

TROPICANA SHAWLETTE


Scrap lengths of colorful cotton create lacy motifs that make up this lively shawl with a tropical flavor!



Skill level:  EASY

Size: 38" wide across top, 19" to center back point (unstretched)
(Note: Size can be adjusted by joining additional motifs)

Materials:

Light sport-weight  yarn - 450 yds. total of assorted colors (each motif requires 12 yds.)

(Sample shown in various colors of cotton and cotton-blend sport-weight yarns, including Tahki "Cotton Classic", Patons "Grace", Bernat "Dewdrop", Bernat "Cool Crochet", and Plymouth "Wildflower")

Crochet hook size US G/6 (4.25 mm), or size needed to achieve gauge

Tapestry needle

One button (1")

Sewing needle & thread

Gauge: 16 sts & 8 rows = 4" in double crochet on size US G/6 (4.25 mm) hook
One motif measures 4" across

Terms/Abbreviations: beginning (beg), chain (ch), continue (cont), double crochet (dc), double crochet three together (dc3tog), each (ea), hook (hk), loop (lp), pattern (patt), remaining (rem), repeat (rep), round (rnd), single crochet (sc), slip stitch (sl st), space (sp), stitch (st), yarn over (yo)

Pattern notes: Motifs are crocheted individually and assembled in join-as-you-go method.

Motifs are worked with right side facing at all times. Do not turn at end of each round but continue in same direction throughout.

When joining motifs, slip stitch into the joining space from the wrong side of previous motif.

Special Stitches:

Cluster (dc3tog): Holding last loop of each stitch on hook, work 3 double crochet up to last step of each stitch, yarn over and draw through all 4 loops on hook (cluster completed.)

Adjustable beginning loop method: Wrap yarn around finger once, insert hook into this loop, yarn over and pull yarn through, chain as directed and work first round of motif over strands of ring. After first few rounds, pull tail gently to close.

Shawlette (composed of 35 motifs)

First motif:

Note: Beginning ch-3 counts as a stitch. Do not turn at end of rounds but continue in same direction throughout.

Rnd 1 (RS): Ch 4, join into ring, or use adjustable beginning loop method (see Special Stitches). Ch 1, work 6 sc in ring, join with sl st (6 sc)

Rnd 2 (RS): Ch 1, work 2 sc in ea sc around, join with sl st (12 sc)

Rnd 3: Ch 3, dc in next sc, ch 3, *dc in ea of next 2 sc, ch 3, rep from * around, join with sl st to top of beg ch-3 (12 dc, 6 ch-3 sps)

Rnd 4: Sl st across to first sp, ch 3, in same sp work dc2tog (beg cluster completed), ch 4, dc3tog (cluster completed), ch 4, *in next sp work (cluster, ch 4, cluster), ch 4, rep from * around, join with sl st in top of first cluster (12 clusters, 12 ch-4 sps)

Rnd 5: Ch 1, *in next sp work (2 sc, ch 3, 2 sc), rep from * around, join with sl st. Fasten off.

Joining explanation: There are twelve ch-3 space "points" on each motif (three "points" on each "side") used for joining motifs together. Depending on where each new motif fits in relation to previous motifs, work proceeds on the joining round (Rnd 5) until three (six, nine, twelve) "points" remain unworked, for a one-sided (two-sided, three-sided, four-sided) join to the previous motif, as described below.

Second motif with one-sided join: Work Rnds 1-4 as on first motif. Cont with Rnd 5 until three ch-3 sps remain unworked, *in next sp work (2 sc, ch 1, sl st into corresponding ch-3 sp on previous motif from the wrong side, ch 1, 2 sc in same sp on current motif), rep from * to end, join with sl st to first sc. Fasten off.

Additional motifs with two-sided join: Work Rnds 1-4 as on first motif. Cont with Rnd 5 until six ch-3 sps remain unworked, then complete joins as on second motif across remaining two "sides" of current motif.

Additional motifs with three-sided join: Work Rnds 1-4 as on first motif. Cont with Rnd 5 until nine ch-3 sps remain unworked, then complete joins as on second motif across remaining three "sides" of current motif.

Additional motifs with four-sided join: Work Rnds 1-4 as on first motif. Cont with Rnd 5, working joins as on second motif across all four "sides" of current motif.

Continue to work and join additional motifs, arranging a total of 35 motifs in five rows as follows (refer to photos):

Top row: 9 motifs

Second row: 11 motifs

Third row: 7 motifs

Fourth row: 5 motifs

Bottom row: 3 motifs

Finishing: Weave in all ends. Block lightly. Sew button to upper left front motif and secure through space of opposite motif to fasten shawllette closed.

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