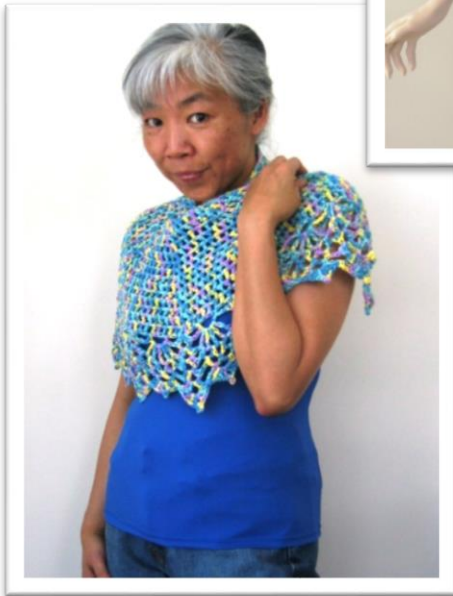


DJC: All Shawl





18 January 2013

I first offered this shawl pattern for free, hosted at Ravelry.com, in June 2008, and the response continues to be overwhelming. By the last count, there have been nearly 100,000 downloads. An awesome number of readers have gone ahead and crocheted an All Shawl, many have made several. Even if this represents only a small fraction of those who own the pattern, that still means there must be hundreds of All Shawls, each one unique, each one more beautiful than the last.

All Shawl was the first pattern I ever self-published. At the time I had no idea what I was doing and no plans to do it again. Never say never. This past month I unveiled my own new pattern line, DJC Designs, available exclusively at the website DesigningVashti.com, the ultimate crochet destination and pattern boutique owned by my friend Vashti Braha. DJC Designs is the home for some of my dearest pet projects, the ones that have been rattling around in my head or cluttering up my workspace, and more often than not, they are the ones that no traditional publisher will touch.

In the process of producing this new line I have learned so much about what I want my patterns to be and how to make it happen. In retrospect, All Shawl should have been the first DJC Designs pattern. Today, revisiting what I wrote years ago, I am pleased to find that it has held up very well. Aside from the annoying discontinuation of some of the yarns used in the samples, the shawl design is still as useful as ever. But I think the package deserves a bit of a facelift. So today I am updating some links, fixing a few typos, adding fresh photography and bringing All Shawl into the DJC Designs fold.

Thank you for choosing this pattern. Please check out the back page for information about my books and other designs, in case you're curious. Enjoy!

Yours.

Doris

DJC: All Shawl

Just for my crochet friends on [Ravelry](#) and visitors to my [Everyday Crochet](#) blog, I'm sharing an early shawl design that I never thought to publish. Quick to crochet, this rounded shawl is shaped like a pie with a wedge missing and finished with a lacy edge. The open fronts are slightly extended for a bit of extra fabric to wrap around your body and throw over your shoulder.

Not every crocheter is comfortable with wandering off the printed pattern path. The whole idea of this pattern is to get you thinking about just that -- customizing designs. I've included tips and suggestions for yarn substitutions so you can make your own All Shawl in virtually any yarn, any gauge and any length you desire. Because of the all-season possibilities, this garment is way more versatile than a scarf and just as efficient to make for yourself, for giving and sharing.

The Long version (A) is a great length for cool weather layering. It can be tossed over jackets, sweaters or even draped decoratively over your coat. I saw, scooped up and stashed one huge hank of this heavy worsted wool blend boucle from Judy Ditmore's Interlacements during a conference years ago. You know how yarn can sometimes talk to you? Well, this one asked to be made into a shawl. This is what I throw over my PJs to run to the mailbox!



A) Long Version



B) Short Version

For summertime try the Short version (B), rather like a glorified scarf. When it's 95 degrees in the shade but 55 degrees inside with AC blowing on the back of your neck, it's useful to take along a little comfy cover-up. The yarn is the star here, a knitted tape yarn in corn fiber, which has a cool hand and a lovely, dense but breathable drape when broken in. I would take this teeny-tiny thing to the movies or to CGOA summer conference classrooms where environmental controls are not in *your* control.



C) Chunky Version

The third sample is the maximum exploded Chunky version (C) made with Classic Elite Duchess, a bulky but elegant blend of merino, cashmere and angora. The mesh body has fewer rows than the previous short version (because I ran out of yarn), but amazingly the finished shawl blocks to the same size as the long version. Surprisingly it is not all that heavy, but roomy and warm.

Just for fun, there's the goofy Funky version (D) uses a slightly different concept is the same. It's done in a cozy soft, chunky variegated interesting texture and color I opted for some crocheted fringe



D) Funky Version

sample, a blast from my past. different closer mesh, but the cozy soft, chunky variegated interesting texture and color I instead of lace edging.



E) Elegant Ewe Version

Created for my friends and book signing hosts at [The Elegant Ewe](#), a destination yarn shop in Concord, New Hampshire, here's my luxe version, fuller and shorter than the basic long version, crocheted in a heavenly silk and merino wool blend. I wasn't sure how the variegated colors would work, but I shouldn't have worried. The Elegant Ewe All Shawl turned out gorgeous and remains the most coveted of all.



Skill Level



The main body of All Shawl is doably EASY. The lace part might be EASY-ish INTERMEDIATE (not gene-splicing, but not a first-time project).

Size

- ❖ Each version as written fits many; to adjust the length, or for a roomier, wider fit, please see suggestions for alterations, beginning on page 14.

Finished, blocked measurements

Long Version: 25" back length, 60" front edge

Short Version: 14" back length, 38" front edge

Chunky Version: 26" back length, 62" front edge

Funky Version: 18" back length plus 6" fringe, 50" front edge plus fringe

Elegant Ewe Version: 20" back length, 50" front edge

Yarns and Hooks (for samples as shown)

Long Version:

Interacements Boucle Blend II; 60% Wool, 40% Nylon; 16 oz/approx 775 yd

One skein in color 255 blues

This yarn is no longer available, but you may substitute any full worsted weight yarn.

Size K-10.5 (6.5 mm) crochet hook



Short Version:

South West Trading Company [Amazing](#); 100% Corn Fiber; 1.75 oz (50 g)/140 yd (130 m)

4 balls in #164 Childs Play

Size J-10 (6 mm) crochet hook



Chunky Version:

Classic Elite Duchess; 40% Merino, 28% Viscose, 10% Cashmere, 7% Angora, 15% Nylon;

1.75 oz (50 g)/75 yd

7 balls in #1076 Baronet's Brown

This yarn is no longer available, but you may substitute any bulky weight yarn.

Size M (9 mm) crochet hook





Funky Version:

Lion Brand [Homespun](#); 98% Acrylic, 2% Polyester; 6 oz (170 g)/185 yd (169 m)

2 skeins in #315 Tudor

Size L (8 mm) crochet hook



Elegant Ewe Version:

Manos del Uruguay [Silk Blend](#); 30% Silk, 70% Merino Extrafine Wool, Kettle Dyed; 1.75 oz (50 g)/150 yd (135 m)

4 hanks in 3120 Olivewood (approximately 540 yd used)

Size J-10 (6 mm) crochet hook



Notions

Lengths of contrasting yarn for markers if needed; yarn needle for weaving ends

Gauge

❖ Exact gauge not critical, as a shawl does not need to be perfectly fitted.

In extended double crochet mesh pattern of body:

Long Version, using worsted weight yarn and K-10.5 (6.5 mm) hook, 8 st and 5 rows = 4"

Short Version, using DK weight yarn and J-10 (6 mm) hook, 10 st and 7 rows = 4"

Chunky Version, using bulky yarn and M (9mm) hook, 6 st = 4", 5 rows = 6"

Funky Version, using chunky yarn and L (8 mm) hook, 6 st and 4 rows = 4" (this version is worked in double crochet mesh)

Elegant Ewe Version, using DK weight yarn and J-10 (6 mm) hook, 9 st and 6 rows = 4"

Stitches and Abbreviations

Ch (chain), Ch-sp (chain-space), Dc (double crochet), Edc (extended double crochet), Fsc (foundation single crochet), Sc (single crochet), Sl st (slip stitch), Sp (space or spaces), Tr (triple or treble crochet), YO (yarn over)



Special Stitches

Fsc (foundation single crochet): Start with a slip knot, ch 2, insert hook in 2nd ch from hook, YO and draw up a loop, YO and draw through one loop (the "chain"), YO and draw through 2 loops (the "sc"). The following stitch is worked under the forward 2 loops of the stem of the previous stitch (into the "chain"). Insert hook into the face of the "chain" and under the nub at the back of the "chain", YO and draw up a loop, YO and draw through one loop (the "chain"), YO and draw through 2 loops (the "sc"). Repeat for the length of foundation.

Edc (extended double crochet): YO, insert hook in next space or stitch, YO and draw up a loop (3 loops on hook), YO and draw through one loop on hook (3 loops on hook), [YO and draw through 2 loops on hook] 2 times.

V: 2 edc in same place

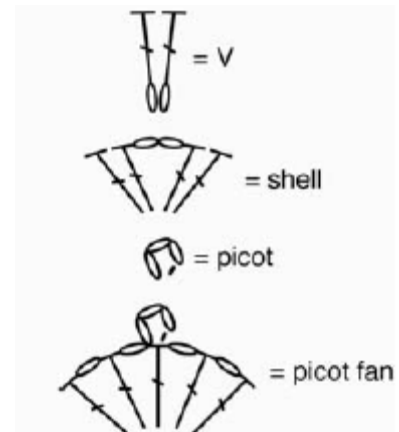
V in V: 2 edc in space between the 2 edc of next V

SH (shell): [2 dc, ch 2, 2 dc] all in same space

SH in SH: make shell in ch-2 space of next shell

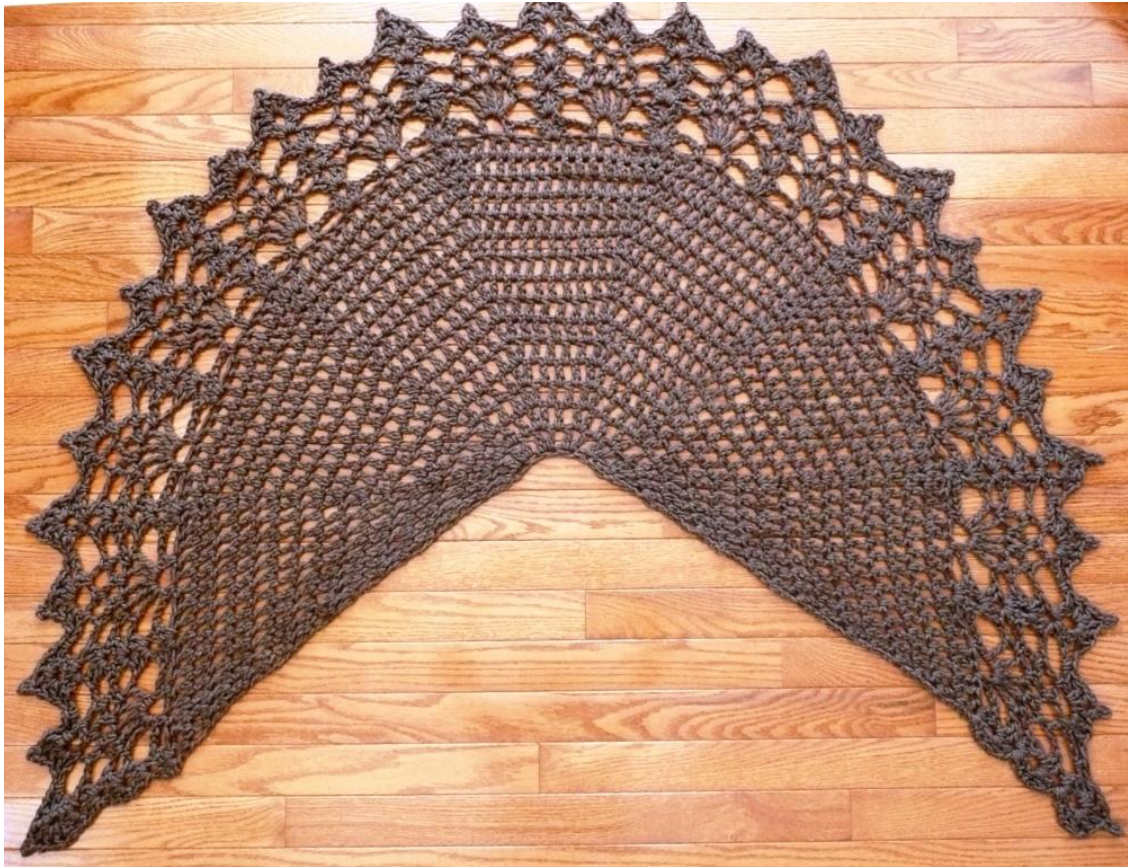
Picot: After completing a dc, ch 3, reach back and insert hook from top to bottom through front loop only of dc just made AND under one forward strand of the stem of the dc (this is like retracing the path of the last step of the dc), sl st to close picot.

Picot Fan: [(dc, ch 1) 2 times, dc, Picot in top of dc, (ch 1, dc) 2 times] all in same ch-sp

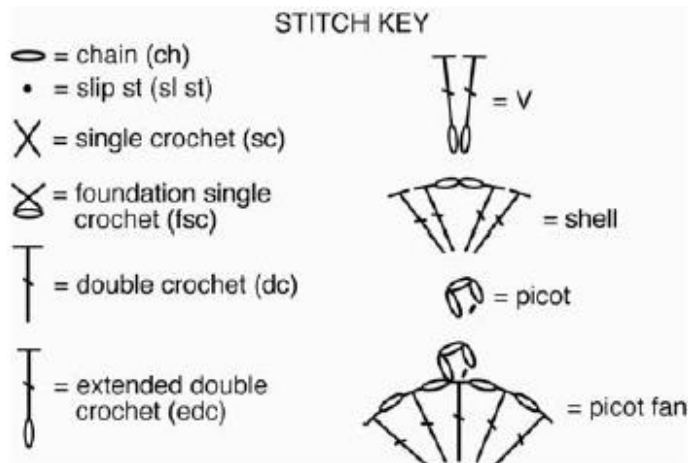
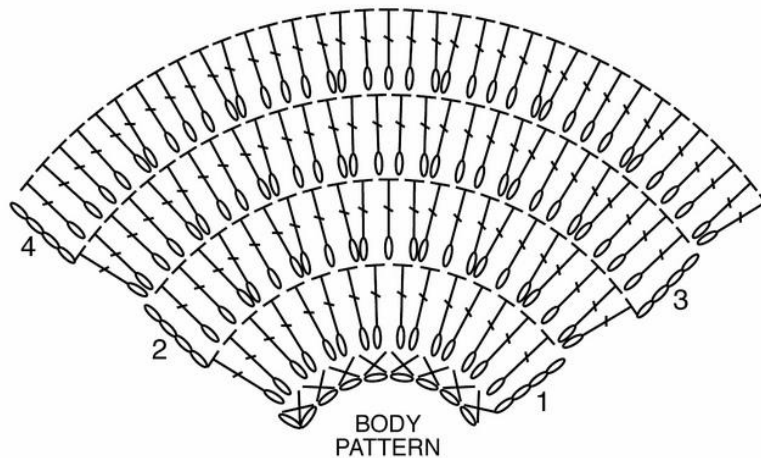
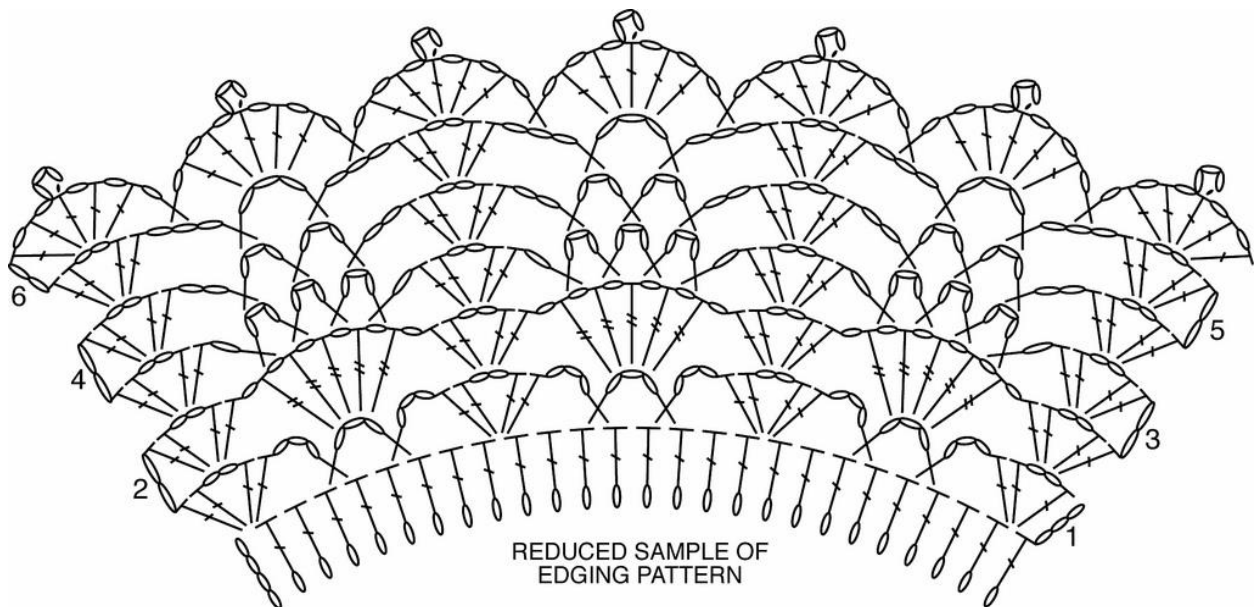


Stitch Pattern Notes

Mesh pattern is worked in extended double crochet made in the space between stitches throughout unless otherwise stated. To make each stitch, instead of inserting the hook into the top loops of the next stitch, insert the hook in the next BIG space in-between stitches. If done in a loose gauge, the fabric is not all that much bulkier than normal stitches. This technique is brilliant when working with yarns that tend to split or with novelty yarns that are majorly busy and the loops are difficult to see.



Stitch Diagrams





Instructions

A) LONG VERSION

Shawl is made from the top down, beginning at back neck, with no obvious RS or WS. Create seven panels between the "spokes" of 8 V increases, resembling the segments of an orange slice. Each row adds 7 stitches to the count.



- ❖ If you have trouble seeing where your Vs are at in each row, use lengths of contrast yarn to mark the space between the two stitches of each V. Tie one end of the marker to the foundation stitch to anchor it, then flip the other end back and forth across the middle of each V to wrap markers up as you go.

BODY

With worsted weight yarn and K-10.5 (6.5 mm) hook, **Fsc 8**, turn foundation over so sc edge is on top and begin to work along "sc" edge.

Row 1: Ch 4 (counts as edc), edc in first sc for beginning V, V in each of next 7 sc, turn – 8 Vs (16 sts).

Row 2: Ch 4, skip first edc, edc in next sp between edc for beginning V, [skip next edc, edc in next sp between edc, skip next edc, V in next V] 7 times, placing last V in turning ch sp, turn – 23 st.

Row 3: Ch 4, skip first edc, edc in next sp between edc for beginning V, [edc in each sp between edc to next V, V in V] 7 times, placing last V in turning ch sp, turn – 30 st.

Rows 4-23: Repeat Row 3 for 20 times (or until desired length) – 170 st.

EDGING

- ❖ Because the lace edging is worked the same way as the mesh, into the spaces between stitches, it needs [a multiple of the pattern repeat] plus 2. The long version uses Strawberry Lace worked across a multiple of 8 stitches.

Row 1: Ch 3 (counts as dc), skip first edc, (dc, ch 2, 2 dc) in next sp between edc for beginning shell, * ch 3, skip next 2 sp, sc in next sp, ch 3, skip next sp, sc in next sp, ch 3, skip next 2 sp, SH in next sp*; repeat from * to * 20 times, placing last shell in turning ch sp, turn – 21 lace repeats.



Row 2: Ch 2 (counts as edging st), *SH in SH, ch 1, skip next ch-3 sp, [tr, ch 1] 5 times in next ch-3 sp, skip next ch-3 sp*; repeat from * to * 20 times, SH in last SH, turn.

Row 3: Ch 2, *SH in SH, ch 1, skip next ch-1 sp, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 3 times, ch 1, skip next ch-1 sp*; repeat from * to * 20 times, SH in last SH, turn.

Row 4: Ch 2, *SH in SH, ch 2, skip next ch-1 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 2, skip next ch-1 sp*: repeat from * to * 20 times, SH in last SH, turn.

Row 5: Ch 2, *SH in SH, ch 3, skip next ch-2 sp, [sc in next ch-3 sp, ch 3] 2 times, skip next ch-2 sp*; repeat from * to * 20 times, SH in last SH, turn.

Row 6: Ch 2, *PICOT FAN in ch-2 sp of next shell, ch 1, sc in next ch-3 sp, ch 1, PICOT FAN in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 1 *; repeat from * to * 20 times, end with PICOT FAN in ch-2 sp of last shell, fasten off.

Weave ends and block shawl for most attractive finish.

All Shawl Variations

Taking the basic pattern for the Long All Shawl, you can begin tweaking it for different yarns and styles.

B) SHORT VERSION

- ❖ SWTC Amaizing is on the heavy side of ball band number 3 (light). In my hands it works to a light worsted/DK gauge. Any tighter and the fabric will be too thick and stiff.



BODY

Rows 1-17: With light worsted/DK weight yarn and J-10 (6 mm) hook, work same way as Long version (page 10) for 17 rows total for the body (128 stitches). Alter the Strawberry Lace to use a 9-stitch repeat as follows, then work edging Rows 2-6 with fewer repeats.

SHORT VERSION EDGING

Row 1: Ch 3, skip first edc, (dc, ch 2, 2 dc) in next sp between edc for beginning shell, ch 3, skip next 2 sp, sc in next sp, ch 3, skip next 2 sp, sc in next sp, ch 3, skip next 2 sp, SH in next sp*; repeat from * to * 13 times, placing last shell in turning ch sp, turn – 14 lace repeats.



Row 2: Ch 2 (counts as edging st), *SH in SH, ch 1, skip next ch-3 sp, [tr, ch 1] 5 times in next ch-3 sp, skip next ch-3 sp*; repeat from * to * 13 times, SH in last SH, turn.

Row 3: Ch 2, *SH in SH, ch 1, skip next ch-1 sp, sc in next ch-1 sp, [ch 3, sc in next ch-1 sp] 3 times, ch 1, skip next ch-1 sp*; repeat from * to * 13 times, SH in last SH, turn.

Row 4: Ch 2, *SH in SH, ch 2, skip next ch-1 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 2, skip next ch-1 sp*: repeat from * to * 13 times, SH in last SH, turn.

Row 5: Ch 2, *SH in SH, ch 3, skip next ch-2 sp, [sc in next ch-3 sp, ch 3] 2 times, skip next ch-2 sp*; repeat from * to * 13 times, SH in last SH, turn.

Row 6: Ch 2, *PICOT FAN in ch-2 sp of next shell, ch 1, sc in next ch-3 sp, ch 1, PICOT FAN in next ch-3 sp, ch 1, sc in next ch-3 sp, ch 1 *; repeat from * to * 13 times, end with PICOT FAN in ch-2 sp of last shell, fasten off.

Weave ends and block shawl for most attractive finish.

C) CHUNKY VERSION

BODY

Rows 1-15: With bulky weight yarn and M (9 mm) hook, work same way as Long Version (page 10) for 15 rows total -- 114 stitches.



CHUNKY VERSION EDGING

Rows 1-6: Work lace edging same way as Long Version Rows 1-6 for 14 lace repeats.

D) FUNKY VERSION

I made this shawl many years ago with Lion Brand Homespun and L (8 mm) hook. I enjoy a gang of flirty fringe now and again, but frankly this is one yarn you DON'T want to cut because it shreds so easily. Besides, in order to balance your fringe with the chunkiness of the stitch, you'd have to cut LOTS of strands and tie thick knots. This crocheted fringe is a neat alternative. It's a major pain in the butt to work, but the resulting worminess is worth the struggle.



- ❖ For this version I used a normal double crochet for the mesh stitch instead of extended double crochet, but the pattern and shaping are the same. Begin each



body row with ch 3 instead of ch 4, make normal dc instead of edc.

BODY

Fsc 8, turn foundation over so sc edge is on top, begin work across sc edge.

Row 1-17: Ch 3 (counts as dc), work in same way as Long Version (page 10), except substitute dc for the edc in mesh stitch, work for 17 rows total for the body -- 128 stitches.

EDGING

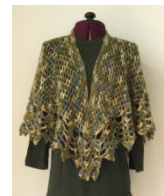
Omit lace edging, turn and continue with Worm Fringe below.

WORM FRINGE: Ch 1, skip first dc, sc in next sp between dc, *[ch 15, sl st in 2nd ch from hook, sl st in each of remaining 13 chs] for worm, sc in each of next 2 sp*; repeat from * to * across, placing last sc in turning ch sp, make last worm, fasten off — 64 worms

- ❖ To my eye and for my height, a 6" fringe looked balanced with the 18" mesh body. But if you have different proportions in mind simply make more chains for longer worms or fewer chains for shorter ones.

E) ELEGANT EWE VERSION

For more wraparound, this version has 8 wedges (9 Vs). Each row of the body mesh increases the stitch count by 8.



BODY

With DK weight yarn and J-10 (6 mm) hook, **Fsc 9**.

Row 1: Ch 4 (counts as edc), edc in first sc for beginning V, V in each of next 8 sc, turn – 9 Vs (18 sts).

Row 2: Ch 4, skip first edc, edc in next sp between edc for beginning V, [skip next edc, edc in next sp between edc, skip next edc, V in next V] 8 times, placing last V in turning ch sp, turn – 26 st.

Row 3: Ch 4, skip first edc, edc in next sp between edc for beginning V, [edc in each sp between edc to next V, V in V] 7 times, placing last V in turning ch sp, turn – 34 st.

Rows 4-20: Repeat Row 3 for 17 times (or until desired length) – 170 st.

EDGING

Rows 1-6: Make lace for 21 repeats in same way as Long Version Rows 1-6 (page 10).



About Blocking

Just do it. Things just plain look and drape better after blocking. Blocking gives your stitches a chance to lock into place and opens up the stitch pattern. Blocking is also a way to coax your garment into the shape you want. When the yarn is washable I wet block nearly everything I crochet, whether it looks like it needs it or not. Completely immerse the piece in a sink of cool water without wringing or twisting. I add a tiny drop of lavender scented or other sweet-smelling shampoo or body wash to the water, not enough to suds up or need additional rinsing. If you want you can use products made for this purpose.

Allow the water to drain out. The next part is tricky and you gotta have a washing machine close by! Gather up the piece in a big towel and dash to your washing machine, the lid of which is already flipped open to expedite the process. Put the garment in the machine and run a short spin only cycle. This will not agitate or stretch the yarn, only spin out the excess water. If you don't have a separate short spin cycle you can manually stop the spinning when you no longer hear the swishing of water. If you don't have a machine handy, roll up the piece in dry towels and press out as much water as you can.

Take the damp piece and spread it out on another big towel on a flat surface. Gently but insistently pull, pat and prod your garment into the shape you want, measuring against the pattern schematics or finished measurements given. I never feel the need to pin or otherwise nail down my crochet, but feel free to do this if you want. Allow to dry completely.

Yarns react differently to this process. Most wools will stretch horribly with blocking, but when dry they sometimes do and sometimes don't shrink back, so avoid stretching wools too much. Cotton also can stretch when wet, but most will dry nicely to shape. One yarn that scares me is bamboo. Some bamboo yarns will seize and shrink when wet. YIKES! But most will relax back when dry. Most acrylic yarns remain the same wet and dry and it often seems a waste of time to block, but I do anyway.








Making the All Shawl All Yours

Just do it. With your choice of yarn and appropriate hook you can make your perfect personal shawl. Often our decisions are dictated by the amount of yarn on hand; been there more times than I care to admit. (Why Oh Why didn't I get the extra balls when I had the chance?). You learn to be flexible. So dig deep into your yarn stash for some cool yarns, search your stitch guides or favorite lace pattern books for a brilliant edging to explode. Go, Go, GO!

HOW MUCH YARN?

Here are some jumping off places for substituting yarns, suggesting approximate amounts to get an approximately 25" back length garment like the Long Version.

- ❖ This design as written needs about 700 yards of worsted to heavy worsted weight yarn, perhaps 8 or so 1.75 oz/50 g balls. At this gauge the lace edging is well exploded, deep and in your face. 
- ❖ For DK or sport weight you would need perhaps 900 yards, enough for crocheting more rows to achieve the same length. In proportion, the edging will be shorter and more delicate. 
- ❖ For fingering or sock weight yarn you might need 1200 yards and lots more patience. Proportionally the lace edging would be so insignificant that you might want to consider adding more rows of Strawberry Stitch. Make the body in mesh to your desired length, possibly 47 rows total (338 stitches). Work Edging Rows 1-5 in same way as for Long Version, except you will have 42 lace repeats. Instead of ending the edging with Row 6, repeat Rows 2-5 for as much lace as you can stand doing, then finish up with Row 6. 
- ❖ To work with chunky/ bulky yarns, really loosen the gauge with a bigger hook than you think, so the resulting fabric has some drape. In short time you'll fly through the 500 to 600 yards it takes for a good-sized shawl. 

I have never tried this pattern with either super fine lace or thread weight  or super



bulky yarns **SUPER BULKY** (where the gauge is measured in inches per stitch!), but if love working with crochet thread OR if you're into the instant-er gratification you get with giant gauge or maybe want to hold two, three or more yarns together, this design should work for you as well.

As for yarn requirements for other lengths, it's all up to you and your gauge. Here's a tip from my wonderful, fabulous chief pattern tester and stalwart friend, Diane Moyer. She made the Short Version the same way as mine, only she used Brown Sheep Cotton Fleece, a smooth, worsted weight wool/cotton blend. Her All Shawl took 430 yards.

CAN I DO COLORS?

Who says your All Shawl has to be all in one yarn, shade or classic texture? Certainly not me. The yarn in the Elegant Ewe version features a moderately short color repeat in woody shades. Go ahead and do your hand-painted, space-dyed, bling-bling, wiggledy-piggledy, wimey-timey, color-happy thing. Make Fibonacci sequence stripes. Hee hee. See the special shawls on page 19 for ideas. Release your inner Crayola monster.

CAN I MESS WITH THE MESH?

In the loosened gauge of this pattern, the fabric is open and drapery. For a warmer shawl, don't switch to a smaller hook and gauge down. I suggest you make the mesh in double crochet instead of the extended double crochet as I did in the Funky Version (D). This will give you a denser mesh without sacrificing drape. Be advised that this also results in a fuller circle (the mesh gets wider faster). You will have to make more rows than written to get the same length, and again your stitch count and yarn requirements will be different.

For an airier, more open mesh, you can add a ch 1 between the stitches of the mesh pattern, beginning the mesh rows with ch 5 (counts as edc, ch 1). This results in a more expanded gauge and a generally fuller circle. Also adjust the count for lace pattern repeats, so the lace is full enough across the wider mesh. I'd go with using 6 ch-1 spaces per repeat (see suggestion below).



LACE EDGING FOR OPEN MESH

Row 1: Ch 3, skip first st, (dc, ch 2, 2 dc) in first ch-1 sp for beginning shell, * ch 3, skip next ch-1 sp, sc in next ch-1 sp, ch 3, skip next ch-1 sp, sc in next ch-1 sp, ch 3, skip next ch-1 sp, SH in next ch-1 sp*; repeat from * to * as needed, placing last shell in turning ch sp, turn.

Rows 2-6: Work Lace Edging in same way as Long Version Rows 2-6 for lace repeats needed.

BIGGER, PLEASE

As written, the shawl is roughly a three-quarter circle. You may want a fuller circle, either to fit a wider body or for more fabric to wrap around and throw. Simply add a repeat or even two repeats to the mesh; to add one panel to the width, **Fsc 9**, in Row 1 make 9 V's, then work all the following mesh rows with the extra repeat (each row adds 8 stitches to the count). See the Elegant Ewe version (page 14) for details. Your stitch count for the body will be different and obviously you will need more yarn for the same length shawl.

HAPPY ENDINGS

The beauty part is that you can stop the body wherever you want and then get on with the fun of trimming it. Use the stitches of the last row as your canvas for adding any lace or trim you want. Basically you want to hit the magic number of [a multiple of your pattern stitch] plus two stitches if you're continuing to work in the space between stitches. But feel free to make your trim into the last row of stitches as normal. In that case you'll need your last body row to have [a multiple of your pattern stitch] plus one stitch.

Since the outer edge of the shawl body is rounded, unless your choice of edging is already designed to fit around a curve, take care to slightly squeeze on your edging so the bottom doesn't warp and pucker. In other words, use up fewer stitches of the body for each repeat of edging than if you were crocheting straight and flat. This is always fewer than the number of foundation chains given in a stitch guide. For example, the stitch guide for the Strawberry Lace I used here calls for 12 foundation chains per repeat, but I work it over 8 or 9 stitches. Hey, if the numbers don't add up, just adjust as you go across, skip or not skip stitches as needed, to make it work.



EEEEEEEEEEK!

I try to max out the amounts of yarn I have within reasonable limits. Certain samples here worked out the way they did because I used up every little bit of every ball. Sometimes you just plain run out of yarn. UH-OH! Let's say you've made the 23 rows of the Long Version body as written, but there's not enough yarn to do the whole edging as written. You could just rip back some of your body mesh rows, but here's another option. With around one ball (100 or so yards) of the same yarn or with any totally different, contrasting, coordinating or goofy yarn, you can finish up with a short, sweet edging that gives a pretty scalloped effect.

Over the 170 stitches, work just the last row (Row 6) of the edging, using 6 spaces for each repeat. Sort of like this.

ONE ROW EDGING: Ch 4, skip first st, (dc, ch 1, dc, picot, ch 1, dc, ch 1, dc) in next sp between sts, *ch 1, skip next 2 spaces, sc in next sp, ch 1, skip next 2 spaces, PICOT FAN in next sp*; repeat from * to * 27 times, ending with PICOT FAN in turning ch sp, fasten off.

IF YOU'RE READY...

For the ultimate expression of the All Shawl, go and get this free pattern download from the NaturallyCaron.com site and try [Coco Bay](#), designed in three shades of NaturallyCaron.com Spa.



Coco Bay © Caron International



Three-Ruffled All Shawl © Diane Moyer

The

award for creating the most dramatic All Shawl goes to my friend Diane Moyer. She dreamed up the idea of putting on three overlapping tiers of lace trim in contrasting colors. Our pattern for the Three-Ruffled Shawl with flower pin is included in the book, [The Crocheted Prayer Shawl Companion](#) (Taunton Press, 2010).



ABOUT THE AUTHOR

Blame my mother for first putting crochet hooks (and knitting, embroidery, cross-stitch, needlepoint and sewing needles) in my hands. I was never a girly-girl and for most of my life hardly gave a thought to my clothes or to accessorizing. If you'd asked me twenty years ago I'd have said I'd rather eat worms than wear a shawl. How times and tastes have changed. Since I rediscovered crochet and found ways to make shawls that stay on your shoulders I have a much improved opinion of these graceful, beautiful and, yes, girly garments.

The first things I can claim to have designed were shawls, wraps, stoles and capes. These shapes were the logical, practical and functional way to explore my fascination with the lace stitches, motifs and doily patterns I saw in guides, books and magazines (yes, my children, before there was internet!). Once I had enough experience with these simple shapes I expanded into my current modus operandi of seamless, top-down garments. My books, [Amazing Crochet Lace](#), [Everyday Crochet](#), and [Crochet Lace Innovations](#) from Potter Craft, are filled with the lessons I learned through much trial and error, and can help you master the making of crochet wearables.

I am a proud professional member of the [Crochet Guild of America](#) (CGOA) and also belong to [The National NeedleArts Association](#) (TNNA). Online you can find me lurking on [Ravelry](#), [Crochetville](#), and [CrochetMe](#) and on my award-winning blog, Doris Chan Crochet (dorischancrochet.com).

ACKNOWLEDGEMENTS

My thanks to Diane Moyer, my best (my only) pattern tester. She has an uncanny way of taking a step back and seeing the Big Picture. I alternately love her and despise her for finding and gloating over my errors. :D

And major kudos to Karen Manthey (the other half of my brain) for the awesome stitch diagrams.



Books by Doris Chan

[Amazing Crochet Lace: New Fashions Inspired by Old-Fashioned Lace \(Potter Craft, 2006\)](#)

[Everyday Crochet: Wearable Designs Just For You \(Potter Craft, 2007\)](#)

[Crochet Lace Innovations: 20 Dazzling Designs in Broomstick, Hairpin, Tunisian and Exploded Lace \(Potter Craft, 2010\)](#)

[Convertible Crochet: Customizable Designs for Stylish Garments \(Potter Craft, coming May 2013\)](#)

Find these DJC Designs exclusively on [Designing Vashti.com](#)

DJC: Cat's Cradle.V2

Here is the lace topper you are going to want in your wardrobe NOW.



The design is newly revised for better drape and fit, with a lovely round contoured neckline, stunning lace stitch pattern, deep full fit through the arms, and a swingy trim. The booklet length pattern offers more sizing and length options than the original. Four generous sizes brilliantly cover a range of bodies and shapes from XS through 4XL, perhaps 5XL. It looks wonderful on every woman who has tried it on.

DJC: Spirals Seamless Crochet Top

This deluxe booklet-sized crochet pattern includes all of the information you need to enjoy crocheting and wearing Spirals:

- Full detailed instructions straight from the designer, Doris Chan
- Expert tips for yarn substitutions
- Samples shown in different yarns
- High quality stitch diagrams
- Interior shaping and how to get the perfect fit
- **Twelve sizes** ranging from XS through 4X! With top, tunic and dress length options.

