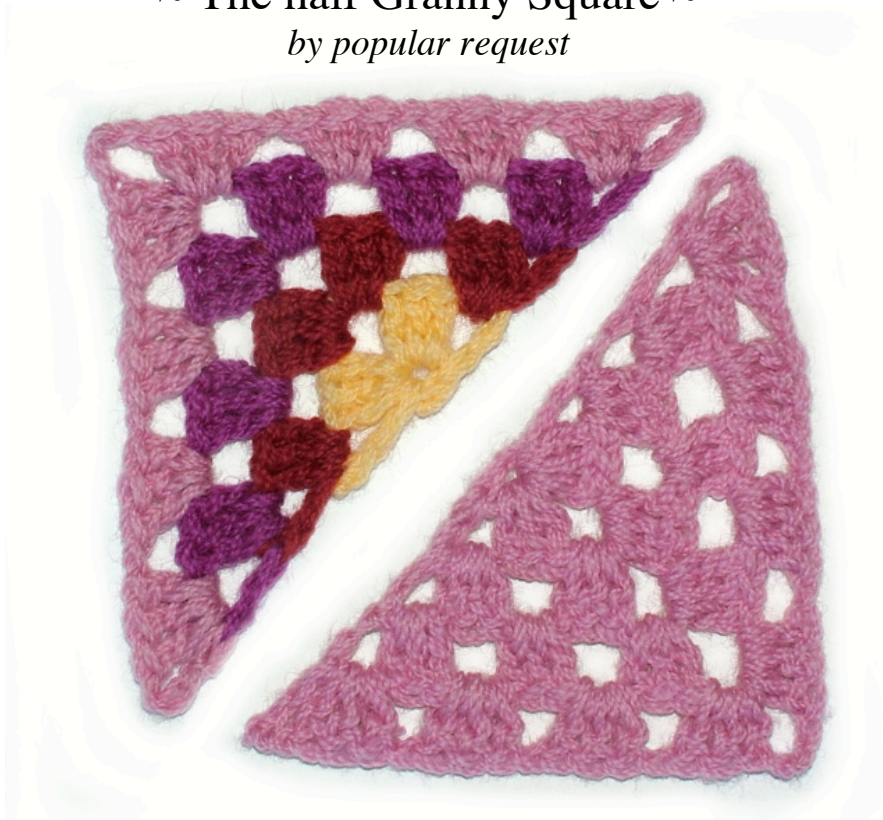# ~ The half Granny Square ~
by popular request

2 easy to follow patterns (a) Multi colour (b) Single colour

given in written & diagram form, using both UK & US terminology.

For granny square lovers who also enjoy working this nifty little gem into clothing like vests, jumpers (pullovers) & skirts, to name a few, but don't like the boxy & unflattering finish that so often result. The half granny square may be just the answer – an easy way to shape armholes, neck & hem lines or used it anyway you like…

Abbreviations:

△ = new yarn

◄ = finish off

〈 〉 = row

• = slip st (ss)

○ = chain (ch)

↑ = treble (tr) - (US dc)

sp = space

Rd = round

The Half Granny Square – Multi Coloured:

work with right side facing for each round
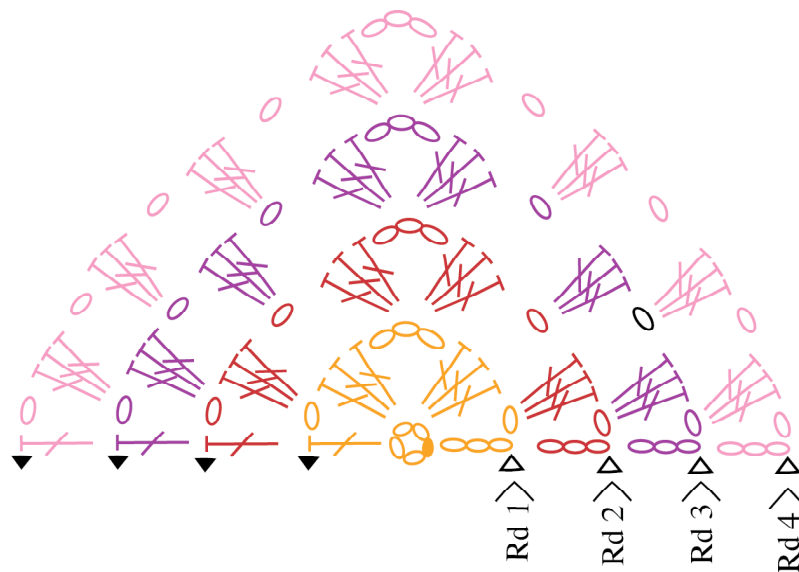
start with 4 ch

(or, if preferred, an adjustable ring)

Round 1: 4 ch (*count as tr [US dc] + 1-ch sp, now & throughout, beginning ch*), into ring work (3 tr [*US dc*], 3 ch, 3 tr [*US dc*], 1 ch, tr [*US dc*]), finish off.

Round 2: 4ch, in next 1-ch sp work 3 tr [*US dc*], 1 ch, into next 3-ch sp work (3 tr [*US dc*], 3 ch, 3 tr [*US dc*]), 1 ch, in next 1-ch sp work 3 tr [*US dc*], tr in last st (*3rd ch of beginning ch)*, finish off

Round 3: 4ch, * work (3 tr [*US dc*], 1 ch) in next & in each 1-ch sp** around to corner 3-ch sp, into corner 3-ch sp work (3 tr [*US dc*], 3 ch, 3 tr [*US dc*]), 1 ch, repeat from * to ** around to last st, tr [*US dc*] in last st (*3rd ch of beginning ch)*, finish off
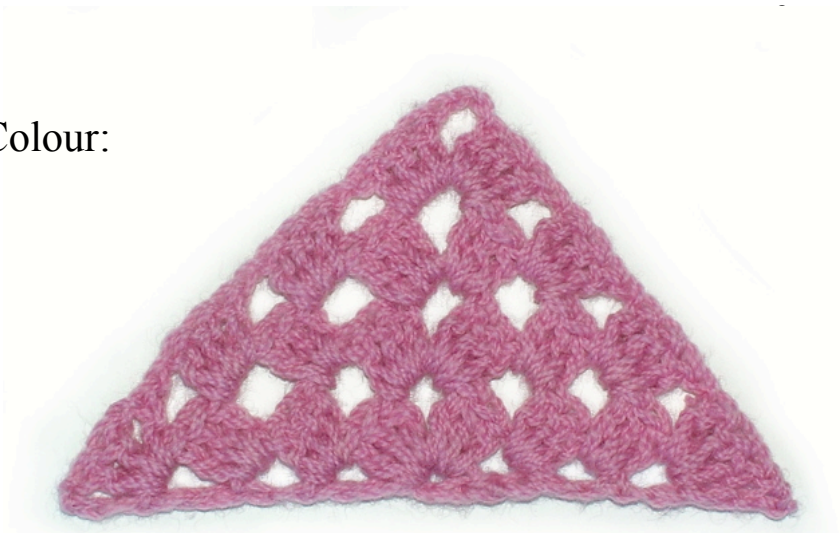
Round 4 & subsequent rounds: repeat Round 3

The Half Granny Square – One Colour:

turn your work for each round
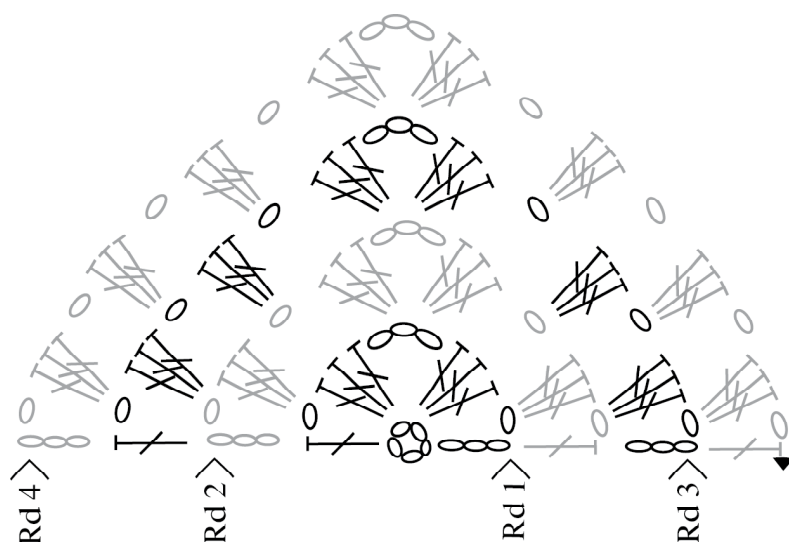
start with 4 ch

(or, if preferred, an adjustable ring)

Round 1: 4 ch (*count as tr [US dc] + 1-ch sp, now & throughout, beginning ch*), into ring work (3 tr [*US dc*], 3 ch, 3 tr [*US dc*], 1 ch, tr [*US dc*]),

Round 2: 4ch, turn, in next 1-ch sp work 3 tr [*US dc*], 1 ch, into next 3-ch sp work (3 tr [*US dc*], 3 ch, 3 tr [*US dc*]), 1 ch, in next 1-ch sp work 3 tr [*US dc*], tr in last st (*3rd ch of beginning ch*),

Round 3: 4ch, turn, * work (3 tr [*US dc*], 1 ch) in next & in each 1-ch sp ** around to corner 3-ch sp, into corner 3-ch sp work (3 tr [*US dc*], 3 ch, 3 tr [*US dc*]), 1 ch, repeat from * to ** around to last st, tr [*US dc*] in last st (*3rd ch of beginning ch*),

Round 4 & subsequent rounds: repeat Round 3

The following diagrams should only be used as guides – they are not to scale & by no means the only combinations – the number of squares required for each individual project will depend on the size of your squares & garment/item you are making