

Super Dooper Looper

The Long Looped Scarf

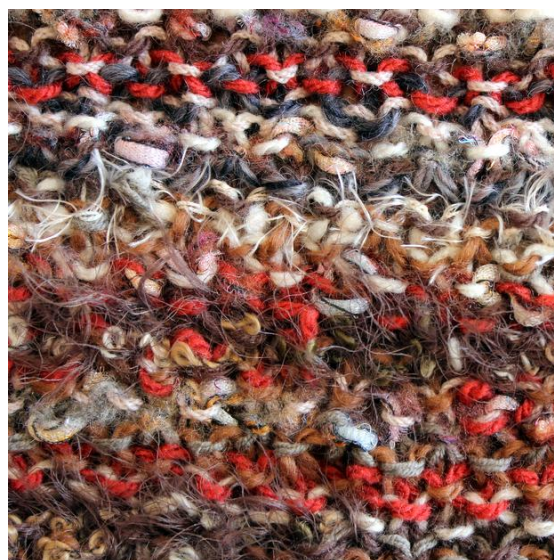
by Sharon Maher

laughing purple goldfish designs

This stylishly simple scarf has been designed to make use of all your leftover yarns and partial skeins.

I love the way the knitted stitches weave the colours together. There are no clearly defined rows or stripes, but instead an overall meshing of colours – which is an excellent way to blend your scraps together.

This scarf can be looped twice around the neck for a loose casual look... or three times around for a more snug scarf on those chillier days.



Yarn Used

Assorted leftover yarns,
mostly 8 ply (DK)
130g/300m, 4.6oz/328yds

These amounts will vary depending
on individual yarn choices.

Notions

6mm circular needles (US 10)

Wool needle

Finished Size

Circumference – 185 cm (73 in)

Width – 13 cm (5 in)

Gauge (tension)

For the sample, 11 sts and 27 rows
measure 10 x 10 cm / 4 x 4 in, worked
in seed stitch using 6mm needles.

Exact gauge is not important, but
ideally your tension should be loose to
allow greater drape in the finished
project.

If necessary, change the hook size to
suit your tension.

Abbreviations

Standard US abbreviations are used.

Pattern notes

The scarf is worked in the round on
circular needles.

Colour changes will be worked at your
own discretion. My recommendation is
that you always change colours before
you reach the end of a round, so that
you never work one stitch on top of the
other in the same yarn.

I have used a sneaky way of joining in
new yarns, to avoid weaving in at the
end of the project. I would suggest that
the new colour is introduced approx. 10
sts before your colours overlap. Not all
of your yarn scraps will be long enough
to work an entire round with – so just
add new colours as you need to (or want
to).

Introduce your new colour before you
finish with the old one. Work with the
two yarns together for the next 6 – 8
stitches, then snip the old yarn and
continue with the new one. That's it.
You've just woven in your ends!

When the project is finished, just snip
off all those loose tails to around 3mm.
BUT NOT THE STARTING AND FINISHING
TAILS. They will need to be woven in
separately.

Because of the loose stitches in this
scarf, the odd tail might slip out. They
do keep in place better when your gauge
is tighter. But don't stress it! Just leave
them out – or poke them back into place
with your fingertip. Life's too short to
stress about that stuff...

Alternately, you can always use a
traditional method and sew in all your
ends.

PATTERN BEGINS

Please be sure to read the Pattern Notes on p2 before you begin. These notes explain how and when to make the colour changes.

Start	Use 6mm (US 10) circular needles to loosely cast on 203 sts.
Round 1	K1, * P1, K1; repeat from * around.
Round 2	P1, * K1, P1; repeat from * around.
Repeat	Repeat Rounds 1 & 2 until the piece measures 13 cm (5 inches) – approx 36 rounds.
TIP	You actually don't need to keep track of the beginning or end of each round. Just continue to K1, P1 throughout the project – no tracking needed.
Cast off	Cast off loosely in pattern.
Finish off	Weave in the starting and finishing ends. Snip other ends to 3mm.

experiment

Don't limit your colour palette to similar colours like I have!
Mix all sorts of odds and sods in there for a more eclectic look...

Throw in the occasional novelty yarn...

If you want a really **scrappy** look to your work:
leave those loose tails at about 25 – 50mm (1 – 2 inches) and make them a feature.

Instead of a scarf, why not use this method to make a blanket?
Add some extra stitches, and work flat instead of in the round.
I'm desperate to try it out one day!

How about a MAGIC KNOT???

Ever heard of it?

It's a very clever method of joining two scraps of yarn,
where the ends can be trimmed away
and the knot does not come undone.

Try joining your yarns this way, instead of weaving in ends:

https://www.youtube.com/watch?v=-nq_7EXTWHE&feature=youtu.be

