Mini Doctor Whos



by Pixelated Mushroom

(with photos and ideas from the Doctor Who crafting community)

http://pixelatedmushroom.blogspot.com



Pattern Information

How to use this pattern

Select a construction method

Arms separate from body (easy)

Arms and body as one piece (more complex but faster)

Select a Doctor and crochet using his colours

Each Doctor comes with a list of wool colours to use making the basic body pattern

Add accessories and details

Each Doctor comes with accessory patterns or instructions to make him recognizable

Abbreviations

Uses US crochet terms

Magic circle

https://youtu.be/FHYVutk2iYY

Ch: chain

Turning ch: chain 1 st, then turn work

Ss: slip stitch
Sc: single crochet

Sc2tog: sc two sts together Hdc: half-double-crochet https://youtu.be/DhKyDgnDldg

Hdc2tog: half-double-crochet decrease

Rights

Make for yourself, friends or charity, but please do not sell finished items. Help keep these patterns available for everyone to use by respecting these terms.

More:

http://pixelatedmushroom.blogspot.com.au/2011/12/onselling-of-bbc-based-plushies.html

Materials

3mm crochet hook.

Small sewing needle that fits through seed beads Sharp sewing needle that can used with wool

See each individual Doctor page for other materials.

Contact and version updates

The most recent version of this pattern will be available from Ravelry or my Blog.

http://www.ravelry.com/designers/nyss-parkes http://pixelatedmushroom.blogspot.com.au

I love seeing your project photos. Feel free to email them to the address below, or attach them to your project on Ravelry.

For comments or questions please email pixelatedmushroom@gmail.com

This is Version 2 - June 2015.

Thank you

Thanks to those who have sent pictures, posted photos on Ravelry and contributed comments. The hair for some of the Doctors is based on Geek Central Station's tutorial:

http://geekcentralstation.blogspot.com.au/2008/04/short-hair-tutorial.html

Tardis

A pattern for a mini Tardis which will fit a doctor inside is available from

http://www.ravelry.com/designers/nyss-parkes http://pixelatedmushroom.blogspot.com.au

Great wrapping if you're giving your mini Doctor as a gift ^_^

Method 1

Arms separate from body

Main piece

Head

Using skin colour:

Round 1 - magic circle 6

Insert a safety pin or stitch marker to keep track of the row beginning as you go.

Round 2 - 2 sc in each st around = 12

Round 3 - [sc in next 2 sts, 2 sc in next st] around = 16

Rounds 4-6 - sc in each st around = 16

Round 7 - [sc in next 2 sts, sc2tog] around = 12

Round 8 - sc2tog around = 6

Round 9 - sc in each st around = 6

Carefully stuff the head.

Shoulders, chest and tummy

Change to body colour:

Round 10 - 2 sc in each st around = 12

Round 11 - [sc in next 4 sts, 2 sc in next st] twice, sc in next 2 sts = 14

Rounds 12-13 - sc in each st around = 14

Round 14 - sc in next 3 sts, [2 sc in next st] twice, sc in next 5 sts, [2 sc in next st] twice, sc in next 2 sts = 18

Add a little stuffing to the shoulders now

Legs

Change to pants colour:

Rounds 15-16 - sc in each st around = 18

Round 17 - [sc in next st, sc2tog in next st] around (work into the inside loop of each stitch to make a ridge) = 12

Stuff the rest of the body. Do not tightly stuff the base of the legs.

Round 18 - sc2tog in each st around = 6

Break yarn leaving a long tail. Pull tail through last loop on hook. Thread with needle and pick up the six sts, pulling

tight to close the base.

<u>Arms</u>

Using skin colour:

Round 1 - magic circle 5

Round 2 - sc in each st around = 5

Pull magic circle tight. Break off yarn leaving a long tail.

Make coat (see decorative details section) before sewing arms to body.

Sew arms to their positions on the body to correspond with arm holes in coat. Skip to pages 9-14 for decorative details.



Method 2

Arms and body as one piece

looks complicated but faster once you have the hang of it

Main piece

<u>Head</u>

Using skin colour:

Round 1 - magic circle 6

Insert a safety pin or stitch marker to keep track of the row beginning as you go.

Round 2 - 2 sc in each st around = 12

Round 3 - [sc in next 2 sts, 2 sc in next st] around = 16

Rounds 4-6 - sc in each st around = 16

Round 7 - [sc in next 2 sts, sc2tog] around = 12

Round 8 - sc2tog around = 6

Round 9 - sc in each st around = 6

Carefully stuff the head.

Shoulders

Change to body colour:

Round 10 - 2 sc in each st around = 12

Round 11 - [sc in next st, 2 sc in next st] around = 18 (figure 1)

Left arm

If you find this method too tricky, pull out round 11 and use method 1 instead

left arm round 1 -

sc in next 2 sts, change to skin colour, sc in next 4 sts (figure 2), insert hook into 2nd stitch of the row (figure 3) and ss (figure 4) = 5

left arm round 2 - to lengthen the arm, sc in each st = 5

left arm round 3 - ss in next 3 sts, skip1 and ss in next st to close the end of the hand (figure 6 and 7)

left arm round 4 - ss twice or three times along inside of arm to return to body (figure 8)

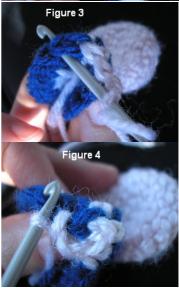
change to body colour, sc in next 5 sts (figure 9)

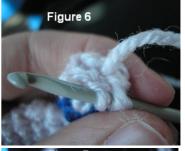














Right arm

change to skin colour (figure 10)

right arm round 1 - sc in next 4 sts (figure 11)

insert hook into the st 5 before your current st (figure 12) and ss (figure 13) = 5

right arm row 2 - to lengthen the arm, sc in each st = 5

right arm round 3 - ss in next 3 sts, skip1 and ss in next st to close the end of the hand (figure 14)

right arm round 4 - ss twice or three times along inside of arm to return to body (figure 8)

change to body colour, sc in next 5 sts (figure 15)

Tummy

Round 13 - sc in next 2 sts, ch1, sc in next 5 sts, ch1, sc in next 3 sts = 12

Round 14 - sc in next 2 sts, 2 sc in next st, sc in next 5 sts, 2 sc in next st, sc in next 3 sts = 14

Add a little stuffing to the shoulders now.

Legs

Change to pants colour:

Round 15 - sc in next 3 sts, 2 sc in next 2 sts, sc in next 7 sts, 2 sc in next 2 sts, sc in next 4 sts = 18

Round 16 - sc in each st around = 18

Base

Round 17 - [sc in next st, sc2tog in next st] around (work into the inside loop of each stitch to make a ridge) = 12

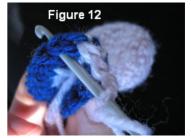
Stuff the rest of the body. Do not tightly stuff the base of the legs.

Round 18 - sc2tog around = 6

Break yarn leaving a long tail, and pull tail through last loop on hook. Thread with needle and pick up the six sts, pulling tight to close the base.













Decorative details

Finishing details for the body

After making your body by one of the above methods, you may like to thread the remaining long tale with a needle and take it up through the body, out the head, then back down again to the base, pulling gently then securing yarn. This make the Doctor shorter, and easier to stand up.

You can also shape his pants a little by weaving back and forth to distinguish the legs.

Eyes

Use sewing thread to black seed beads for eyes.

Weave out and in many times to secure the beads, and when they feel secure, exit the top of the head and tie ends together for extra security (this knot will be covered by the hair).

Coat

See below panel for tips on turning at the end of a row.

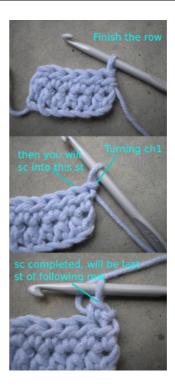
Using coat colour:

- Row 1 ch14
- Row 2 turning ch1, sc in each st = 14
- **Row 3** turning ch1, sc in next 3 sts, ch5, skip 1 and sc into next 6 sts, ch5, skip1 and sc into next 3 sts = 22
- **Row 4** turning ch1, [sc2tog] twice, sc6, sc2tog, sc in next 6sts, [sc2tog] twice = 17
- **Row 5** turning ch1, ss in next 6 sts, hdc2tog, hdc in next st, hdc2tog, ss in next 6 sts = 15

Break yarn leaving a long tail, and pull tail through last loop on hook. Sew in ends.



Tips on turning at the end of a row



Peter Capaldi ~ Twelve

"It's alright up to the eyebrows. Then it just goes haywire." (Deep Breath)

Materials

Wool

Pale pink (skin)

Black (shirt)

Black (pants)

Black (coat)

Red (coat highlights)

White (shirt highlights)



3mm crochet hook

Grey embroidery thread (hair)

Two black seed beads (eyes)

Sewing thread (for sewing on the eyes and hair)



Body and coat

Complete body, arms and coat pattern using the colours listed.

Shirt details

Using white and a darning needle, stitch a shirt collar and buttons.

Coat details

Using red and a darning needle, add a series of flat stitches along the inside edge of the coat (satin stitch would be the closest embroidery stitch to use). When stitching, try to only catch the inside layer of the coat, so that the red does not show from the outside.

Hair

With grey embroidery thread, sew a base layer of hair around his head with long side-burns (see image to right).

Take a piece of card measuring 8cm x 4cm



8cm

Wrap the brown embroidery thread around the 4cm side as shown and stitch across the middle to hold sts in place, leaving a long tail for sewing.



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Hold wig to head as shown (seam downwards) and make a series of small random stitches to sew the wig to the head (and emulate curly hair). Keep going until Peter has a convincing coiffure!

Trim the back of his hairdo to allow some ends to be free (make sure to leave the loops at the front of his face uncut).

I forgot to add eyebrows, but feel free to try it out!





Matt Smith ~ Eleven

"I am definitely a madman with a box!" (The Eleventh Hour)

Materials

Wool

Pale pink (skin)

Pink (shirt)

Black (pants)

Beige (coat)

Brown (shoes)

Maroon (bowtie and suspenders)

Red (fez)



3mm crochet hook

Brown embroidery thread (hair)

Two black beads (eyes)

Sewing thread (for sewing on the eyes and hair)



Body and coat

Complete body, arms and coat pattern using the colours listed.

Create a fez using the pattern below and sew to head.

Bowtie

Using maroon and a darning needle, stitch a little bowtie below the neck.

Feet details

Using brown wool stitch some blanket stitch across the top of each foot to define the Doctor's boots.

Suspenders

Using maroon stitch on suspenders, making them straight up the front and crossing at the back.



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fevmuse





Hair

Take a piece of cardboard measuring 8cm x 4.5cm



8cm

Wrap brown embroidery thread around the 4.5cm side of the card as shown, leaving a long tail for sewing.

Sew a part in the wig 2/3 of the way down as shown. Remove the cardboard from the centre (you may need to cut it out) and press flat.

Place the wig on the head at the angle shown and sew securely to head.

Take a few strands from the longer front section, pull them to the side to close the gap at the left side of the head.

Cut the loops of the shorter section to separate the ends of hair (leave to the front uncut)

Fez

Round 1) magic circle 6

Round 2) 2 sc in each st around = 12

Round 3) sc into the outside of each st around (makes a ridge) = 12

Round 4) sc into ever st around = 12

Break yarn leaving a long tail, and pull tail through last loop on hook.





David Tennant ~ Ten

"Correctamundo! A word I've never used before and hopefully, never will again" (School Reunion)

Materials

Wool

White (shirt and shoes)
Pale pink (skin)

Beige (coat)

Scrap of black (vest detail)

Decide if you would prefer the Doctor's blue or brown suit, then use:

Brown (body)

or Blue (body)

Scrap of red (shoes detail)



3mm crochet hook

Brown embroidery thread (hair)

Two black beads (eyes)

Sewing thread (for sewing on the eyes and hair)

Instructions

Body and coat

Complete body, arms and coat pattern using the colours listed.

Suit detail

Using white wool stitch a few stitches about the neck for an inner shirt.

Using black wool add a U shape around the border of the white inner shirt as shown. Add a T shape above for a tie.

Stitch around the waist to mark the separation between the suit top and pants.

Feet details

If you chose to dress the doctor in his blue suit, using red stitch some blanket stitch across the top of each foot to define the Doctor's converse.

Suspenders

Using maroon stitch on suspenders, making them straight up the front and crossing at the back.

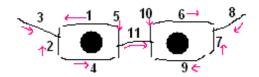


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Frenchaddict





Reading glasses

If desired, thread a needle with black sewing thread and use the stitch diagram to create the glasses (recommended neatest order is marked).

Make sure stitch 11 pulls together stitches 5 and 10 for the shape you can see in the image.

Hair

Top Piece

Take a piece of cardboard measuring 8cm x 5.5cm:



Wrap a 1.5m piece of brown embroidery thread around the horizontal side of the card from one end to the other (not too tightly)

With sewing thread, sew a part in the wig across the centre of the piece. Remove the cardboard from the centre (you may need to cut it out) and press flat.

Back Piece

Make another piece the same way, this time using card measuring 8cm x 4cm



Wrap the brown embroidery thread again, but this time carefully sew across the top line, sewing both layers together.

Adding hair to head

Add the back piece first, then the front piece by sewing down the part and letting one end hang as a fringe, and the other cover the left and back sides of his head.

Add some stitches to make different parts of the hair go in different directions (suggested stitches illustrated in pink on diagram). Use your judgment in seeing what looks good.

Cut the loops to separate the ends of hair, and give it a little trim if needed.



Top piece





Christopher Eccleston ~ Nine

"Fantastic! Oh, fantastic! Powerless! Look at you. The great space dustbin!" (Dalek)

Materials

Wool

Pale pink (skin)
Purple (shirt)

Black (pants, coat and shoes)

Other supplies

3mm crochet hook Brown embroidery thread (hair) Two black beads (eyes) Sewing thread (for sewing on the eyes)

Instructions

Body and coat

Complete body, arms and coat pattern using the colours listed.

Hair

Hair can be added using rows of brown sewing thread or wool (see images for ideas).

Feet details

Using brown wool stitch some blanket stitch across the top of each foot to define the Doctor's boots.

Ears

You can add some ears to your Doctor by tying two knots (on top of each other in the centre of a piece of skin coloured wool, then sewing to side of head.



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Frenchaddict



Marina

John Hurt ~ War Doctor

"Great men are forged in fire. It is the privilege of lesser men to light the flame. Whatever the cost."

(The Day of the Doctor)

Materials

Wool

Pale pink (skin)

Brown (shirt, pants and coat)

Beige (boots)

Grey wool (shirt details)

Beige (scarf)

Other supplies

3mm crochet hook

Grey embroidery thread (hair and beard)

Two black seed beads (eyes)

Sewing thread (for sewing on the eyes and hair)

Instructions

Body and coat

Complete body, arms and coat pattern using the colours listed.

Shirt details

Using grey and a darning needle, stitch a double row of buttons down the Doctor's shirt front.

Tie a scrap of beige wool around the neck for a tie.

Beard

Using grey embroidery thread, stitch around the mouth to create the beard. You may like to separate the floss into 2-3 strands rather than the full six for this.

Hair

With grey embroidery thread, sew a base layer of long stitches around the head as shown.

Take a piece of card measuring 8cm x 3cm



8cm

Wrap the embroidery thread around the 3cm side. Hold cardboard to head vertically as shown and sew securely to head. Remove cardboard, and cut most of the ends through, leaving some loops at the front. Add random stitches to pin down the hair, leaving a



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slight raise at the front-middle.

Paul McGann ~ Eight

"I shall just find out by using my super Time Lord powers of looking out of the window."

(Memory Lane)

Materials

Wool

Pale pink (skin)
Gold (shirt and necktie)

Brown (pants and shoe details)

Black (pants, coat)

Other supplies

3mm crochet hook

Brown embroidery thread (hair)

Two black beads (eyes)

Sewing thread (for sewing on the eyes)

Instructions

Body and coat

Complete body, arms and coat pattern using the colours listed.

Necktie

Using gold, stitch a tie below the neck as shown.

Feet details

Using brown wool, stitch some blanket stitch across the top of each foot to define the Doctor's boots.

Hair

Back piece

Take a piece of cardboard measuring 8cm x 7.5cm:



Wrap reddish brown embroidery thread around the 7.5 side as shown. Sew a part along the side of the card to catch all the threads together. Remove cardboard and sew to back of the doctor's head

Top piece

Take a piece of cardboard measuring 10cm x 8.5cm and wrap 8.5 side as per back piece.

Sew down the middle to make a part. Press flat with part in centre. Sew part to top of head, overlapping the back piece as shown. Cut loops to free ends of



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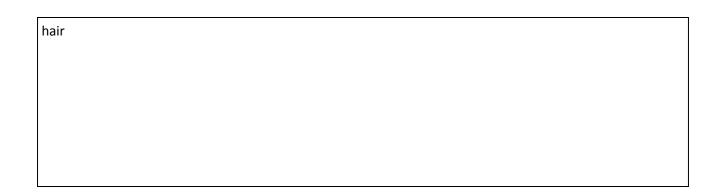


Back piece



Top piece





Sylvester McCoy ~ Seven

"Time and tide melts the snowman." (Time and the Rani)

Materials

Wool

Pale pink (skin)
Pale yellow (shirt)
White (coat)

Light brown (pants and hat)
Scrap of red (shirt detail)

Scrap of blue (shirt detail)

Other supplies

3mm crochet hook Light brown embroidery thread (hair) Two black beads (eyes) Sewing thread (for sewing on the eyes)

Instructions

Body and coat

Complete body, arms and coat pattern using the colours listed.

Shirt detail

Using blue wool stitch a V shape under the neck. Stitch around the waist to mark the bottom of the vest. Stitch around the upper arms to mark to mark the sleeves of the vest.

Using red stitch small dots on the front and back of the vest as shown. Stitch a tie below the neck.

Hair

Using light brown embroidery thread make the same hair as for Matt Smith but simply add hat after hair is sewn to head and trim ends of hair shorter so they poke out beneath the brim.

Hat



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Claire

Using light brown wool:

Round 1 - magic circle 6

Round 2 - 2 sc in every st around = 12

Round 3 - sc in every st around (outside loop of

stitches only - makes a ridge) = 12

Round 4 - sc in every st around (inside loop of

stitches only - curves the brim) = 12

Round 5 - 2 sc in every st around= 24

Break yarn leaving a long tail, and pull tail through

last loop on hook. Sew to top of head.

Colin Baker ~ Six

"You'd be astounded how many of my former companions were predisposed to ambulation"
(The Fourth Wall)

Materials

Wool

Pale pink (skin)

Beige (pants)

Brown (shirt)

Yellow (coat)

Maroon (coat)

Red (coat)

Green (coat)

Orange (coat)

Pale pink (coat)

Scrap of pale blue (tie)

Other supplies

3mm crochet hook

Light brown / gold embroidery thread (hair)

Two black beads (eyes)

Sewing thread (for sewing on the eyes)

Instructions

Body and coat

Complete body and arms pattern using the colours listed.

Coat

The best way I found to do this was to crochet the coat side to side using stripes of appropriate colours. This means quite a few ends to weave in, but I preferred that to embroidering the colours on to a base coat. Try the coat on Colin as you go to ensure it doesn't end up too wide.

Using yellow wool:

Row 1 - chain 4



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Row 2 - turning ch1, sc in next 3 sts, 2 sc in next st = 5 Change to maroon

Row 3 - turning ch1, 2 sc in next st, sc in next 4 sts = 6 Change to red

Row 4 - turning ch1, sc in next 3 sts, ch4, skip 1 st and sc in next 2 sts = 9

Row 5 - turning ch2, hdc in next 2 sts, ss in next 4 sts, hdc in next 3 sts = 9

Change to green

Row 6 - turning ch1, sc in next 3 sts, sc2tog three times = 6

Change to maroon

Row 7 - turning ch1, sc in next 6 sts = 6

Row 8 - turning ch1, sc in next 6 sts = 6

Change to red

Row 9 - turning ch1, sc in next 6 sts = 6 (do not break red yarn)

Change to orange

Row 10 - turning ch1, sc in next 3 st, ch4, skip 1 st and sc in next 2 sts = 9

Change to red

Row 11 - turning ch1, hdc2tog, change to maroon, ss in next 4 sts, hdc in next 3 sts = 8

Change to pink

Row 12 - turning ch1, sc in next 4 sts, sc2tog twice = 6

Row 13 - turning ch1, sc2tog, sc in next 4 sts = 5

Break yarn leaving a long tail, and pull tail through last loop on hook. Sew in all ends.

Hair

Take a piece of thin cardboard and cut two circles measuring 7cm in diameter. Cut a 1 cm hole from the middle.

Wind light brown or gold embroidery thread around the circle until is it covered as shown (about 1.5 meters of thread).

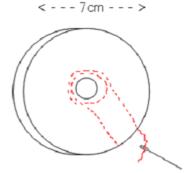
Add a needle to the end of the thread and insert it between the layers of cardboard. Wrap around the circle a few times to secure the centre off all the threads together.

Cut the cardboard very carefully away until you have a flat circle of curls. Sew to head.

Tie

Tie a scrap of pale blue wool around his neck in a bow.









Peter Davison ~ Five

"I'm mortally offended. I may not offer you a biscuit" (Circular Time)

Materials

Wool

Pale pink (skin) White (shirt)

Pale yellow (shirt)

Beige (jacket, pants & hat)

Red (hat band, jacket & vest detail

Scrap of green (celery

Scrap of black (shirt detail)

Other supplies

3mm crochet hook

Light brown embroidery thread (hair)

Two black beads (eyes)

Sewing thread (for sewing on the eyes)

Instructions

Body and coat

Complete body, arms and jacket pattern using the colours listed.

Jacket detail

Using read wool follow the diagram to stitch borders onto the outside of the Doctors jacket, and around



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Claire

the arm holes. Be careful when doing this, as pulling the stitches too tight can make the arm holes close and not allow the Doctor's hand through.

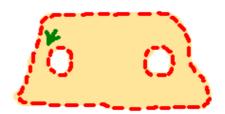
Use a length of green wool for celery. Exit close to where you entered and tie a knot with the ends held together. Cut the ends, leaving some space after the knots. Carefully separate the strands of your wool, and trim to achieve a look that you like.

Hair

Using yellow embroidery thread (hair) make hair as per Paul McGann.

Shirts and pants detail

Using black wool and a darning needle, add a V to the front of the Doctor's chest. Do the same with red wool (see image). Stitch pinstripes up the sides of the pants all the way around. You probably want about 3-4 stripes on each the back and the front.





Tom Baker ~ Four

"Run as if something very nasty were after you, because something very nasty will be after you"

(The Stones of Blood)

Materials

Wool

Pale pink (skin)
White (shirt)

Black (pants)

Brown (coat and hat and scarf)

40cm Light brown (scarf)

40cm Red (scarf)

40cm Blue (scarf)

40cm Green (scarf)

40cm Yellow (scarf)

40cm Grey (scarf)

Other supplies

3mm crochet hook

Light brown embroidery thread (hair)

Two black beads (eyes)

Sewing thread (for sewing on the eyes)

Instructions

Body and coat



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Complete body, arms and coat pattern using the colours listed.

Hair

Back piece

With brown embroidery thread, make a back piece as per David Tennant.

Top piece

With brown embroidery thread, make a top piece as per Colin Baker.

Adding hair to head

Add the back piece first, then add the top piece to cover the part.

Use some brown thread to make some random stitches and pull various parts of the hair up to make it look more curly.



Using brown wool:

Round 1 - magic circle 6

Round 2 - 2 sc in every st around = 12

Round 3 - ss in every st around = 12

Round 4 - sc in every st around (outside loop only - makes a ridge) = 12

Round 5 - sc in every st around = 12

Round 6 - ss in every st around

Round 7 - 2 sc in every st around = 24

Round 8 - ss in every st around = 24

Break yarn leaving a long tail, and pull tail through last loop on hook.

Scarf

This scarf is made by a series of half-hitch knots, which makes a neat scarf with no need for weaving in ends.

Take a length of 40 cm length of the 7 scarf colours. Tie a very tight knot at one end, leaving a cm or two free.

Take a safety pin and attach the knot to a secure surface (for support while knotting).

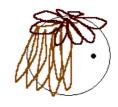
Take the colour required (green first for example), and make a half-hitch around all the other threads (as pictured).

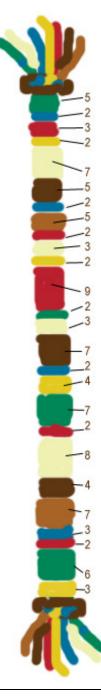
While holding the other threads firmly towards you, draw the green thread gradually up and tighter until it forms a small tight knot at the top of the scarf.

Continue following the guide. The numbers indicate



Marina







how many knots of each colour to use before changing colours.

Tie a tight knot at the end of the Scarf when pattern is complete.

This should be long enough to go around the neck and down to the ground.



John Pertwee ~ Three

"A straight line may be the shortest distance between two points, but it is by no means the most interesting" (The Time Warrior)

Materials

Wool

Pale pink (skin)

White (shirt, necktie and cuffs)

Black (vest and pants)

Green (coat)

Maroon (overcoat)

Other supplies

3mm crochet hook

Light brown embroidery thread (hair)

Two black beads (eyes)

Sewing thread (for sewing on the eyes)

Instructions

Body and coat

Complete body, arms and coat (in green) pattern using the colours listed.

Hair

Using white embroidery thread follow the instructions for Colin Baker.



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Necktie

Using white wool and leaving a long tail 1) ch14

2) sc1, inc4, sc5, inc3, sc1 = 21

Break yarn leaving a long tail, and pull tail through last loop on hook. Do not sew in ends.

Overcoat

Using maroon wool:

Row 1 - chain 16

Row 2 - turning ch1, sc into each st = 16

Row 3 - turning ch1, sc into each st = 16

Row 4 - turning ch1, sc into next 4 sts, chain 5, skip 1 and sc into next 6 sts, chain 5, skip 1 and sc into next 4 sts = 24

Row 5 - turning ch1, ss into next st, sc2tog twice, sc into next 6 sts, sc2tog, sc into next 6 sts, sc2tog twice = 17

Row 6 - turning ch1, ss in next 6 sts, hdc2tog, hdc into next st, hdc2tog, ss into next 6 sts = 15 Break yarn leaving a long tail, and pull tail through last loop on hook.

Putting on the undercoat & necktie

Put on the coat, tugging each arm securely through the arm holes.

Sew the coat closed at the front. Cut off any loose ends. Take the necktie and wrap it around the Doctor's neck with the row ends to the front. Let the tie curl naturally (as above) so that it makes a ruffle at the front. Sew in place. Use the long ends of wool to make the sleeves (below).

Sleeve Ruffles

Using an end of white wool from the necktie, exit at the top of the sleeve.

Make a small stitch near to where you started and just as you are pulling the stitch closed, enter through the loop the stitch created (like blanket stitch).

Pull stitch firm (but not too tight).

Repeat the process around the sleeve, making loops and them going through them and pulling firm.
Pull on his overcoat, and cut off any loose ends.



Claire









Patrick Troughton ~ Two

"Logic, my dear Zoe, merely enables one to be wrong with authority." (The Wheel in Space)

Materials

Wool

Pale pink (skin) White (shirt)

Black (pants, coat and bowtie)

Other supplies

3mm crochet hook Light brown embroidery thread (hair) Two black beads (eyes) Sewing thread (for sewing on the eyes) Yellow and red sewing thread (for pants detail)

Instructions



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Body and coat

Complete body, arms and coat pattern using the colours listed.

Pants detail

With thanks to Claire for this instruction:
"I stitched with yellow and red cotton over one stitch and then under the next so it was nice and even. I did two close to each other and then another two

lower down"

Hair

Using brown embroidery thread, follow initial instructions for Matt Smith but sew the part ½ way across cardboard instead and sew piece straight to head rather than slanted. Trim ends evenly.

Bowtie

With black wool, sew a bowtie shape to the Doctor's neck.



Claire



William Hartnell ~ One

"Always search for truth. My truth is in the stars" (The Daleks)

Materials

Wool

White wool (shirt)

Pale pink wool (skin)

Dark blue wool (shirt details)

(or dark grey if you'd like your doctor to be 'black and white')

Grey wool (pants)

Black wool (coat)

Other supplies



3mm crochet hook
Light brown embroidery thread (hair)
Two black beads (eyes)
Sewing thread (for sewing on the eyes)

Instructions

Body and coat

Complete body, arms and coat pattern using the colours listed.

Waistcoat

Using dark blue wool sew a V to the front of the Doctor's chest. Exit close to the throat and add a few little loops to simulate a loose neck tie. Tie off carefully.

Hair

Using white embroidery thread make hair as per Paul McGann.

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Marina

