jaunt, but no hand is available to hold it. A shoulder-strap version is fine for walking. However, on a bicycle or when pushing a stroller it is better to find a hands-free method with a short strap. This felted bottle bag fits a common half-liter bottle (with hints for larger bottles). Here is a kangaroo pouch, easily accessible, for on-the-go folks with style.

Intermediate (knitting in the round on DPN's, stranded colorwork)

Construction: In the round on 4 double-pointed needles (3 holding, 1 working); begun with stockinette rectangle. Double I-Cord strap with buttonhole.

Needle Size: 1 set (of five) size 6.5mm / 10-1/2 US double-pointed needles (DPNs).

Gauge: Appx. 16 st / 4 inches stranded stockinette in the round, before felting (mine was 5 st / in stranded before blocking. Gauge is not crucial in this pattern. If you know you habitually knit very snugly or very relaxed, change needle size to adjust appropriately.

Yarn: (1) 100gm skein of MC1 (main color) standard knitting worsted, solid color, with appx. 220 yd to 100gm).

(1) 50gm skein of contrasting CC1, with 105yd per 50gm (I actually used under 25gm)

Sample in photo used Nashua Creative Focus Worsted wool/alpaca Turquoise CFW3743 (MC), and Di.Ve' Autunno Grey/Turquoise 48162 (CC).

Color Hint: Go for either warm/cool contrast or dark/light contrast. Contrast is key to success!

Notions/Extras: One button (choose after felting, to be sure of buttonhole size) and slightly smaller plain backing button. Sharp sewing needle with thread-sized eye and buttonhole/sewing thread. Darning needle/large eyed needle for working ends in.

Yarn Substitutes: MC: Malabrigo Worsted. Also consider Cascade 220, Patons Classic Merino, Ella Rae Classic.

CC: Southwest Trading Karaoke solid. Also try any of the MC suggestions.

Sizes: The pictured bag fits a half-liter bottle which measures 9inch / 23cm circumference and 7-1/2inch / 19cm tall.

(Hints included for bottles appx. 10 inch/ 25cm circ., any height.)

Note: The yarn you choose, your personal gauge and the method/length of felting will significantly impact the size of your own project. My bags finished at approximately 80% of their pre-washed size, and felted rather easily.





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Abbreviations

K:	Knit.
P:	Purl.
St:	Stitch.
Rnd:	Round.
BOR:	Beginning of Round.
M1:	Make One. Increase by creating a backward e-wrap loop like the cast on shown below. (If you prefer, you can instead pull up the loop between stitches from previous row, knitting into that twisted loop.)
Sl:	Slip (as if to purl). Enter stitch with right needle facing left, where the tips of both needles are pointing in opposite directions. Pull stitch onto right needle without making a stitch. This method avoids twisting the stitch.
MC:	Main Color, a solid color, includes strap.
CC:	Contrast Color.
Kfb:	Knit in Front and Back of next stitch (an increase).
PU:	Pick up and knit (make new stitches with new yarn at a finished edge).
RH:	Right Hand.

CAST ON

Using size 10 1/2 DPNS, cast on 8 sts on with backwards loop (also called half hitch/e-wrap).

BEGIN BAG

We start with a simple rectangle. This rectangle will become the center of the bottom of your bag. You will knit flat for 8 rows. After the 8 rows, you will start to knit in the round.

Note: Throughout this pattern, all slipped stitches are slipped as if to purl. (Your needles will have their tips pointing in different directions, rather than both toward the ceiling.) This makes sure the stitches are not twisted on the needle after slipping.

Work flat in stockinette for 8 rows, *slipping the first stitch of all but the first row*, as follows:

Base Rectangle Stitch Pattern (Stockinette, knit flat)

Row 1: K all sts.

Rows 2, 4, 6, 8: Slip 1, P rest of sts.

Rows 3, 5, 7: Slip 1, K rest of sts.

You are done with your rectangle when you have finished purling Row 8 and are ready to knit again. Your rectangle may look as though you have finished only 7 rows, because the final purl row is still on the needle. Do not include the cast-on row in your count.



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Transition Stitches

Knit 4 sts (later this needle will hold 6 sts).

Note: the point after this transition will become the center of your palm. It also will be the Beginning Of your Round (BOR). You do not need a stitch marker to mark the BOR, because the triangle of needles will be asymmetrical and you will be able to identify the spot as you work. If you prefer to divide stitches evenly by adding another needle, mark the fabric here with a safety pin or pin-like stitch marker anchored into the fabric.

BEGIN KNITTING CIRCULARLY

We now will knit around the edge of the rectangle. This involves *picking up and knitting* (creating new stitches with working yarn) on the three edges where you not currently have live stitches on your needle.

Needle 1

With a new needle, knit the remaining 4 sts from the original needle.

Continuing to use the same needle, turn corner and pick up and knit in the first 2 chain stitches (elongated because of slipping stitches every other row) from the side edge.

Needle 2

With a new needle, pick up and knit in the other 2 chain stitches from the first side edge. Turn corner counter-clockwise. Continuing with same ndl, PU into the first 4 cast-on stitches from your starting edge. Count carefully before you start, to find all the stitches you need. Usually you need to fudge an extra stitch at the end of this edge.

Needle 3

With new needle, pick up and knit in the last 4 cast on sts (this corner is wonky, pick up where you can). Turn corner counter-clockwise, and PU into the first half of the chain sts (2 sts) on the second side edge of the starting rectangle.

Needle 4

Start with yet another ndl. PU in the last half of the chain sts from the final side edge (2 sts). Then onto this same ndl, knit the 4 transitional stitches you worked just before you started the circular process.

Note that this point will become the *Beginning Of Round*, or BOR. Secure a safety pin or other marker into the fabric of the bag at this point for reference when working chart.

You now have 24 stitches divided evenly over 4 needles.

Increase Round

For one round, Kfb in every stitch. You should now have 48 total stitches.

Transition Round

K all sts in MC.

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(If you have a larger bottle which measures appx. 10 inches / 25 cm, on this round instead *k5, Kfb* repeat to end, increasing total stitches to 56. You will also knit the bag taller. This will require more yarn.)

COLORWORK SECTION

(If making larger bag, redistribute your stitches so that each needle holds a multiple of 4 stitches.)

Knit chart for approx. 9inch / 23cm of colorwork (on my bag this included 4 full repeats/32 rows), repeating rows 1-8 from bottom to top, stopping mid-chart if necessary.

(If you are making bag for a larger bottle, measure the height you wish and multiply times 1.2; then knit that resulting measurement before starting the top edge.)

TOP EDGE/PURL RIDGE

Cut CC.

Remainder of bag is knit in MC1.

Transition Round

K all sts for 1 full Rnd.

(You may need to re-distribute stitches between needles at times during each round at this point.)

Decrease Round

P1, P2Tog, P2Tog, P1, P2Tog, repeat to end.

You did have a multiple of 8 stitches, now you have a multiple of 5. If you are off by a stitch or two, do not worry as it will not be obvious.

(If you chose a larger bag, the repeat will not work evenly. Just stop when the round is done.)

Purl 1 Full Rnd

Now you will knit a round where you pick up a bump on the inside, to make a stronger and nicer-looking edge.

JB: Join Bump. Here's how:

Pick up one "purl bump" from inside (behind the last knit row) and mount on left-hand needle. Knit this together with the next stitch, as a K2Tog.

Notes: a) make certain to pick up an MC purl bump; b) because of the decrease row, the purl bump need not be directly below the stitch you are working; just choose a nearby purl bump in MC.

The Join-Bump Round

JB, K1, JB, K2 Repeat to end of Rnd.

(If you chose a larger bag, the repeat will again not work evenly.)

	4	3	2	1	
	■			■	8
	■	■			7
		■	■		6
			■	■	5
	■			■	4
	■	■			3
		■	■		2
			■	■	1

MC1
 CC1



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Cast Off

Cast off using either a US single-crochet or this stretchy alternative cast off:

Stretchy Alternative Cast Off

Knit 2 sts.

Place those two stitches back on the left needle and K those 2 sts together through back loop (TBL), creating one St on right needle.

K1 more, place both stitches back on the left needle and K them tog TBL.

Repeat chosen cast off for entire round until one st remains on RH needle. Break/cut yarn. Pull yarn end through last loop to fasten. Work in all ends.

BUTTON STRAP

PU 9 sts just under bound-off edge.

Transition

Turn work and purl back one row. (Working yarn will pass over bound off stitches in one spot.) Turn again to face outside of bag.

Double-I-Cord

Cording Row: Knit 5 sts, bring yarn forward between needles, slip 4 sts as if to purl (do not twist sts). Turn work.

Repeat cording row (pulling yarn across back of 4 sts to wrap first stitch).

These 2 rows = 1 garter ridge.

Continue to knit double I-cord as in above box until you count 31 garter ridges on the center stitch of the strap and are ready to begin a right-side row.

Buttonhole and Strap Finish

K3, SSK, YO (loosely) ending with yarn in front, slip 4 sts as if to purl. Turn.

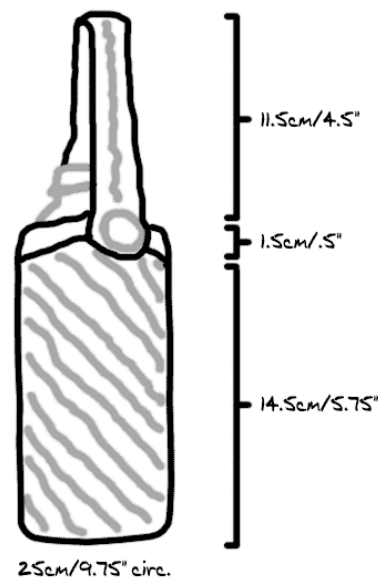
K5 (loosely), bring yarn forward, Slip 4 purlwise.

Knit 2 more cording rows as above.

Cast off until 2 remain on left needle. K2Tog those on left needle, lift right stitch over left to cast off final stitch, cut/break yarn, pull end through, (making final loop no longer a loop).

With large-eyed needle, work yarn end very loosely on underside of flap, around the buttonhole. Do not tighten this at all, in fact, stretch hole gently with your fingertips to loosen a bit. The extra wool will strengthen the hole.

Work in all remaining ends.





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SHRINK/FULL/FELT

Place bag in nylon net wash bag or pillowcase. Place in washer with a few items of the same general color groupings, and which do not hold lint. Jeans work well if the colors are compatible, towels do not.

Wash in a load with much agitation and a small amount of detergent/laundry soap (or no-rinse wool wash of your choice). Check first after 10 minutes, then every 5. Stretch into shape every time you check. Stop when size is satisfactory and fabric is to your liking. Rinse gently in warm water, blot partially dry, place bottle in bag and leave in well-ventilated area to dry fully.

Note: You can shrink by hand with a bit of soap/detergent and rubbing or otherwise adding friction evenly. It takes a while, just relax into the process.

FINISHING

Attach button using standard sewing needle and strong buttonhole thread or strong doubled sewing thread. Use a smaller backing button on inside during sewing (sew both buttons on at one time) to strengthen the area, as shown in photo:



Lynn D. Trolldahl Hershberger (AKA LynnH)

LynnH has always been focused on color... whether it be polymer clay, printmaking, or fiber. Visit LynnH's SockTour, patterns, handpainted yarns and blog/column at <http://www.ColorJoy.com>, or write to her at: Lynn@ColorJoy.com

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Left: *Sassy Summer Handbag*

You want a quick weekend knit,
You need a smaller bag for summer,
You like color, -or- You are interested in Fibonacci Stripes.



Left: *Bags to Go!*

more of a formula than a pattern, putting you in charge of final size.
Included are guidelines to make one of two different types of bags (Water Bottle Holder, and Sunglasses/ Camera/ Wallet Holder).

Right: *ZigBagZ Mini Collection*

BottleZig: For active folks on the go, half-liter or sport.
SportZig: Holds a liter water bottle or a 2-cup Thermos(tm).
BabyZig: Perfect for wallet, keys and cell phone.

