Matt Smith Big and Cuddly (knitted)



pixelatedmushroom. Ulogspot.com



Welcome to the knitted version of my Big and Cuddly Matt Smith

Please note that this pattern is based on the <u>crochet version</u>, and is therefore not the best constructed knitting but will get a similar effect for those who don't do crochet (yet :p).

I will not be creating separate patterns for each Doctor so use my <u>other crochet Doctor Who</u> <u>patterns</u> for inspiration on how to create other characters from this base pattern.

Matt Smith as the 11^{th} Doctor is complete with removable coat and his red fez ^_^ He measures 27cm tall (without fez), with an arm span of 18cm (will vary quite a bit depending on yarn choice).

Choose between two options:

Knit in the round (p3-7) / Knit flat (p8-10)

Hope you enjoy knitting, and I would love to see any photos of your finished plushie (send to pixelatedmushroom@gmail.com or upload to Ravelry). Feel free to contact me if you find issues or have any worries or questions.

For the latest version of the pattern, re-download it from my blog: http://pixelatedmushroom.blogspot.com/p/knittingcrochet-patterns.html
or from the Ravelry page for this pattern
http://www.ravelry.com/patterns/library/matt-smith-big-and-cuddly

Materials

Needles (3mm) (long-circular or straight depending on your preference) Darning needle Stuffing

8ply (DK) yarn in colours:

Mid pink (skin)
Light pink (shirt)
Maroon (sleeve detail, suspenders and bowtie)
Black (pants, face detail)
Mid brown (coat)
Dark brown (boots, hair)
Red (Fez)

[It's best to find these colours in the same brand of wool if possible]

Gauge

5sts, 8rows per inch over stockinette

Abbreviations / stitches required

<u>Dec-purlwise</u>: Purl two sts together

And optionally:

<u>Wrap & turn RS</u>: move yarn to front and slip next st knitwise. Bring yarn to back and turn work. Slip same st back to right hand needle purlwise.

<u>Wrap & turn WS</u>: move yarn to back and slip next st purlwise. Bring yarn to front and turn work. Slip same st back to right hand needle purlwise.

<u>Pick up wrap RS</u>: Work up to wrapped st. Insert right needle under wrap from the bottom, then lift it up and over the stitch it was wrapping onto the left needle. Knit the stitch and the wrap together through the back loops.

<u>Pick up wrap WS</u>: Work to wrapped st. Insert right needle under wrap on the right side (smooth side) of your work from the bottom. Pull it up and over the stitch it was wrapping and onto the needle. Purl the stitch and the wrap together.

KNIT IN THE ROUND

Choose this option if you are comfortable working the magic loop technique on a circular needle

Arms (make 2)

Starting at the shoulder, using LIGHT PINK

1) cast on 14

arrange on magic loop with 7 sts on front and back needle and join for working in the round

- 2-11) k round (10 rounds)
- 12) *k3, inc1*, k2 = 17
- 13) k round
- 14) *k3, inc1*, k1 = 21
- 15) k round
- 16) (Change to MAROON) k round
- 17) (Change to LIGHT PINK) knit round
- 18) (Change to MAROON) *k4, dec1*, k3 = 18
- 19) (Change to MID PINK) k round
- 20) *k1, dec1* = 12
- 21) k round
- 22) dec to end = 6



Break yarn leaving a tail. Thread with sewing needle and go through remaining 6 sts on needle in order. Pull tight and weave in ends.

Head

Starting at the neck, using MID PINK

1) cast on 24

arrange onto magic loop and join for working in the round with 12 sts on front and back needle

2) *k3, inc1* = 30

from now on, knit every odd round

- 4) *k4, inc1* = 36
- 6) *k6, inc1*, k1 = 41
- 8) *k9, inc1*, k1 = 45
- 10) k2, inc1, *k10, inc1*, k9 = 49
- 12) *k11, inc1*, k1 = 53
- 14) k 1 row
- 16) k 1 row
- 18) *k11, dec1*, k1 = 49
- 20) k2, dec1, *k10, dec1*, k9 = 45
- 22) *k9, dec1*, k1 = 41
- 24) *k6, dec1*, k1 = 36
- 26) *k4, dec1* = 30
- 28) *k3, dec1* = 24

stop knitting odd rows

- 29) *k2, dec1* = 18
- 30) *k1, dec1* = 12
- 31) dec all = 6

Break yarn leaving a tail. Thread with sewing needle and go through remaining 6 sts on needle in order. Pull tight and weave in ends. Stuff head.



Body

Starting at the neck, using LIGHT PINK

1) cast on 12

arrange onto magic loop and join for working in the round with 6 sts on front and back needle

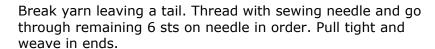
2) *k1, inc1* = 18

knit every odd round from now on

- 4) *k2, inc1* = 24
- 6) *k3, inc1* = 30
- 8-17) k round (10 rounds)
- 18) *k7, inc1*, k6 = 33
- 20) k round

Change to BLACK

- 22) *k14, inc1*, k3 = 35
- 24) k round
- 26) k round
- 28) *k4, dec1*, k5 = 30
- 30) *k3, dec1* = 24
- 32) *k2, dec1* = 18
- 34) *k1, dec1* = 12
- 36) dec all = 6



Firmly stuff head and body, and sew together. Sew arms to either side of body.



Legs (make 2)

Starting at the hips, using BLACK

1) cast on 16



arrange onto magic loop and join for working in the round with 8 sts on front and back needle

2) k 1 round

knit every odd row from now on

- 4-9) k round (6 rows)
- 10) *k7, inc1* = 18
- 12) k 1 round
- 14) *k8, inc1* = 20
- 16) k 1 round
- 18) k14, inc1, k5 = 21
- 20) k13 inc1, k7 = 22
- 22) k14, inc2, k6 = 24

stop knitting odd rows from now on

- 23) (Change to DARK BROWN) k 1 round
- 24) p 1 round
- 25) p 1 round
- 26) k 1 round
- 27) k until 4 remain, wrap & turn RS
- 28) p6, wrap & turn WS
- 29) k to end, picking up first wrap RS
- 30) k 1 row, picking up second wrap RS
- 31-36) k round (6 rows)
- 37) *k2, dec1* = 18
- 38) k 1 round
- 39) *k1, dec1* = 12
- 40) k 1 round
- 41) dec all = 6

Break yarn leaving a tail. Thread with sewing needle and go through remaining 6 sts on needle in order. Pull tight and weave in ends.

Stuff legs and sew to base of body, towards the front, so that he can easily sit down.

See abbreviations section for wraps and picking up wraps.

Rows 27, 28, 29, 30 create a curve in the boot, if having trouble just replace with 4 knit rows.



Overcoat Sleeves (make 2)

Starting at the wrist, using MID BROWN

1) cast on 24

arrange onto magic loop and join for working in the round with 12 sts on front and back needle

- 2-5) knit (4 rows)
- 6) *k4, dec1* = 20
- 7-10) knit (4 rows)
- 11) *k4, dec1*, k2 = 17
- 12-22) knit (8 rows)

check length against arms and add more knit rows if needed cast off

Break yarn leaving a long tail.

Overcoat Body

41) k 1 row v

Knitting design © 2011 Nyss Parkes

Using MID BROWN and working from the top of the right lapel downwards (x) (v and ^ just help to indicate direction, down and up)

```
|x |_|
I inside of coat
1) cast on 24 v
2) k 1 row ^
3) k 1 row v
4) k 1 row ^
5) k 1 row v
6) k2, p4, wrap & turn WS ^
7) k6 to end v
8) k2, p to end, picking up wrap WS ^
9) k to end v
10) k2, p7, wrap and turn WS ^
11) k9 to end v
12) k2, p to end, picking up wrap WS ^
13) cast off 6 (to make armhole), knit to end of row = 18 v
14) k2, p to end ^
15) k 1 row v
16) k2, p to end ^
17) k 1 row v
      more width needed
18) k2, p 1 row, cast on 6 sts = 24^
19) k 1 row v
20) k2, p7, wrap & turn WS ^
21) k to end v
22) k2, p to end, picking up wrap WS ^
23) k 1 row
24) k2, p4, wrap & turn WS ^
25) knit to end v
26) k2, p to end, picking up wrap WS ^
27) k to end v
28) k2, p7, wrap & turn ^
29) k to end v
30) k2, p to end, picking up wrap WS ^
31) k 1 row v
32) p 1 row ^
33) k 1 row v
half way point
34) p 1 row ^
35) k 1 row v
36) p 1 row ^
37) k 1 row v
38) k2, p6, wrap & turn ^
39) k to end v
```

See abbreviations section for wraps and picking up wraps.

Sets of three blue rows create flare in the coat bottom. It's much better if you do this, but if finding too hard replace rows with:

row) k2, purl to end row) k to end

row) k2, p to end

compare against body to check arm gap is wide enough, repeat rows 16 & 17 if 40) k2, p to end, picking up wrap WS ^ 42) k2, p7, wrap & turn ^ 43) k to end v 44) k2, p to end, picking up wrap WS ^

```
45) k 1 row v
46) k2, p7, wrap & turn ^
47) k to end v
48) k2, p to end, picking up wrap WS ^
49) cast off 6 (to make armhole), k to end = 18 \text{ v}
50) k2, p to end ^
51) k 1 row v
52) k2, p to end ^
if you decided to add 2 more rows to previous armhole, do the same here
53) k 1 row v
54) k2, p4, wrap & turn ^
55) k to end v
56) k2, p to end, picking up wrap WS, then cast on 6 = 24 ^
57) k 1 row v
58) k2, p7, wrap & turn ^
59) k to end v
60) k2, p to end, picking up wrap WS ^
61) k 1 row v
62) k2, p4, wrap & turn ^
63) k to end v
64) k2, p to end, picking up wrap WS ^
65) p 1 row v
66) p 1 row ^
67) p 1 row v
cast off ^ but read note below ** before breaking yarn.
```



Sew sleeves to the armholes of the coat. Pull the arms of doll into the coat sleeves to try it on.

** If desired you can work some extra rows across the top of the coat to make a neater edge. With MID BROWN again, start at one lapel top and pick up sts all across the top of the coat, stopping at the top of the other lapel. knit two or three extra rows and then cast off. Weave in ends.

Fez

15) p 1 round 16) *k3, dec1*, k2 = 22

17) k 1 round

18) *k2, dec1*, k2 = 17

19) *k1, dec1*, k2 = 12

20) dec all = 6

Break yarn leaving a tail. Thread with sewing needle and go through remaining 6 sts on needle in order. Pull tight and weave in end. Then stuff and sew to head at a nice angle. Skip to page 11 for suggestions on hair and decoration.

KNIT FLAT

Use this if you are not comfortable knitting in the round. Pieces contain one extra st at each end of work to allow for seams

Arms (make 2)

```
Starting at the shoulder, using MID PINK
```

- 1) cast on 16, arrange on magic loop
- 2) knit round
- 3) purl round
- 4-11) stockinette st (8 rounds)
- 12) k1, *k3, inc1*, k3 = 19
- 13) p round
- 14) k1, *k3, inc1*, k2 = 23
- 15) p round
- 16) (Change to MAROON) k row
- 17) (Change to LIGHT PINK) p row
- 18) (Change to MAROON) k1, *k4, dec1*, k4 = 20
- 19) (Change to MID PINK) p row
- 20) k1, *k1, dec1*, k1 = 14
- 21) p row
- 22) k1, dec6, k1 = 7

Break yarn leaving a tail. Thread with sewing needle and go through remaining 6 sts on needle in order. Pull tight and up side sew seam. Stuff arms.

Head

Starting at the neck, using MID PINK

- 1) cast on 26
- 2) k1, *k3, inc1*, k1 = 32 purl every odd row from now on
- 4) k1, k4, inc1, k1 = 38
- 6) k1, *k6, inc1*, k2 = 43
- 8) k1, *k9, inc1*, k2 = 47
- 10) k3, inc1, *k10, inc1*, k10 = 51
- 12) k1, *k11, inc1*, k2 = 55
- 14) k 1 row
- 16) k 1 row
- 18) k1, *k11, dec1*, k2 = 51
- 20) k3, dec1, *k10, dec1*, k10 sts = 47
- 22) k1, *k9, dec1*, k2 = 43
- 24) k1, *k6, dec1*, k2 = 38
- 26) k1, *k4, dec1*, k1 = 32
- 28) k1, *k3, dec1*, k1 = 26
- Stop purling odd rows
- 29) p1, *p2, dec-purlwise1*, p1 = 20
- 30) k1, *k1, dec1*, k1 = 14
- 31) p1, *dec purlwise*, p1 = 8

Break yarn leaving a tail. Thread with sewing needle and go through remaining 8 sts on needle in order. Pull tight and sew up seam.

Body

```
Starting at the neck, using LIGHT PINK
1) cast on 14
2) k1, *k1, inc1*, k1 = 20
Purl every odd row from now on
4) k1, *k2, inc1*, k1 = 26
6) k1, *k3, inc1*, k1 = 32
8-17) k row (10 rows)
18) k1, *k7, inc1*, k7 = 35
20) k row
22) (Change to BLACK) k1, *k14, inc1*, k4 = 37
24) k row
26) k row
28) k1, *k4, dec1*, k6 = 32
30) k1, *k3, dec1*, k1 = 26
32) k1, *k2, dec1*, k1 = 20
34) k1, *k1, dec1*, k1 = 14
36) k1, dec to last st, k1 = 8
Break yarn leaving a tail. Thread with sewing needle and go through remaining 8 sts on needle in
order. Pull tight and sew up seam.
Firmly stuff head and body, and sew together. Sew arms to either side of body.
Legs (make 2)
Starting at the hips, using BLACK
1) cast on 18
2) k 1 round
       purl every odd row from now on
4-9) stockinette stitch (6 rows ending in a p row)
10) k1, *k7, inc1*, k1 = 20
12) k 1 round
14) k1, *k8, inc1*, k1 = 22
16) k 1 round
18) k15, inc1, k6 = 23
                                                        See abbreviations section for wraps
20) k14 inc1, k8 = 24
                                                              and picking up wraps.
22) k15, inc2, k7 = 26
                                                       Rows 27, 28, 29, 30 create a curve in
      stop purling odd rows from now on
                                                          the boot, if having trouble just
23) (Change to DARK BROWN) p 1 round
                                                          replace with 4 stockinette rows
24) p 1 round
                                                               (starting with p row)
25) k 1 round
26) k 1 round
27) p until 5 remain, wrap & turn (=wrap1)
28) k6, wrap & turn (= wrap2)
29) p to end, picking up and purling wrap1
30) k 1 row, picking up and knitting wrap2 through the back loops
31-36) stockinette st (6 rows ending in a k row)
37) p1, *p2, dec-purlwise1*, p1 = 20
38) k 1 round
39) p1, *p1, dec-purlwise1*, p1 = 14
40) k 1 round
```

Break yarn leaving a tail. Thread with sewing needle and go through remaining 8 sts on needle in order. Pull tight and sew seam.

Knitting design © 2011 Nyss Parkes

41) p1, *dec-purlwise*, p1 = 8

Stuff legs and sew to base of body, towards the front, so that he can easily sit down. For images of this, see images in 'Knit in the round' section on earlier pages'.

Coat Sleeves

```
Using MID BROWN

1) cast on 26

2-5) stockinette st (4 rows ending in a p row)

6) k1, *k4, dec1*, k1 = 22

7-10) stockinette st (4 rows ending in a k row)

11) p1, *p4, dec-purlwise1*, k3 = 19

12-22) stockinette st (8 rows ending in a p row)

check length against arms and add more knit rows if needed cast off

Break yarn leaving a long tail.
```

Coat Body

See page 6 for coat body & assembly of coat

Fez

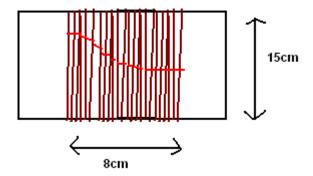
```
(optionally sewn onto the head)
Starting at the base, using RED
1) cast on 37
2) knit into the back of each st
3) k 1 round
4) p1, *p5, dec-purlwise1*, p1 = 32
5-10) stockinette (6 rounds ending in p)
11) k1, *k7, dec1*, k4 = 29
12) p 1 round
13) k 1 round
14) p 1 round
15) p 1 round
16) p1, *p3, dec-purlwise1*, p3 = 24
17) k 1 round
18) p1, *p2, dec-purlwise1*, p3 = 19
19) k1, *k1, dec1*, k3 = 14
20) p1, dec-purlwise*, p1 = 8
```

Break yarn leaving a tail. Thread with sewing needle and go through remaining 8 sts on needle in order. Pull tight and sew seam. Stuff and sew to head at a nice angle.

Hair

(these instructions taken from my crochet pattern, please ignore crochet texture shown in photos)

I'll tell you how I went about it – but you may have different or better ideas of how you want it to look. I took a piece of card measuring about 15cm (6 inches) in width across the middle, and wound my brown wool around and around it for about 8cm (3 inches)



I then took a *sharp* needle with a large eye and backstitched the line shown in red a few times, binding the threads together like a hair-part. Do the same on the back making sure the line will match off

(The reason the needle needs to be sharp is that it can go through the centre of threads, not only around them, making it more strongly bind together)

I then carefully removed the cardboard, holding the threads in place, and stitched the red line on the front and back together, so now you have a little wig ^_^



Place the hair on the head with the largest loops on the left side of his head as shown above. Sew the part securely to the head using back stitch.

With scissors, cut loops to free the ends of hair all around, but leave a few of the large loops overlapping his right eye non-cut. These will help create his comb-over fringe





Give the strands of hair a little trim at the back to make it more natural

If you made the fez, stuff it lightly and sew on a jaunty angle to Matt's head.

Face

I tried a few options on photoshop – some might be useful. I used black yarn and carefully sewed on the features







Shirt Details

Using MAROON stitch on a bowtie and with back stitch create suspenders up and over the shoulders to cross at the back as shown.





I forgot the arm stripes on my version but they are included in the pattern

And you're done!!



Please send any images or comments to pixelatedmushroom@gmail.com

or attach your ravelry project to http://www.ravelry.com/patterns/library/matt-smitt-big-and-cuddly