

## Pathways

By Erica Harbin


One size: About 7.5"
Materials
Fresh From the Cauldron Merino/Silk Worsted II
(colorway: The Lot), 1 skein
16" US\#7 circular needle
4 US\#7 DPNs
Cable needle
Tapestry needle
Stitch marker
Gauge: 4 sts and 7 rows $=1$ " in stockinette stitch using size 7 needles

Special Skills: Knitting in the round, cables

## Abbreviations

DPN: Double-pointed needle
CO: Cast on
K: Knit
P: Purl
K2tog: knit two together
P2tog: purl two together
SSK: slip next st as if to knit, slip following st as if to purl, knit these slipped sts together
C4F: Slip next two sts to cable needle and hold in front, K next two sts, K 2 sts from cable needle
C4B: Slip next two sts to cable needle and hold in back, K next two sts, K 2 sts from cable needle st(s): stitch(es)

## Pattern

Using size 7 circular needles CO 8o sts loosely, using the long-tail method or any moderately stretchy cast-on method desired. Join for working in the round and place marker to indicate beginning of round.
Work P2K2 ribbing for 1.5 " (about 7 rounds).
Begin main body of the hat using the written directions or Chart A (remembering to repeat each row of the chart twice per round). Note: the first two purl sts of this section should line up with two purl sts from the ribbing section. To read this chart while knitting in the round, read all rows from right to left.
Begin decreases using the written directions or Chart B, switching to DPNs when sts no longer fit around the circular needle. Again, to read this chart while knitting in the round, read all rows from right to left.

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## Written Instructions

## Main Body

Just a quick overview of how the hat is constructed... The main body of the hat has alternating panels of purl sts and either stockinette stitch, cables, or seed stitch. The sequence is as follows: purl 2, 5-st stockinette section, purl 2, 8-st cable section, purl 2, 5-st stockinette section, purl 2, 12-st seed stitch section framed by a knit stitch on each side. This sequence is repeated a second time for the other side of the hat.

Round 1: *P2, K5, P2, K8, P2, K5, P2, K2, (P1, K1 6 times)*. Repeat between * * once more.
Round 2: *P2, K5, P2, K8, P2, K5, P2, K1, (P1, K1 6 times), K1*. Repeat between * * once more.
Round 3: *P2, K5, P2, C4F twice, P2, K5, P2, K2, (P1, K1 6 times)*. Repeat between * * once more.
Round 4: *P2, K5, P2, K8, P2, K5, P2, K1, (P1, K1 6 times), K1*. Repeat between * * once more.
Round 5: *P2, K5, P2, K8, P2, K5, P2, K2, (P1, K1 6 times)*. Repeat between * * once more.
Round 6: *P2, K5, P2, K2, C4B, K2, P2, K5, P2, K1, (P1, K1 6 times), K1*. Repeat between * * once more.
Repeat rounds 1-6 four more times (five times total). Then repeat rounds 1-3 again. Proceed to decreases.
Decreases
Round 1: *P2tog, K5, P2tog, K8, P2tog, K5, P2tog, (K1, P1 6 times), K2*. Repeat between * * once more.
Round 2: *P, K5, P, K8, P, K5, P, K2, (P1, K1 6 times)*. Repeat between * * once more.
Round 3: *P, SSK, K3, P, K2, C4B, K2, P, K3, K2tog, P, SSK, (K1, P1 5 times), K2tog*. Repeat between * * once more.
Round 4: *P, K4, P, K8, P, K4, P, (K1, P1 5 times), K2*. Repeat between * * once more.
Round 5: *P, SSK, K2, P, K8, P, K2, K2tog, P, SSK, (P1, K1 4 times), K2tog*. Repeat between * * once more.
Round 6: *P, K3, P, K8, P, K3, P, K2, (P1, K1 4 times)*. Repeat between * * once more.
Round 7: *P, SSK, K, P, SSK, K4, K2tog, P, K, K2tog, P, SSK, (K1, P1 3 times), K2tog*. Repeat between * * once more.
Round 8: *P, K2, P1, K6, P1, K2, P1, (K1, P1 3 times), K2*. Repeat between * * once more.
Round 9: *P1, SSK, P1, SSK, K2, K2tog, P1, K2tog, P1, SSK, (P1, K1 twice), K2tog*. Repeat between * * once more.
Round 10: *P1, K1, P1, K4, P1, K1, P1, K2, (P1, K1 twice)*. Repeat between * * once more.
Round 11: *P1, SSK twice, K2tog twice, P1, SSK, K1, P1, K2tog*. Repeat between * * once more.
Round 12: K2tog 10 times.

## Finishing

Using a tapestry needle, thread yarn through remaining sts and pull closed. Weave in all ends. Block lightly if desired.

## Alternative Options

- The hat used in the show appears to have been knit flat and then seamed up the back, which is an alternative option for those who prefer a hat that looks just like the one Emma wore on the show.
- The cable section may be substituted with cables on every $4^{\text {th }}$ row, which will result in a looser braid. This option may work better using a worsted yarn with a slightly looser twist, or perhaps a bulky weight yarn. To use this option, use 4 repeats of Chart C instead of 5.5 repeats of Chart A for the main body, then follow with the decreases.
- The seed stitch panel may be replaced by a moss stitch panel for a "softer" appearance.



## Legend for Chart Symbols

|  | knit 1 <br> purl 1 <br> k2tog <br> ssk |  |  |
| :---: | :---: | :---: | :---: |
| $\bullet$ |  |  | C4F |
| / |  |  | C4B |
| \} |  |  |  |

These charts only show half of each round (40 sts, one side of the hat). Follow each row twice per round (80 sts total).

## Chart A



## Chart B



## Chart C

| - |  | - |  | - |  | - |  | - |  | - |  | - | - |  |  |  |  |  | - | - |  |  |  |  |  |  |  |  |  | - | - |  |  |  |  |  | - | - |
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