## ADAMAS SHAWL


"Adamas" in Greek means indomitable or untamable. This name was given to dia monds because of their ability to scratch anything, while not being scratched themselves. The diamond motif in this shawl was adapted from the pattem for a bread cloth in Sophia Caulfeild's Dictionary of Needlework, first published in 1882.

## SPECIFICATIONS

Yam: 700-800 yards of laceweight yam. Sa mple is shown in KnitPicks Shadow in the Lost Lake colorway
Needles: 3.75 mm (US 5) $24^{\prime \prime}$ or $30^{\prime \prime}$ circular
Gauge: 4.5 sts and 6 rows per inch square after blocking

## AbBREVIATIONS

k: knit
p: pur
k2tog: knit 2 together
yo: yam over
sl: slip
tbl: through the back loop

Finished Sizes: 72 " ac ross the top and 36 " from neck to point
Notions: 4 stitch markers (more may be used to mark the pattem repeats in the lace, if desired), tapestry needle to weave in ends
ssk: slip 2 sts sepa rately knit-wise, then knit them togethertbl.
sl1, k2tog, psso: slip 1 stitch, knit 2 tog, pass slipped stitch over.
RS: Right Side of work
WS: Wrong Side of work

## CONSTRUCTION:

This shawl is worked from the neck down, using yam overs on each end of each right side row to shape the "wings" and paired yam overs in the center of each right side row (separated by a center stitch) to shape the point down the spine. These 4 inc reased stitc hes are added every right side row, making each row successively longer than the last, so that what started with 5 stitches cast on, ends with hundreds.

## Notes:

- All wrong side rows are worked with 2 edge stitches in garter stitch and all stitches between purled.
- If you desire a shorter or longer shawl, just reduce or inc rease the repeats of Chart 2 .
- All charts are also given with text transcriptions of the chart. The chart legend is on page 3 of this pattem.
- 4 main markers are used. After being placed while working row 3 the 2 on the ends separate the garter edge stitc hes on each side of the shawl from the body, and the two in the middle flank the center stitch. Markers are mentioned when they are placed, and not mentioned thereafter. They should simply be slipped when you come to them. You may choose to place stitch markers to denote lace repeats (the red lines on the chart).
- If you use stitch markers to mark lace repeats, at the beginning of every repeat of Chart 2 you will need to shift these repeat markers and add new ones as you inc rease the number of stitches in the row.
- If you are using stitch markers for every repeat, every time a double dec rease is next to a stitch marker, you will have to 'borrow' stitc hes from the other side of the marker to complete the double decrease, so for instance, in Chart \#2, row 9, the dec rease should be worked asfollows: slip 2 stitches separately, remove marker, slip one stitch back to the left hand needle, k2tog, psso, re-place markerand continue on.


## PATTERN:

-Cast on 5 sts using a cable cast on.

Row 1: k2, yo, k1, yo, k2 (7 sts).
Row 2: k2, p3, k2.
Row 3: k2, pm, yo, k1, yo, pm, k1
(center stitch), pm, yo, k1, yo, pm, k2 (11 sts).
Row 4: k2, p7, k2.
Row 5: k2, yo, k3, yo, k1 (center
stitc h), yo, k3, yo, k2 (15 sts).
Row 6: K2, p11, k2.

## -Work Rows 1-20 of Chart 1 <br> -Work Rows 1-10 of Chart 2, 14 times -Work Rows 1-12 of Chart 3

Once Chart 3 is complete, bind off VERY LOOSEY on RS as follows: K2, *slip left hand needle into those 2 sts through the front and in front of the right hand needle, k2tbl. K1, repeat from * until all stitc hes a re bound off. Pull end through final stitch. Weave in ends.



Wet block by soaking in lukewarm water or a Euclan bath for 15-20 min, until shawl is thoroughly saturated. Pin to finished measurements. Place a pin in each point and tug a bit to make it stand out. Blocking may be aided with blocking wires or strong cotton crochet thread. Allow sha wl to dry completely before removing pins.


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 R19: k2, yo, k2, yo, k3, ks $k$
 ox cc ‘ox 'botzy ‘ox zy :Sty 1:ELI R2 (WS) and all WS rows: k2, purt to
R3: $k 2$, yo, 22 tog, yo, $k 3$, yo, ssk, yo, $k 1$, yo, k2tog, yo, k3, yo, ssk, yo, k2
R5: k2, yo, k2tog, yo, k5, yo, ssk, yo, $k 1$, yo, k2tog, yo, k5 yo, ssk, yo, k2
R7: k2, yo, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, yo, k1, yo, k2to
R9: k2, yo, k2, yo, k3, yo, sl1 k2tog psso, yo, k3, yo, k2, yo, k1, yo, k2, yo, R1 (RS): $\mathrm{k2}$, yo, k 2 tog , yo, k 1 , yo, ssk, yo, k 1 , yo, k2tog, yo, k1, yo, ssk, yo, k2
$\mathbf{R 2}$ (WS) and all WS rows: k2, purl to last 2 sts, k2
**Repeats are marked by bolded text within parentheses. Center stitc $h$ is underlined.


 k2, ssk, yo, k2, yo, k1, yo, k2, yo, k2tog, k2, yo, k1, (yo, k2, ssk, yo, s1 k2tog psso, yo, k2tog, k2, yo, k1), yo, k2, ssk, yo, sl1 k2tog psso, yo, k2tog R9: k2, yo, k2, yo, k2tog, k2, yo, k1, (yo, k2, ssk, yo, sl1 k2tog psso, yo, k2tog, k2, yo, k1), yo, k2, ssk, yo, s11 k2tog psso, yo, k2tog, k2, yo, k1, yo,




 k2tog, k
R2 (WS) R1 (RS): k2,


