## DIAMOND MINE SHAWL



Openwork diamonds in color-shaded squares set in an alternating orientation combine for a knockout triangular shawl!

Skill level: Easy easy $\square \square \square$
Size: 12 " wide, 14 " to center back point, 28 " along outer edge from back point to front (unstretched)

## Materials:

Medium weight
(Sample shown in Red Heart Boutique "Unforgettable" (100\% acrylic, 3.5 oz. (100 g.)/280 yds (256 m) per ball) from Coats \& Clark in color \#3955 Winery)

Crochet hook size US H/8 (5 mm), or size needed to achieve gauge
Tapestry needle
Gauge: 16 sts \& 8 rows $=4$ " in double crochet on size US H/8 ( 5 mm ) hook
One square measures $5.5^{\prime \prime}$ wide by 5.5 " long
Terms/Abbreviations: back loop only (BLO), beginning (beg), chain (ch), decrease (dec), double crochet (dc), each (ea), hook (hk), increase (inc), loop (lp), pattern (patt), remaining (rem), repeat (rep), single crochet (sc), slip stitch (sl st), stitch (st)

## Pattern notes:

Squares are worked individually and assembled in join-as-you-go method.

## Wrap

Note: beginning ch-3 counts as a stitch.
First square:
Row 1 (RS): Ch 19, sc in second ch from hk and in ea ch across, turn (18 sc)
Row 2 (WS): Ch 1, sc in ea sc across, turn.
Row 3: Ch 3, dc in next 7 sc, ch 2, sk next 2 sc, dc in last 8 sc, turn ( $16 \mathrm{dc}, 1 \mathrm{ch}-2 \mathrm{sp}$ )
Row 4: Ch 1, sc in ea st and sp across, placing 2 sc in ea ch-2 sp, turn ( 18 sc )
Row 5: Ch 3, dc in next 4 sc, *ch 2, sk next 2 sc, dc in next sc, rep from * to last 4 sc, dc in last 4 sc , turn ( $12 \mathrm{dc}, 3 \mathrm{ch}-2 \mathrm{sps}$ )

Row 6: Rep Row 4.
Row 7: Ch 3, dc in next sc, *ch 2, sk next 2 sc, dc in next sc, rep from * across to last sc, dc in last sc, turn ( $8 \mathrm{dc}, 5 \mathrm{ch}-2 \mathrm{sps}$ )

Row 8: Rep Row 4.
Row 9: Rep Row 5.
Row 10: Rep Row 4.
Row 11: Rep Row 3.
Row 12: Rep Row 4.
Edging (worked in rounds):
Rnd 1 (RS): Ch 1 (for corner), *work 18 sc evenly along side of square, ch 1 (for corner), pivot piece to work along next side, rep from * around rem sides of square, join with sl st, do not turn (72 sc, $4 \mathrm{ch}-1 \mathrm{sps}$ )

Rnd 2 (RS): Working along first side of square, ch 1 , *sc in first 5 sc, ch 3 , sc in next 4 sc, ch 3 , sc in next 4 sc , ch 3 , sc in next 5 sc , ch 3 (for corner); pivot piece to work along next side, rep from * around rem sides of square, join with sl st. Fasten off.

Additional squares (total of 16):

For each additional square, work Rows 1-12 of first square, followed by Rnd 1 of edging. On Rnd 2 of edging, join to previous square along one or two sides as follows:

Hold squares with wrong sides tog and with openwork diamond pattern set in an alternating orientation if desired (as shown in photo.) Working along first side of current square, ch 1, *sc in first 5 sc ; ch 1 , sl st in corresponding ch-3 sp on previous square, ch 1 , sl st back into same st on current square (join completed); sc in next 4 sc, work join as before; sc in next 4 sc, work join as before; sc in next 5 sc , work join at corner; pivot piece to work along next side, rep from * around rem sides of square, join with sl st, fasten off. (Note: Where three or four squares intersect, be sure to sl st through all ch-3 lps of previous squares when working the join, to secure corner points of squares.)

Continue to work and join additional squares to form triangular shawl as shown.
Finishing: Weave in all ends. Block lightly.
Alternative option: Make and join squares into a rectangular arrangement for a long, narrow shawl (2 rows of 8, 9, 10 or more squares each, depending on length desired.)

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