



K.I.S.S. SERIES – SNAKE/TUTORIAL

(KEEPING IT SIMPLE & STRIGHTFORWARD)

TUTORIAL
FiberDoodles by K4TT





PATTERN:

Easy

MATERIALS USED IN MODEL:

Red Heart® Classic® WW 4-Ply Yarn in 0726 Coral, 0322 Pale Yellow and 0312 Black
poly-fil fiberfill
Size US G6/4.00mm crochet hook
Crochet Needle for sewing
Long Straight Pins for positioning

TERMS USED AND THEIR MEANINGS:

ch	chain	BLO	Back Loop(s) Only
slst	slip stitch	FLO	Front Loop(s) Only
Dec	decrease	st/sts	stitch(es)
Inc	increase	ea	each
sc	single crochet	tog	together
hdc	half-double crochet	nxt	next
hdc-Inc	half-double crochet increase	M/M	Move Marker/Marker Moved
hdc-Dec	half-double crochet decrease		

SPECIAL STITCHES/TUTORIALS TO HELP YOU WITH THIS PATTERN:

Making Rounds into Rows/Flats - Tutorial here: [When Round Things Go Flat](#)

I Hate Chain Starts!!!! - Tutorial here: [I Hate Chain Starts](#)

THIS PATTERN IS WORKED IN CONTINUOUS ROUNDS UNLESS OTHERWISE NOTED. STUFF YOUR PIECE AS YOU WORK AS THERE ARE NO “STUFF HERE” INDICATORS PRESENT WITHIN THE PATTERN INSTRUCTIONS.

DO NOT OVER STUFF YOUR PIECE!! REMEMBER THAT THIS TOY IS INTENDED TO BE SOFT, FLOPPY AND FLEXIBLE - NOT RIGID OR HARD.

**** WARNING ****

Young children, toddlers and infants should ALWAYS be supervised when playing with this toy. There may be small pieces that a child can dislodge and the potential for ingestion or aspiration injuries. Check all toys periodically for breakage and potential hazards. Broken toys can develop small parts which may present the potential for ingestion or aspiration injuries. A toy that cannot be repaired should be thrown away immediately. Please remember to use a yarn which is safe, as young children are likely to put toy in their mouth.

HEAD (MAKE 1) :

with Coral,

Chain 5,

___ Rnd 1: Inc in 2nd ch from hook, sc in ea of nxt 2 sts, 4 sc in end ch st - turn piece to allow you to work up the other side of original beg chain (as if a flat round), sc in ea of nxt 2 sts, Inc in last st. (12 sts)

___ Rnd 2: Inc in nxt st, sc in ea of nxt 3 sts, Inc in ea of nxt 3 sts, sc in ea of nxt 3 sts, Inc in ea of nxt 2 sts (18 sts)

___ Rnd 3: Inc in nxt st, sc in ea of nxt 6 sts, Inc in ea of nxt 3 sts, sc in ea of nxt 6 sts, Inc in ea of nxt 2 sts (24 sts)

___ Rnd 4: sc in nxt st, Inc in nxt st, sc in ea of nxt 7 sts, (Inc in nxt st, sc in nxt st) twice, Inc in nxt st, sc in ea of nxt 7 sts, Inc in nxt st, sc in nxt st, Inc in nxt st (30 sts)

___ Rnd 5: [sc in ea of nxt 4 sts, Inc in nxt st] 6 times (36 sts)

___ Rnd 6: sc in ea st around (36 sts)

___ Rnd 7: [sc in ea of nxt 8 sts, Inc in nxt st] 4 times (40 sts)

___ Rnd 8: [sc in ea of nxt 9 sts, Inc in nxt st] 4 times (44 sts)

___ Rnds 9-10: sc in ea st around (44 sts/ea rnd)

___ Rnd 11: [sc in ea of nxt 9 sts, Dec nxt 2 sts tog] 4 times (40 sts)

___ Rnd 12: [sc in ea of nxt 8 sts, Dec nxt 2 sts tog] 4 times (36 sts)

___ Rnd 13: [sc in ea of nxt 7 sts, Dec nxt 2 sts tog] 4 times (32 sts)

___ Rnd 14: [sc in ea of nxt 6 sts, Dec nxt 2 sts tog] 4 times (28 sts)

___ Rnds 15-16: sc in ea st around (28 sts/ea rnd)

___ Rnd 17: [sc in ea of nxt 5 sts, Dec nxt 2 sts tog] 4 times (24 sts)

___ Rnd 18: sc in ea st around (24 sts)

___ Rnd 19: [sc in ea of nxt 6 sts, Dec nxt 2 sts tog] 3 times (21 sts)

___ Rnd 20: [sc in ea of nxt 5 sts, Dec nxt 2 sts tog] 3 times (18 sts)

___ Rnds 21-22: sc in ea st around (18 sts/ea rnd)

___ Rnd 23: [sc in nxt st, Dec nxt 2 sts tog] 6 times (12 sts)

___ Rnd 24: [Dec nxt st tog] 6 times (6 sts)

Finish off, leaving sufficient tail remaining to weave through the front loops of Rnd 24 to close opening. Secure and weave in remaining tail to hide.

EYES :

with Contrasting Color,

Using a whip or "long" stitch; give your Snake some eyes. Model's eyes are placed at about Rnds 15 and 17 spaced evenly apart on Head.

BODY (MAKE 1) :

Rnds 1 thru 6 evenly alternates every stitch between Pale Yellow and Coral,

___ Rnd 1: Using either the [ch 2, begin work in 2nd st from hook] or [magic circle] method to begin project, 6 sc in st (6 sts)

___ Rnd 2: [Inc in nxt st] 6 times (12 sts)

___ Rnd 3: [sc in nxt st, Inc in nxt st] 6 times (18 sts)

___ Rnd 4: [sc in ea of nxt 2 sts, Inc in nxt st] 6 times (24 sts)

___ Rnd 5: [sc in ea of nxt 3 sts, Inc in nxt st] 6 times (30 sts)

___ Rnd 6: [sc in ea of nxt 4 sts, Inc in nxt st] 6 times – finish off with Pale Yellow (36 sts)

with Coral,

___ Rnd 7: sc in ea st around (36 sts)

___ Rnd 8: [sc in ea of nxt 8 sts, Inc in nxt st] 4 times (40 sts)

___ Rnds 9-11: sc in ea st around (40 sts/ea rnd)

___ Rnd 12: [sc in ea of nxt 8 sts, Dec nxt 2 sts tog] 4 times (36 sts)

___ Rnds 13-14: sc in ea st around (36 sts/ea rnd)

___ Rnd 15: [sc in ea of nxt 4 sts, Dec nxt 2 sts tog] 6 times (30 sts)

___ Rnds 16-17: sc in ea st around (30 sts/ea rnd)

___ Rnd 18: [sc in ea of nxt 3 sts, Dec nxt 2 sts tog] 6 times (24 sts)

___ Rnds 19-20: sc in ea st around (24 sts/ea rnd)

___ Rnd 21: [sc in ea of nxt 2 sts, Dec nxt 2 sts tog] 6 times (18 sts)

___ Rnd 22: [sc in nxt st, Dec nxt 2 sts tog] 6 times (12 sts)

___ Rnd 23: sc in ea st around (12 sts)

___ Rnd 24/ROW: Squeeze front and back pieces flat together - working through both thicknesses (4 lps total) sc across, closing the opening for a count of 6 sc. *(If you lose a stitch and only can make 5 sc across, this is fine also - just make sure that the opening is stitched closed so that no stuffing can escape.)*

Finish off, leaving sufficient tail remaining to secure body to the head.

TAIL (MAKE 1) :

with Coral,

___ Rnd 1: Using either the [ch 2, begin work in 2nd st from hook] or [magic circle] method to begin project, 3 sc in st (3 sts)

___ Rnd 2: 3 sc in nxt st, sc in ea of nxt 2 sts (5 sts)

___ Rnd 3: sc in nxt st, 3 sc in nxt st, sc in ea of nxt 3 sts (7 sts)

___ Rnd 4: sc in ea of nxt 2 sts, 3 sc in nxt st, sc in ea of nxt 4 sts (9 sts)

___ Rnd 5: sc in ea of nxt 3 sts, 3 sc in nxt st, sc in ea of nxt 5 sts (11 sts)

___ Rnd 6: sc in ea of nxt 5 sts, Inc in nxt st, sc in ea of nxt 5 sts (12 sts)

___ Rnd 7: sc in ea of nxt 4 sts, (Inc in nxt st, sc in nxt st) twice, Inc in nxt st, sc in ea of nxt 3 sts (15 sts)

___ Rnd 8: sc in ea st around (15 sts)

___ Rnd 9: sc in ea of nxt 5 sts, (Inc in nxt st, sc in nxt st) twice, Inc in nxt st, sc in ea of nxt 5 sts (18 sts)

___ Rnd 10: sc in nxt st, Dec nxt 2 sts tog, sc in ea of nxt 4 sts, Inc in nxt st, sc in ea of nxt 2 sts, Inc in nxt st, sc in ea of nxt 5 sts, Dec nxt 2 sts tog (18 sts)

You will begin to use 2 colors, Coral (main) and Pale Yellow, for underside of Tail –

___ Rnd 11: cont. with Coral, sc in ea of nxt 9 sts, **sc in nxt st with P.Yellow**, sc in ea of nxt 8 sts with Coral (18 sts)

___ Rnd 12: cont. with Coral, sc in ea of nxt 8 sts, **sc in nxt st with P.Yellow**, sc in nxt st with Coral, **sc in nxt st with P.Yellow**, sc in ea of nxt 7 sts with Coral (18 sts)

___ Rnd 13: cont. with Coral, Inc in nxt st, sc in nxt st, Inc in nxt st, sc in ea of nxt 4 sts, **sc in nxt st with P.Yellow**, sc in nxt st with Coral, **sc in nxt st with P.Yellow**, sc in nxt st with Coral, **sc in nxt st with P.Yellow**, sc in ea of nxt 4 sts, Inc in nxt st, sc in nxt st with Coral (21 sts)

___ Rnd 14: cont. with Coral, sc in ea of nxt 10 sts, **sc in nxt st with P.Yellow**, sc in nxt st with Coral, **sc in nxt st with P.Yellow**, sc in ea of nxt 8 sts with Coral (21 sts)

___ Rnd 15: cont. with Coral, sc in ea of nxt 11 sts, **sc in nxt st with P.Yellow**, sc in nxt st with Coral, **sc in nxt st with P.Yellow**, sc in ea of nxt 7 sts with Coral (21 sts)

___ Rnd 16: cont. with Coral, sc in ea of nxt 12 sts, **sc in nxt st with P.Yellow**, sc in nxt st with Coral, **sc in nxt st with P.Yellow**, sc in ea of nxt 6 sts with Coral (21 sts)

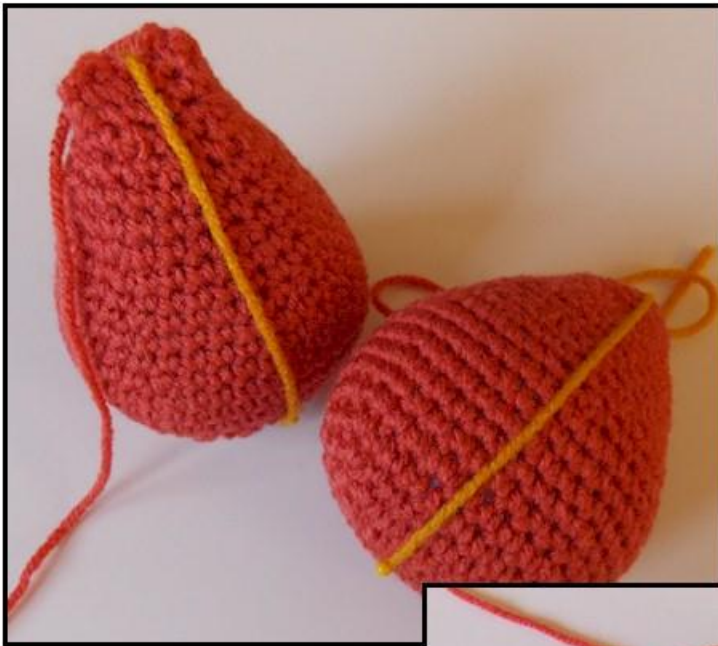
___ Rnd 17: cont. with Coral, (Inc in nxt st, sc in ea of nxt 2 sts) twice, Inc in nxt st, sc in ea of nxt 4 sts, **sc in nxt st with P.Yellow**, sc in nxt st with Coral, **sc in nxt st with P.Yellow**, sc in ea of nxt 7 sts with Coral (24 sts)

___ Rnd 18: cont. with Coral, sc in ea of nxt 15 sts, **sc in nxt st with P.Yellow**, sc in nxt st with Coral, **sc in nxt st with P.Yellow** – finish off with Pale Yellow, sc in ea of nxt 6 sts with Coral (24 sts)

___ Rnd 19: cont. with Coral, sc in ea of nxt 11 sts, Squeeze front and back pieces flat together - working through both thicknesses (4 lps total) – sc in ea of nxt 2 sts, Dec nxt 2 sts tog, sc in ea of nxt 4 sts, Dec nxt 2 sts tog, sc in ea of nxt 2 sts (10 sts)
Finish off, leaving sufficient tail remaining to secure Tail to backside of Body.

USING THE PHOTOS AS A GUIDE, FINISH SEWING THE PIECES OF YOUR KISS SNAKE TOGETHER AND ADD ANY PERSONAL TOUCHES TO MAKE IT YOUR VERY OWN AMIGURUMI FRIEND.





(TOP PHOTO) FIND YOUR CENTERS. UNTIL YOU BECOME COMFORTABLE WITH THE KISS LINE, USING A PIECE OF SCRAP YARN IN CONTRASTING COLOR WILL HELP TO CREATE THE VISUAL CENTER YOU NEED TO ASSIST IN PLACEMENTS.

***REMEMBER THAT 'WORKING IN THE ROUND' IS MORE LIKE WORKING ON THE SLANT' - CONTRASTING SCRAP CAN ALSO ASSIST TO CREATE STRAIGHT LINE FOR ARM PLACEMENTS ON THE BODY.*

(BOTTOM PHOTO) PINS!! PINS ARE YOUR FRIEND!! USING PINS, SET ALL YOUR ATTACHMENTS USING PINS FIRST. ALTHOUGH THIS MAY SEEM LIKE AN UN-NEEDED AND EXTRA STEP - YOU WILL BE AMAZED AT HOW MANY DIFFERENT "EXPRESSIONS" YOUR KISS FRIEND CAN HAVE WITH PLACEMENT. USING PINS ALLOWS YOU TO PLAY WITH/TEST PLACEMENTS BEFORE COMMITTING TO THEM.





ONCE ALL PIECES ARE 'PINNED' AND I HAVE MADE SURE THAT THE DOODLE IS "LEVEL" AND CAN STAND/SIT WITHOUT ASSISTANCE, I WANT TO SECURE THE SECTIONS PERMANENTLY INTO POSITION.

I ENTER DIRECTLY BELOW THE STITCH WHERE THE TAIL FROM THE ATTACHING LIMB WOULD NATURALLY FALL. (IN THIS CASE, THE TAIL OF THE SNAKE'S TAIL.)

ENDS ARE ALWAYS EASIER THE WEAKEST PART OF ANY ATTACHMENT - SO I ENTER THE SINGLE CROCHET STITCHES OF THE FLATTENED RND/ROW IN ONE PASS AND THEN REACH UP TO THE LAST FULL RND (IN THIS CASE RND 23) AND GRAB A STITCH AND MAKE THE 2ND PASS.

PASS BEING ESSENTUALLY A WHIP-STITCH - SECURING THIS END TO THE BODY.



NOW THAT I HAVE ONE END SECURE, I SECURE ANOTHER STITCH JUST ABOUT DEAD CENTER.

WORKING ALONG THE LINE WHICH I ESTABLISHED DURING THE PINNING, I USE AGAIN THE "WHIP STITCH" AND COME UP THROUGH THE BODY AND ENTER INTO THE UNDERSIDE OF THE TAIL (AT THE FLATTENED RND)



WITH THE MIDDLE OF THE SNAKE'S TAIL SECURED TO THE BODY, I SECURE THE OPPOSITE END OF THE TAIL IN THE SAME MANNER I SECURED THE FIRST END (DOUBLED).

THIS ALLOWS ME TO REMOVE THE PINS SO THAT I CAN HAVE MOVEMENT OF THE TAIL TO EASILY SECURE THE ENTIRE TAIL FIRMLY TO THE BODY (INCLUDING A 3RD PASS IN EACH OF THE ENDS).



NOTICE THAT I FINISH OFF BY BRINGING THE TAIL UP TO THE NECK AREA OF THE BODY. THIS IS SO THAT I CAN KNOT ALL ATTACHMENT TAILS TOGETHER AND BURY THEM WITHOUT HAVING MULTIPLE AREAS OF POTENTIAL LOOSE TAILS.





NOW, IN ALL HONESTY... I USUALLY ATTACH THE HEAD BEFORE ANY OTHER EXTREMITY - BUT THE HEAD, DUE TO IT'S WEIGHT AND SIZE, WAS MORE DIFFICULT TO ATTEMPT TO PHOTOGRAPH FOR THE PURPOSES OF THIS TUTORIAL.

HOWEVER, I EMPLOY THE SAME METHODS TO ATTACH THE BODY TO THE HEAD. FIRST ATTACH THE CORNER WITH THE TAIL, THEN MIDDLE, THEN OPPOSITE END BEFORE SECURING ENTIRE BODY TO THE HEAD.

... WITH ONE EXCEPTION...

THE BODY IS 'UPSIDE DOWN' AND THE HEAD LAYS FLAT ON A SURFACE AS I WORK.

THIS TAKES THE WEIGHT OFF THE BODY/NECK YOU ARE TRYING TO SECURE - AND ALLOWS FOR THE MOBILITY FOR THE CLASSIC KISS MOVEMENTS.



FINISH OFF WITH YOUR LOOSE TAILS AND HIDE INSIDE THE DOODLE.



NOW ALL THAT'S LEFT IS TO ADD YOUR PERSONAL DETAILS - EYES, NOSTRILS, ETC.

WANT TO MAKE YOUR KISS LESS "FLOPPY"? ADD A FEW (2/3) STITCHES DOWN THE SIDES OF THE JOIN - (WORKING AWAY FROM THE FLATTENED RND) - WANT A STURDIER STITCH? DOUBLE UP YOUR SECURING YARN OR USE SOME NON-WAXED DENTAL FLOSS.



FIBER
DIE
by KATT

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