So on to October. Again, I used stylecraft DK and hook size 4.5mm for my mood blanket. For the multi colored one I used Catania cotton and hook size 3.5mm.



In the photo's I will not fasten off after every color change, as I'm making my squares in solid color and only use the multi colored one for the pattern to show you how it looks. So excuse the ends:)

R1, MC, 12DC in MC - 12st



The following row will be split in 2 if you are using more than 1 color. If you're using only 1 color, please follow:

R2, \*CH3, SC in sec CH from hook, SC in last CH, SLST in same st, SLST in next st, CH3, DC3Cluster, CH3, SLST in same st, SLST in next st\* repeat around, SLST to first CH of CH3 SLST twice up to the top of the first CH3 to start R3



If you're using multiple colors, please follow: 2A, SLST to random st, \*CH3, DC3Cluster, CH3, SLST in same st, SC in next st\* repeat around, SLST to first SLST

2B, SLST in between flower petals in stitch of R1, \*CH3, SC in sec CH from hook, SC in last CH, SLST in same st, CH3 (behind flower petal, fold petal forward for easy access), SLST in next st of R1 in between flower petals\* repeat around, SLST to first SLST Fasten off and start R3 on top of the first CH3 with new color.



R3, \*CH3, SLST on top of next petal, CH3, SLST on top of CH3\* repeat around, SLST to first CH3, do not fasten off to change color



R4, SLST in first CH3Space, CH1, 3SC in same CH3Space, \*4SC in next CH3Space\* repeat around, SLST to first SLST



R5, CH2, FPHDC in next 2st, BPHDC in next st, CH2, \*BPHDC in next st, FPHDC in next 2st, BPHDC in next st, CH2\* repeat around



R6, (If working in 1 color: R5 ended just in front of the first CH2Space on the side, so that's where I pick up again, by starting in the last CH2 you made. If working with a new color: SLST to random CH2Space), 3DC in CH2Space, 6DC in next CH2Space, \*(6DC, CH2, 6DC) in next CH2Space, 6DC in next 2 CH2Spaces\* repeat around, last series you will add 3DC to first CH2Space to complete the series. Do not fasten off, you will continue R7 in same color.



R7, \*CH3, SC on top of the next shell, CH3, SC on top of the next shell, CH3, SLST in corner CH2Space, CH3, SLST in same corner space, CH3, SC on top of the next shell, CH3, SC on top of next shell\* repeat around



R8, SLST into next CH3Space, CH2, 3HDC in same CH3Space, \*4HDC in each of next CH3Spaces until you reach a corner, 2HDC, CH2, 2HDC in corner space\* repeat all around, SLST to first HDC.

Fasten off with invisible join, weave in all ends.



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