

String Herder Designs

by Sonya Newstead

Empty Nets

Years ago, while researching the fishing industry, I was flabbergasted to discover that several of the commonly caught breeds were allowed to be fished before they were capable of breeding. This seemed astoundingly short-sighted to me (and the situation doesn't seem to have improved since).

This shawl is a part of the Sustain the Sea series, and represents the end result of fishing in an unsustainable manner - empty nets and waves. If we can raise awareness of the plight of our oceans I hope this will not come to pass.



Empty Nets is a triangular shawl worked from side to side, that can be made to any size. The centre is a simple net repeat, with a wave patterned edging. The bind off edge is ruffled to represent the waves breaking on the shore.

Materials:

- 120g heavy laceweight yarn, or similar. This shawl can be made to any size. Sample used 3 balls of Zealana Performa Kiwi Laceweight (40% Fine NZ Merino, 30% Brushtail Possum, 30% Organic Cotton; 199m/217 yards per 40g, colour 09 Ocean)



Sample shawl is 142cm/56" wide, 71cm/28" deep.

Gauge:

As this shawl can be made to any size, gauge is not critical. Fabric should have a nice soft drape.

Tools:

- 4mm/US 6 needle, or size that gives you a fabric with good drape
- Stitch marker
- Tapestry needle for weaving in ends
- Pins for blocking

Abbreviations

k - knit

p - purl

yo - yarn over

kok - (k1, yo, k1) in one stitch - increases one stitch to three

k2tog - knit two stitches together

ssk - slip slip knit, or slip stitch as if to knit, knit next stitch, pass slipped stitch over (depending on personal preference)

k3tog - knit three stitches together

sk2p - slip stitch as if to knit, knit two stitches together, pass slipped stitch over

sssk - slip slip slip knit, or slip stitch as if to knit, slip next stitch as if to knit, knit next stitch, pass both stitches over (depending on personal preference)

pm - place marker

sm - slip marker

Instructions

Cast on 3 stitches and knit one row.

Work Setup rows 1-48, then work Body

Repeat rows 49-64 as many times as desired. Sample shawl has 17 repeats.

Work the ruffled edging, bind off. Sew in loose ends.

Any bind off method can be used as the ruffled edge provides ease, therefore a stretchy bind off is not necessary.

Block vigorously, stretching the top edge as much as possible.

Setup

Cast on 3 stitches, knit one row.

Wrong side rows are worked as k2, p to last 2 stitches, k2.

Stitch counts are given for every row where the stitch count changes.

Row 1: k1, kok, k1. (5)

Row 3: (k1, kok)×2, k1. (9)

Row 5: (k2, yo, k1, yo, k1)×2, k1. (13)

Row 7: k2, yo, k2tog, yo, k2, yo, k1, yo, k2, yo, ssk, yo, k2. (17)

Rows 9, 11, 13, 15: k1, ssk, yo, (ssk, yo, k1)×2, yo, k2tog, k1, (yo, k2tog)×2, k1.

Row 17: k2, yo, k2tog, (yo, k1)×2, ssk, yo, k1, yo, k2tog, (k1, yo)×2, ssk, yo, k2. (21)

Row 19: k2, yo, k2tog, yo, k3, yo, k1, ssk, yo, k1, yo, k2tog, k1, yo, k3, yo, ssk, yo, k2. (25)

Row 21: k2, yo, k2tog, yo, k5, yo, k1, ssk, yo, k1, yo, k2tog, k1, yo, k5, yo, ssk, yo, k2. (29)

Row 23: k2, yo, k2tog, yo, k7, yo, k1, ssk, yo, k1, yo, k2tog, k1, yo, k7, yo, ssk, yo, k2. (33)

Row 25: k1, (ssk, yo)×2, k1, sssk, yo, k7, yo, k1, yo, k7, yo, k3tog, k1, (yo, k2tog)×2, k1.

Rows 27, 29: Repeat row 25.

Row 31: k1, (ssk, yo)×2, k1, sssk, yo, k5, ssk, yo, k1, yo, k2tog, k5, yo, k3tog, k1, (yo, k2tog)×2, k1. (31)

Row 33: k2, yo, k2tog, (yo, k1)×2, sssk, yo, k4, ssk, yo, kok, yo, k2tog, k4, yo, k3tog, (k1, yo)×2, ssk, yo, k2. (35)

Row 35: k2, yo, k2tog, yo, k3, yo, k1, sssk, yo, k3, ssk, yo, k1, yo, k2, yo, k2tog, k3, yo, k3tog, k1, yo, k3, yo, ssk, yo, k2. (38)

Row 37: k2, yo, k2tog, yo, k5, yo, k1, sssk, yo, k2, ssk, yo, k1, yo, k3, yo, k2tog, k2, yo, k3tog, k1, yo, k5, yo, ssk, yo, k2. (41)

Row 39: k2, yo, k2tog, yo, k7, yo, k1, sssk, yo, k1, ssk, yo, k1, yo, k4, yo, k2tog, k1, yo, k3tog, k1, yo, k7, yo, ssk, yo, k2. (44)

Row 41: k1, (ssk, yo)×2, k1, sssk, yo, k8, ssk, yo, k1, yo, k5, yo, k2tog, k8, yo, k3tog, k1, (yo, k2tog)×2, k1. (43)

Row 43: k1, (ssk, yo)×2, k1, sssk, yo, k7, ssk, (yo, k1)×2, yo, ssk, k3, yo, k2tog, k7, yo, k3tog, k1, (yo, k2tog)×2, k1. (42)

Row 45: k1, (ssk, yo)×2, k1, sssk, yo, k6, ssk, yo, k1, yo, k3, yo, ssk, k2, yo, k2tog, k6, yo, k3tog, k1, (yo, k2tog)×2, k1. (41)

Row 47: k1, (ssk, yo)×2, k1, sssk, yo, k5, ssk, yo, k1, yo, k5, yo, ssk, pm, k1, yo, k2tog, k5, yo, k3tog, k1, (yo, k2tog)×2, k1. (40)

Body Repeat

Work this section as many times as needed to reach desired size. (Row numbering continues from previous section to match chart). Sample shawl has 17 repeats.

Repeat section is shown in square brackets.

Row 49: k2, yo, k2tog, (yo, k1)×2, sssk, yo, k4, ssk, yo, k1, [yo, k6, k2tog] to marker, yo, sm, k1, yo, k2tog, k4, yo, k3tog, (k1, yo)×2, ssk, yo, k2. (+3)

Row 51: k2, yo, k2tog, yo, k3, yo, k1, sssk, yo, k3, ssk, (yo, k1)×2, [yo, ssk, k3, k2tog, yo, k1] to marker, sm, k1, yo, k2tog, k3, yo, k3tog, k1, yo, k3, yo, ssk, yo, k2. (+3)

Row 53: k2, yo, k2tog, yo, k5, yo, k1, sssk, yo, k2, ssk, (yo, k1)×2, k1, [k1, yo, ssk, k1, k2tog, yo, k2] to marker, sm, k1, yo, k2tog, k2, yo, k3tog, k1, yo, k5, yo, ssk, yo, k2. (+3)

Row 55: k2, yo, k2tog, yo, k7, yo, k1, sssk, yo, k1, ssk, yo, k1, yo, k3, [k2, yo, sk2p, yo, k3] to marker, sm, k1, yo, k2tog, k1, yo, k3tog, k1, yo, k7, yo, ssk, yo, k2. (+3)

Row 57: k1, (ssk, yo)×2, k1, sssk, yo, k8, ssk, yo, k1, yo, k4, [k2, k2tog, yo, k4] to marker, sm, k1, yo, k2tog, k8, yo, k3tog, k1, (yo, k2tog)×2, k1. (-1)

About the Designer

Sonya lives in a small town in the south island of New Zealand, and can't stop playing with string.

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Row 59: k1, (ssk, yo)×2, k1, sssk, yo, k7, ssk, (yo, k1)×2, yo, ssk, k2, [k1, k2tog, yo, k1, yo, ssk, k2] to marker, sm, k1, yo, k2tog, k7, yo, k3tog, k1, (yo, k2tog)×2, k1. (-1)

Row 61: k1, (ssk, yo)×2, k1, sssk, yo, k6, ssk, yo, k1, yo, k3, yo, ssk, k1, [k2tog, yo, k3, yo, ssk, k1] to marker, sm, k1, yo, k2tog, k6, yo, k3tog, k1, (yo, k2tog)×2, k1. (-1)

Row 63: k1, (ssk, yo)×2, k1, sssk, yo, k5, ssk, yo, k1, yo, k5, yo, [sk2p, yo, k5, yo] to 2 stitches before marker, ssk, sm, k1, yo, k2tog, k5, yo, k3tog, k1, (yo, k2tog)×2, k1. (-1)

Ruffled Edging

Edging can be varied to suit the amount of yarn remaining. The first increase row (row 3) is required to create a ruffle, but the final increase row (row 7) can be omitted if not enough yarn remains.

Row 1: k1, (ssk, yo)×2, k1, sssk, yo, k4, ssk, yo, k1, [yo, k6, k2tog] to marker, yo, sm, k1, yo, k2tog, k4, yo, k3tog, k1, yo, k2tog, yo, k2tog, k1.

Row 2: k2, p to last 2 stitches, k2.

Row 3: k1, (ssk, yo)×2, k1, sssk, yo, k3, ssk, yo, [k1, yo] to marker, remove marker, k1, yo, k2tog, k3, yo, k3tog, k1, yo, k2tog, yo, k2tog, k1.

Rows 4-6: Knit.

Row 7: [k1, yo] to last stitch, k1.

Bind off.

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Setup

Cast on 3 stitches, knit one row, then work rows 1-48. All wrong side rows are worked k2, p to last 2 stitches, k2.

Body Repeat

Work the Body Repeat rows 49-64 as many times as desired, ending with a wrong side row. The stitch repeat is bordered in red.

Sample shawl has 17 repeats. When working row 63 **for the last time**, place a stitch marker where indicated by the red v.

Refer to written instructions for ruffled edging.

