| name | price/pair | m/100g | colours | fiber content | ply | wearability | comments |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Regia 4-ply | \$20 | 420 | multi and plain, lots of variety | 75\% wool 25\% nylon | tight | superb. Long-lasting, no felting, bagging, pilling. | The best sock yarn on the market, IMO. Care-free machine laundering and years of enjoyment. |
| H\&W Comfort-Wolle | \$20 | 420 | solids | 75\% wool 25\% nylon | tight | superb. Long-lasting, no felting, bagging, pilling. | Hard to find; this is right up there with Regia. |
| lang jawoll | \$10 | 400 | plain, heathered, and tweedy | 75\% wool $18 \%$ nylon 7\% acrylic | tight | excellent. Comes with dyed-to-match reinforcement thread. | I can only buy it online; one of my favourites. |
| scheepjes invicta | \$10 | 420 | plain and heathered suitable for men | 75\% wool 25\% nylon | tight | excellent; no felting | I can only buy it online; one of my favourites. |
| Woolen Rabbit Pearl | \$35 | 350 | multi, no pooling or striping deep, complex colours | 80\% merino 20\% nylon | tight | excellent; no felting, pilling, or bagging | my go-to "special" yarn - the only merino sock yarn I like. Online shopping only with the artisan herself! As with most artisan-dyed yarns, these will fade over time, so best to hand-wash. |
| Ancient Arts Fiber Craft sock yarn | \$25-30 | 400 | artisanally dyed, multiple colourways both plain and selfstriping | 75\% wool 25\% nylon | tight | good; some abrasion-fading over time | artisan-dyed so will fade over time. Laundering by hand recommended. |
| Schoppel Zauberball | \$25-30 | 420 | slow-striping in various colourways | 75\% wool 25\% nylon | tight | excellent. Thinner yarn than usual for North American standards so may need to adjust needle gauge! | Expensive but I love it! It is impossible to make identical socks because of non-repeating striping. Beautiful for wild stripes and faux-isle colourwork. Wash with care; the colourways will fade over time in the laundry (especially black-and-white). |
| Kroy sock (4-ply) | \$15 | 310 | plain and heathered some self-striping | 75\% wool 25\% nylon | tight | superb. Long-lasting, no felting. | a little bulky for everyday wear but the best American sock yarn; cheap and easily available |
| Dynasty Sock | \$15 | 350 | black, white, pink, blue, purple ONLY in solids; self-striping | 70\% wool <br> 30\% nylon | loose | good. Similar to Stroll but not merino... | very, very limited colour selection, but excellent value for money. Try overdyeing the white. Seems to last better than Stroll. |
| Online Supersocke | \$20 | 420 | multi in all kinds of striping patterns | $\begin{aligned} & 75 \% \text { wool } \\ & 25 \% \text { nylon } \end{aligned}$ | tight | good. | Not qite as bouncy as Regia but good.No plain colourways. Yarn knits thinner than Regia 4ply. |
| Garnstudio DROPS Fabel | \$15 | 410 | multi and striping | 75\% wool 25\% nylon | tight | excellent. | popular and easy to get locally as well as online. I find it knits up thicker than the numbers suggest. It's a bit harsher, splittier, and hairier than Regia but not bad at all. |
| Zwerger Garn Opal | \$15 | 425 | multi and striping | 75\% wool 25\% nylon | tight | excellent. | a bit splitty to knit and harsher than Regia, but excellent yarn. |


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| Regia 3-ply | \$15 | 520 | plain only | 75\% wool 25\% nylon | tight | superb. Long-lasting, no felting, bagging, pilling. | Very, very thin yarn, so adjust needles accordingly. Rather twisty so not so nice to knit with. |
| KnitPicks Stroll / Cascade Heritage Sock | \$10 | 420 | large colour selection including kettle-dyed, handpaints, and plains | 75\% wool 25\% nylon | loose | meh. Pills, felts and shrinks in the long run. These two yarns are very, very similar. | I am not too fond of the colours; the "heathered" colourways are limited. The looser ply makes for "soft" and floppy socks. The superwash treatment washes off after repeated laundering. I will not purchase this again. |
| Knitpicks Hawthorne tonal | \$15 | 325 | kettle-dyed | 80\% wool / 20\% nylon | tight | good. | Tight ply = stretchy socks. Nice colourways but some striping occurs. Some batches may be overdyed (ie. dye remains on product and bleeds off on your hands). |
| West Yorkshire Spinners Signature 4 ply | \$15 | 400 | nice plain colours | $\begin{aligned} & 40 \% \text { wool } \\ & 35 \% \text { BFL } \\ & 25 \% \text { nylon } \end{aligned}$ | loose | baggy socks. | Yarn does not have the lustre expected of BFL. Socks bag as you wear them but get restored in laundry. |
| madelinetosh merino light | \$25-30 | 400 | multi; no pooling or striping deep, complex colours | 100\% merino | tight | requires reinforcement nylon; softens with washing | expensive; very large colour selection; will disintegrate within a few years no dye lots so some inconsistency in colourways |
| Manos del Uruguay Alegria | \$25-30 | 425 | eye-popping colours, some striping | 75\% merino / 25\% nylon | tight | some pilling over time | merino $=$ soft, floppy socks. Dye fades in time. |
| Lang Jawoll magic degrade / Lang Mille Colori | \$20 | 400 | slow-striping in various colourways | 75\% wool / 25\% nylon | loose | good. Some pilling and fading over time. The two yarns are very similar. | two yarns are virtually identical. Long colouway = hard to make identical socks. Splitty and fuzzy yarns - very hard to tink or frog. Beware of crappy colour splices! |
| TurtlePurl Sock | \$35 | 420 | militaristically precise self-striping | $75 \%$ wool / $25 \%$ nylon | tight | good; holes develop in time. | meant for identical striped socks. Very expensive. |
| Woolen Rabbit Harmony Sock | \$35 | 350 | multi, no pooling or striping deep, complex colours | 80\% merino 20\% nylon | loose | good; dye fades rather quickly | abrasion and laundry fading rather quickly; merino = floppy socks. |
| knitpicks risata | discontinued | 360 | plain, "natural" colourways (no "hot" colours) | cotton/ wool/ elastic | tight | excellent. Long-lasting, no felting. <br> Some "hardening" of fabric upon washing. | discontinued, unfortunately, so can't recommend. harder to knit because of elastic content. <br> A little bulkier than others. |
| Kroy Sock (3-ply) | discontinued | 420 | plain, "natural" colourways (no "hot" colours) | 70\% wool 30\% nylon | tight | excellent. Long-lasting, no felting. Soft and fuzzy right off the skein. | discontinued, unfortunately, so can't recommend. But this is a WONDERFUL yarn for men's socks. |
| Lion Brand Sock-Ease | \$12 | 400 | multi and plain - limited neutral colours (no browns) | 75\% wool 25\% nylon | tight | good. A bit thinner than I expected. | Scratch and splitty yarn. I am not fond of the colours - no "natural" colourways available. |
| Lana Grossa Meilenweit Cotton Stretch | \$16?? | 450 | multi (striping) | 39\% wool 41\% cotton $13 \%$ nylon 7\% elastic | tight | excellent. Good stitch defintion due to elastic content. Cooler due to high-cotton content | unavailable in NA so can't recommend; hard to knit because of elastic (fights back). No plain colourways. |


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| malabrigo sock | \$25-30 | 400 | multi and plain no pooling; little striping multis complex and deep | 100\% merino | tight | not for socks. <br> Wears incredibly fast; felts and shrinks quickly. | expensive; colours very hard to judge online beautiful colours; satiny sheen hard to find (frequently out of stock) limited batches; suspect inconsistency in colourways |
| Stroll Gradient | \$20 | 420 | long-repeat stripes | 75\% merino 25\% nylon | loose | meh. Pills, felts and shrinks in the long run. | this isn't a gradient yarn; it's a cheap imitation. Colour changes are abrupt and the yarn also stripes. |
| knitpicks gloss fingering | \$10 | 380 | plain, "natural" colourways (no "hot" colours) | 70\% <br> superwash <br> wool <br> $30 \%$ silk | loose | needs reinforcement. <br> Felts; silk frizzes from abrasion | a little bulkier than other plain sock wool; thicker socks result. Felts and shrinks in the long run. |
| Araucania Itata | \$10 | 400 | plain and multi | $70 \%$ wool $15 \%$ silk $15 \%$ bamboo | tight | poor; colour change upon abrasion silk and bamboo frizz wears holes quickly | a little scratchy; bamboo starts to look like melted plastic with abrasion and washing; not recommended for socks. |
| Schafer yarns | \$30 | 400 | multi; some striping | $\begin{aligned} & \text { 55\% merino } \\ & 30 \% \text { silk } \\ & 15 \% \text { nylon } \end{aligned}$ | loose | mediocre; some wear (no holes) silk frizzes | expensive! squooshy and soft. Floppier socks. |
| Estelle Arequipa | \$20 | 400 | multi | 65\% <br> superwash <br> 20\% alpaca <br> 15\% nylon | tight | felts like crazy | handwash. Even then, it felts. Really, not for socks. And that's too bad, 'cause it's beautiful. |
| Sweatermaker Simply Sock | \$20 | 400 | multi; some striping/pooling | 80\% merino 20\% nylon | tight | dye bleeds - improperly fixed very simple dip-dye application | standard Stroll-type yarn. <br> This looks like what I have produced by hand-dyeing; hence my feeling that this is overpriced. |

