

Shamrock Socks

by Lisa Kay



MATERIALS

Any fingering weight yarn, such as Araucania Ranco Multy

1 set US #1/2.25 mm needles (dpns or circular) or size to obtain gauge

Tapestry needle

GAUGE

8 sts/11 rows = 1" in stockinette

PATTERN NOTES

Regarding toe-up (circular) cast on, I recommend "Judy's Magic Cast On." If you do not have experience with toe-up socks, I recommend, "Socks From The Toe Up," by Wendy Johnson.

BO using Russian Bind Off, also described in "Socks From The Toe Up."

Shamrock pattern stitch is:

Row 1: [k1, YO, sl1, k2tog, psso, YO, k6], rep.

Row 2 and all even rows: K all sts

Row 3: Rep row 1.

Row 5: [k6, YO, sl1, k2tog, psso, YO, k1], rep.

Row 7: Rep row 5.

Note: If the lower left leaf of the shamrock (the second YO on rows 1 and 5) are too small, a double wrap can be inserted for the YO, then just drop one of the wraps on the next row.

Kf&b (or M1): Knit front and back, increasing one.

Pf&b: Purl front and back, increasing one.

W&t: wrap and turn

										8
	o	^	o							7
										6
	o	^	o							5
										4
						o	^	o		3
										2
						o	^	o		1

o	YO
^	sl1, k2tog, psso
	knit

DIRECTIONS

Toe

CO 28 total sts, 14 on each of two needles, using your favorite toe-up circular cast on.
Knit one round.

Separate stitches onto either four dpns or one or two circulars, as you prefer to knit socks. The first half of the sts will be considered the instep, and the second half the sole.

[Round 1: M1, knit to last two sts on instep, m1, k1.

M1, knit to last two sts on sole, m1, k1.

Round 2: K all sts for one round.]

Repeat until 60 sts are completed in the round.

Foot

Work the instep in the Shamrock pattern, and the sole in k, until the length from the toe is approximately 2.5 to 3 inches shorter than the desired foot length.

Gusset

Continuing in Shamrock pattern for the instep, work the sole as follows:

[Round 1 (sole): M1, knit to last two sts of sole, m1, k1.

Round 2 (sole): K all sts.]

Repeat until 12 increases (24 gusset rounds) are completed.

M1 in the middle of the heel on the last round.

55 sts on the sole/heel needle(s).

Turn Heel

Work the instep in pattern.

For the heel,

K37, kf&b, k1, w&t.

P22, pf&b, p1, w&t.

K20, kf&b, k1, w&t.

P18, pf&b, p1, w&t.

K16, kf&b, k1, w&t.

P14, pf&b, p1, w&t.

K12, kf&b, k1, w&t.

P10, pf&b, p1, w&t.

K to the end of the heel sts.

Work the instep in pattern.

Heel Flap

Row 1: K47, ssk, turn.

Row 2: Sl1, p31, p2tog, turn.

Row 3: [Sl1, k1] to 1 before the gap, ssk, turn.

Repeat last 2 rows until all the sts are used, 33 sts left in the flap.



Calf

On the first row of the calf, pick up two sts in the corner of each gusset, and decrease one st in the middle of the heel. 36 sts on heel needle(s).

Working instep and the center 30 sts of the heel in pattern, work a ssk at the beginning of the heel, k2tog at the end of the heel, and k other “extra sts” (before and after the center 30 stitches of heel), for three rounds (until 30 sts remain in heel). Then, work instep and heel in pattern to desired height.



Ribbing

[P1, k1] for 12 rounds (or until desired height), and then BO all sts. Weave in ends.

ABOUT THE DESIGNER



Lisa Kay is an engineer, a wife, and a mother of one. Her recent spinning adventure has lead to carding and dyeing and general chaos and joy. She spins on a Ladybug. Lately, she's doing the Ravelry KAL for “Socks From The Toe Up,” and generally knitting socks constantly.

Her blog can be found here. <http://www.lisakayknits.blogspot.com/>