

After Summer Merrily

Pattern by Margaret E. Swaney



*Where the bee sucks, there suck I:
In a cowslip bell I lie;
There I couch when owls do cry.
On the bat's back I do fly
After summer merrily.
Merrily, merrily shall I live now
Under the blossom that hangs on the bow.*
- *The Tempest, Act V, Scene i*



Inspired by that rascally faerie, Ariel, and the song he sings when Prospero grants him his freedom, After Summer Merrily is a tall, boot-like sock worked in a warm, textural stitch. Perfect for those days just after summer, when you want to snuggle in some warm socks worth showing off!

Special thanks to Tamara, aka persnicketyknit on Ravelry, for allowing me to use a modified version of her Anatomically Correct Sock Toes

YOU WILL NEED:

Needles: 2 size 0 (2mm) circular needles. You can also use DPNs or Magic Loop but the instructions are written assuming 2 circulars.

Yarn: 350 – 500 yards of fingering-weight yarn. Do NOT use anything with elastic; the stitch pattern is stretchy enough as it is! I recommend a solid or nearly-solid colorway, or else something with long color changes. Anything busier obscures the details too much.

Notions: small cable needle or size 0 (2mm) DPN, 2 st markers

Gauge: 8 st/inch in unstretched double moss stitch

Sizes: S [M, L] stretch to fit 8” [9”, 10”] foot circumference. Options for high instep or flat-footed feet.



ABBREVIATIONS:

K	knit
P	purl
ktb	knit stitch through the back loop
DMS	double moss stitch
RLI	right lifted increase
LLI	left lifted increase
pm	place marker
st	stitch
Kf&b	knit into the front and back of the stitch (increases 1)
m	marker
w&t	wrap yarn around the stitch, replacing it on the left needle, and turn work
k2tog	knit two stitches together
SSK	slip 1 st stitch knitwise to right needle, then slip 2 nd stitch the same way. Insert left needle into front of both stitches, wrap yarn around right needle and pass both stitches over the new stitch
RS	right side
WS	wrong side

DOUBLE MOSS STITCH

The body of the sock is worked in the highly textured (and stretchy!) double moss stitch. Rather than write out all the knits and purls, I have abbreviated this as ‘DMS.’ When the instructions say ‘DMS 12’, that means *K1, P1* six times or *P1, K1* six times, depending on where you are in the DMS pattern repeat. DMS looks like this:

□ Knit

• Purl

	•		•
	•		•
•		•	
•		•	

Because DMS is so stretchy, you will want to build a *lot* of negative ease into your socks. I recommend at least an inch, possibly two. These things will stretch a lot, which gives a fantastic fit if they’re sized correctly.

If you’re looking to modify the sock and work it in stockinette stitch rather than DMS, I would recommend going up a needle size and/or pattern size, since the pattern is written with the stretchiness of DMS in mind.



SOME NOTES ON THE KEYHOLES

While the body of the sock is worked in DMS, the keyholes are bordered by four stitches of garter stitch. I recommend that you knit (or purl, as called for) these border stitches a little tighter than the DMS stitches – it gives it a neater appearance.

The keyhole crossings are worked with a cable needle, and in essence you *are* creating a cable to join the two sides of the sock. The four border stitches on each side are swapped, creating an attractive crossover and joining the two edges of the flat portion of the sock. Don’t worry; there are plenty of photos to help explain the crossover formation!

The pattern is written for four keyholes, but if you have shorter legs or are worried about yardage, you can work the cuff after only three keyholes.

Note: If you prefer, you may substitute a regular wedge toe for the asymmetrical toes. Just work the toe in DMS instead of stockinette, placing the marker in the middle of the sole needle. You should finish with 56 [60, 64] stitches total.

LEFT TOE

Using Judy's Magic Cast-on or similar method, CO 22 [26, 30] st (11 [13, 15] st on each needle)

Setup: Instep: K (11 [13, 15])

Sole: ktb 10 [11, 12], pm, ktb 0 [1, 2], RLI, ktb1 (12 [14, 16])

Toe 1: Instep: K1, LLI, DMS 9 [11, 13], RLI, K1 (13 [15, 17])

Sole: K1, LLI, DMS 10 [12, 14], RLI, K1 (14 [16, 18])

Toe 2: Instep: K1, LLI, DMS 11 [13, 15], RLI, K1 (15 [17, 19])

Sole: K1, LLI, DMS 12 [14, 16], RLI, K1 (16 [18, 20])

Toe 3: Instep: K1, LLI, DMS 13 [15, 17], RLI, K1 (17 [19, 21])

Sole: K1, LLI, DMS 14 [16, 18], RLI, K1 (18 [20, 22])

Toe 4: Instep: K1, LLI, DMS 15 [17, 19], K1 (18 [20, 22])

Sole: K1, DMS 16 [18, 20], RLI, K1 (19 [21, 23])

Toe 5: Instep: K1, LLI, DMS 16 [18, 20], RLI, K1 (20 [22, 24])

Sole: K1, LLI, DMS 17 [19, 21], RLI, K1 (21 [23, 25])

Toe 6: Instep: K1, LLI, DMS to end (21 [23, 25])

Sole: DMS (21 [23, 25])

Toe 7: Instep: DMS (21 [23, 25])

Sole: DMS to last st, RLI, K1 (22 [24, 26])

Toe 8: Instep: K1, LLI, DMS to end (22 [24, 26])

Sole: DMS (22 [24, 26])

Toe 9 – 20: Repeat Toe 7 and Toe 8 six more times.

You should now have 28 [30, 32] st on each needle—56 [60, 64] total.

RIGHT TOE

Using Judy's Magic Cast-on or similar method, CO 22 [26, 30] st (11 [13, 15] st on each needle)

Setup: Instep: K (11 [13, 15])

Sole: ktb 1 [2, 3], pm, ktb 9 [10, 11], RLI, ktb1 (12 [14, 16])

Toe 1: Instep: K1, LLI, DMS 9 [11, 13], RLI, K1 (13 [15, 17])

Sole: K1, LLI, DMS 10 [12, 14], RLI, K1 (14 [16, 18])

Toe 2: Instep: K1, LLI, DMS 11 [13, 15], RLI, K1 (15 [17, 19])

Sole: K1, LLI, DMS 12 [14, 16], RLI, K1 (16 [18, 20])

Toe 3: Instep: K1, LLI, DMS 13 [15, 17], RLI, K1 (17 [19, 21])

Sole: K1, LLI, DMS 14 [16, 18], K1 (17 [19, 21])

Toe 4: Instep: K1, DMS 15 [17, 19], RLI, K1 (18 [20, 22])

Sole: K1, LLI, DMS 16 [18, 20], RLI, K1 (**19 [21, 23]**)
Toe 5: Instep: K1, LLI, DMS 16 [18, 20], RLI, K1 (**20 [22, 24]**)
 Sole: K1, LLI, DMS 17 [19, 21], K1 (**20 [22, 24]**)
Toe 6: Instep: K1, DMS to last st, RLI, K1 (**21 [23, 25]**)
 Sole: K1, LLI, DMS to end (**21 [23, 25]**)
Toe 7: Instep: DMS (**21 [23, 25]**)
 Sole: DMS (**21 [23, 24]**)
Toe 8: Instep: DMS to last st, RLI, K1 (**22 [24, 26]**)
 Sole: K1, LLI, DMS to end (**22 [24, 26]**)
Toe 9 – 20: Repeat Toe 7 and Toe 8 six more times.

You should now have 28 [30, 32] st on each needle—**56 [60, 64]** total.

FOOT

Work in DMS until sock is 3.5 inches short of the desired foot length. (i.e. for a 9 in. foot, work to 5.5 in.) Remove marker before starting gusset.

GUSSET

For high instep:

Setup: Instep: DMS 12 [13, 14], Kf&b four times, DMS 12 [13, 14]
 Sole: DMS 8 [9, 10], pm, K12, pm, DMS 8 [9, 10]
 Instep: DMS 12 [13, 14], *K1, slip 1 to cable needle and hold in back of work* four times, turn.
 (WS): K4, DMS to end of needle. DMS to 1st m, P to 2nd m, DMS to end of needle. DMS 12 [13, 14], K4 from cable needle, turn. (**60 [64, 68]**)

Gus 1: (RS) K4, DMS to end of needle. DMS to 1st m, K1, LLI, K to 1 before 2nd m, RLI, K1, DMS to end of needle. DMS 12 [13, 14], K4, turn. (**62 [66, 70]**)

Gus 2: (WS): K4, DMS to end of needle. DMS to 1st m, P to 2nd m, DMS to end of needle. DMS 12 [13, 14], K4 from cable needle, turn.

Repeat Gus 1 and Gus 2 eight more times. (**78 [82, 86]**)

Gus 3: (RS) K4, DMS to end of needle. DMS to 1st m, K1, LLI, K to 1 before 2nd m, RLI, w&t. (**80 [84, 88] total stitches**)

For flat feet:

Setup: Instep: DMS 12 [13, 14], Kf&b four times, DMS 12 [13, 14]

Sole: DMS 8 [9, 10], K12, DMS 8 [9, 10]

Instep: DMS 12 [13, 14], *K1, slip 1 to cable needle and hold in back of work* four times, turn.

(WS): K4, DMS 10 [12, 14], pm. Work **Gusset Chart** [see page 11] over next 32 st, pm. DMS 10 [12, 14], K4 from cable needle, turn. (**60 [64, 68]**)

Gus 1: (RS) K4, DMS to 1st m, work **Gusset Chart** to 2nd m, DMS 10 [12, 14], K4, turn.

Gus 2: (WS) K4, DMS to 1st m, work **Gusset Chart** to 2nd m, DMS 10 [12, 14], K4, turn.

Repeat Gus 1 and Gus 2 eight more times.

Gus 3: (RS) K4, DMS to 1st m. Work last line of **Gusset Chart**, turn.

HEEL

Heel 0: (WS) P to 1 before 2nd m, w&t.

You will now be working the heel on the center 32 st of the sole needle.

Heel 1: (RS) K to last unwrapped st, w&t.

Heel 2: (WS) P to last unwrapped st, w&t.

Repeat Heel 1 and Heel 2 until you have 10 wrapped st on each side, with 12 unwrapped st in the middle.

Heel 3: (RS) K to first wrapped st, knit it together with its wrap(s), w&t

Heel 4: (WS) KP to first wrapped st, purl it together with its wrap(s), w&t

Repeat Heel 3 and Heel 4 another nine times – all wraps should now have been knitted/purled together with their st.

ANKLE (pt. 1)

For high insteps:

Ank 0: (RS) SSK, K to 2 st before 2nd m, K2tog, DMS to end of needle. DMS 12 [13, 14], K4, turn. (**78 [82, 86]**)

Ank 1: (WS) K4, DMS to end of needle. DMS to 1st m, P to 2nd m, DMS to end of needle. DMS 12 [13, 14], K4, turn.

Ank 2: (RS) K4, DMS to end of needle. DMS to 1st m, SSK, K to 2 st before 2nd m, K2tog, DMS to end of needle. DMS 12 [13, 14], K4, turn. **(76 [80, 84])**

Repeat Ank 1 and Ank 2 twice, then work Ank 1 once more. **(72 [76, 80])**

For flat feet:

Ank 0: (RS) Work **Ankle Chart** [see page 11] to 2nd m, DMS 10 [12, 14], K4, turn.

Ank 1: (WS) K4, DMS to 1st m, work **Ankle Chart** to 2nd m, DMS 10 [12, 14], K4, turn.

Ank 2: (RS) K4, DMS to 1st m, work **Ankle Chart** to 2nd m, DMS 10 [12, 14], K4, turn.

Repeat Ank 1 and Ank 2 twice, then work Ank 1 once more. **(60 [64, 68])**

CROSSOVER [for pictures and more detail see page 13]

For high insteps:

(RS) K4, DMS to end of needle. DMS to 1st m, SSK, K to 2 st before 2nd m, K2tog, DMS to end of needle. DMS 12 [13, 14], sl 4 to cable needle and hold to back of work, P4 (from opposite edge of work), turn. **(70 [74, 78])**

(WS) P4, DMS to end of needle. DMS to 1st m, P to 2nd m, DMS to end of needle. DMS 12 [13, 14], P4 from cable needle, turn.

(RS) P4, DMS to end of needle. DMS to 1st m, SSK, K to 2 st before 2nd m, K2tog, DMS to end of needle. DMS 12 [13, 14], P4, turn. **(68 [72, 76])**

For flat feet:

(RS) K4, DMS to 1st m, work **Ankle Chart** to 2nd m, DMS 10 [12, 14], sl 4 to cable needle and hold to back of work, P4 (from opposite edge of work), turn.

(WS) P4, DMS to 1st m, work **Ankle Chart** to 2nd m, DMS 10 [12, 14], P4 from cable needle, turn.

(RS) P4, DMS to 1st m, work **Ankle Chart** to 2nd m, DMS 10 [12, 14] P4, turn.

ANKLE (pt. 2)

For high insteps:

Ank 3: (WS) P4, DMS to end of needle. DMS to 1st m, P to 2nd m, DMS to end of needle. DMS 12 [13, 14], P4, turn.

Ank 4: (RS) P4, DMS to end of needle. DMS to 1st m, SSK, K to 2 st before 2nd m, K2tog, DMS to end of needle. DMS 12 [13, 14], P4, turn. **(66 [70, 74])**

Repeat Ank 3 and Ank 4 three more times **(60 [64, 68])**

For flat feet:

Ank 3: (WS) P4, DMS to 1st m, work **Ankle Chart** to 2nd m, DMS 10 [12, 14], P4, turn.

Ank 4: (RS) P4, DMS to 1st m, work **Ankle Chart** to 2nd m, DMS 10 [12, 14] P4, turn.

Repeat Ank 3 and Ank 4 three more times **(60 [64, 68])**

LEG

Leg 1: (WS) P4, DMS to end of needle. DMS to 1st m, work **Leg Chart** [see page 12] to 2nd m, DMS to end of needle. DMS 12 [13, 14], P4, turn.

Leg 2: (RS) P4, DMS to end of needle. DMS to 2st m, work **Leg Chart** to 2nd m, DMS to end of needle. DMS 12 [13, 14], P4, turn.

Repeat Leg 1 and Leg 2 nine more times, then work Leg 1 once more.

CROSSOVER [for pictures and more detail see page 13]

(RS) P4, DMS to end of needle. DMS to 1st m, work **Leg Chart** to 2nd m, DMS to end of needle. DMS 12 [13, 14], sl 4 to cable needle and hold to back of work, K4 (from opposite edge of work), turn.

(WS) K4, DMS to end of needle. DMS to 1st m, work **Leg Chart** to 2nd m, DMS to end of needle. DMS 12 [13, 14], K4 from cable needle, turn.

(RS) K4, DMS to end of needle, DMS to 1st m, work **Leg Chart** to 2nd m, DMS 12 [13, 14] K4, turn.

LEG (cont'd.)

Leg 3: (WS) K4, DMS to end of needle. DMS to 1st m, work **Leg Chart** to 2nd m, DMS to end of needle. DMS 12 [13, 14], K4 (from opposite edge of work), turn.

Leg 4: (RS) K4, DMS to end of needle. DMS to 2st m, work **Leg Chart** to 2nd m, DMS to end of needle. DMS 12 [13, 14], K4, turn.

Repeat Leg 3 and Leg 4 thirteen times, then work Leg 3 once more. When you have completed the **Leg Chart** once, work just rows **34** and **35** of the chart for the rest of the sock.

CROSSOVER [for pictures and more detail see page 13]

(RS) K4, DMS to end of needle. DMS to 1st m, work row **34** of **Leg Chart** to 2nd m, DMS to end of needle. DMS 12 [13, 14], sl 4 to cable needle and hold to back of work, P4 (from opposite edge of work), turn.

(WS) P4, DMS to end of needle. DMS to 1st m, work row **35** of **Leg Chart** to 2nd m, DMS to end of needle. DMS 12 [13, 14], P4 from cable needle, turn.

(RS) P4, DMS to end of needle, DMS to 1st m, work row **34** of **Leg Chart** to 2nd m, DMS 12 [13, 14] P4, turn.

LEG (cont'd)

Work Leg 1 and Leg 2 fourteen times, using just rows **34** and **35** of the **Leg Chart**. Work Leg 1 once more.

CUFF

(RS) P4, DMS to end of needle. DMS to 1st m, work row **34** of **Leg Chart** to 2nd m, DMS to end of needle. DMS 12 [13, 14], slip 4 to cable needle. DO NOT TURN.

Hold the cable needle behind the left needle and rearrange st as follows:

Slip 1 stitch from left needle to right needle, slip 1 stitch from cable needle to right needle four times. Slip all eight st back to left needle.

(RS, cont'd.) K2tog four times, DMS to end of needle.

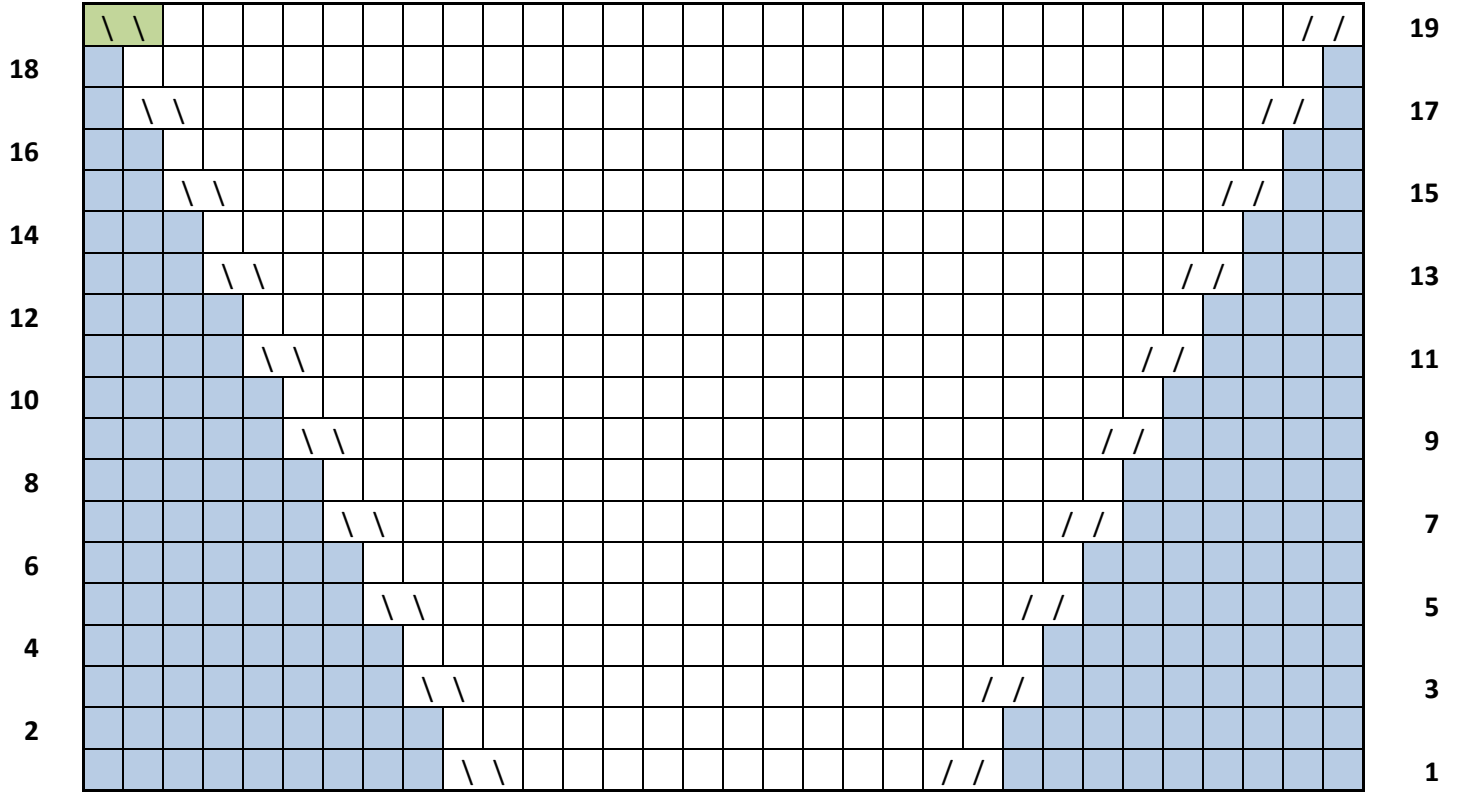
(Sole) DMS 13 [14, 15], K2, DMS to end of needle.

(Instep) DMS 12 [13, 14], P4, DMS to end of needle.

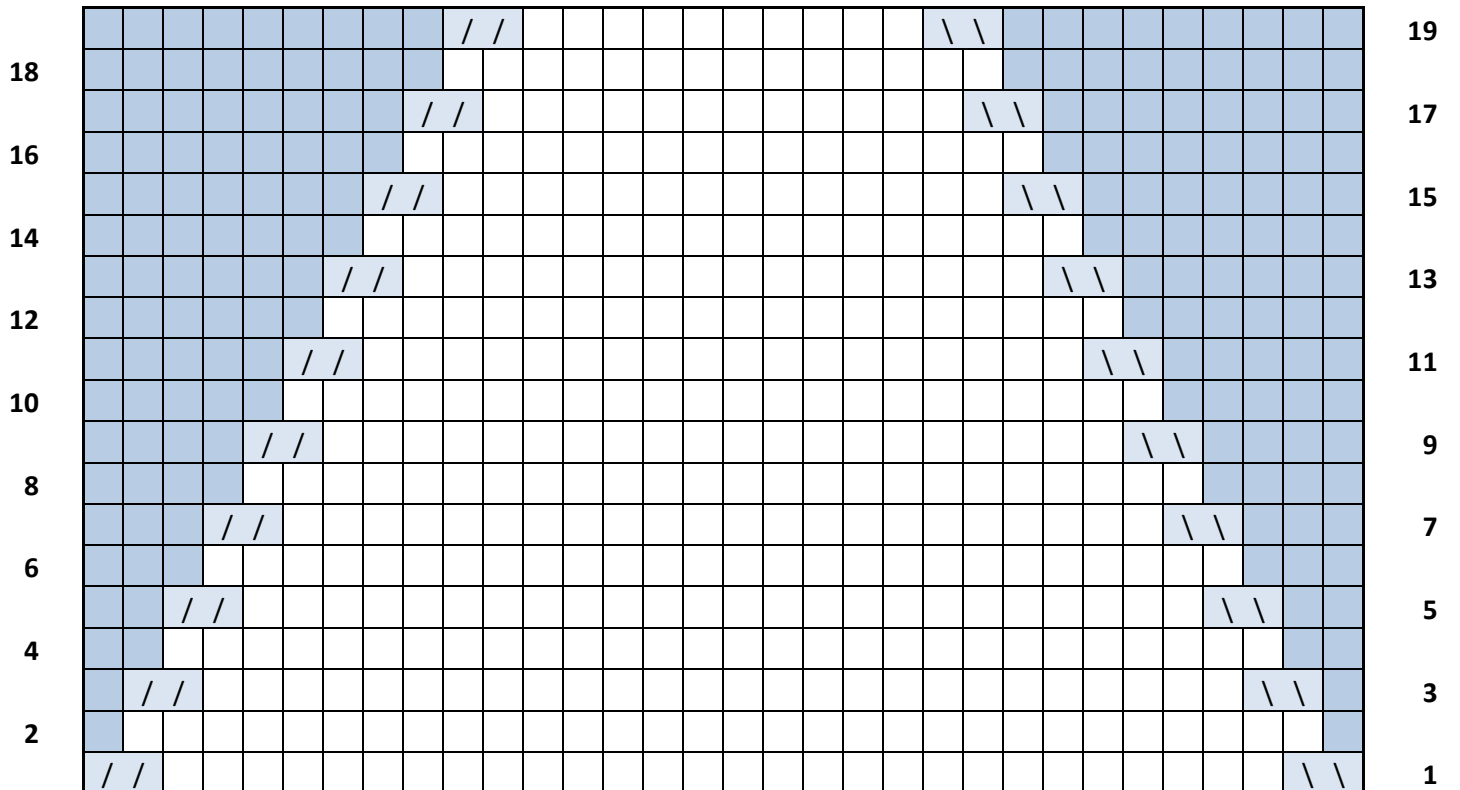
Work five rounds of K1, P1 ribbing and bind off loosely. Wear while riding bats, hiding from owls, lying in cowslip-bells, or engaging in other autumnal activities.



GUSSET CHART



ANKLE CHART



LEG CHART

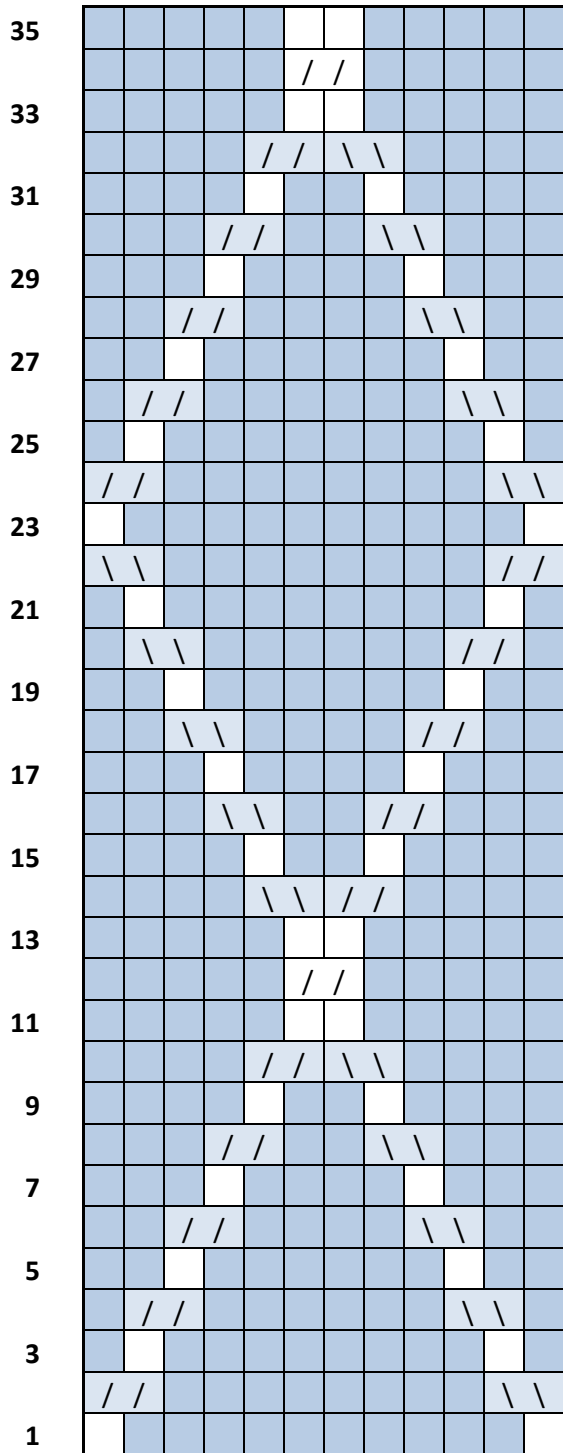









CHART KEY

- 34  Stockinette (K on RS, P on WS)
- 32  Double-Moss Stitch (K or P as required by pattern)
- 30  R Cable - slip 1 st to cable needle, hold to back of work, K1, K1 from cable needle
- 28  L Cable - slip 1 st to cable needle, hold in front of work, K1, K1 from cable needle
- 26  R Cable - slip 1 st to cable needle, hold to back of work, K1, DMS1 from cable needle (K or P as required by pattern)
- 24  L Cable - slip 1 st to cable needle, hold in front of work, K1, DMS1 from cable needle (K or P as required by pattern)
- 22  L Cable - slip 1 st to cable needle, hold in front of work, K1, slip st from cable needle to right needle, wrap yarn & turn

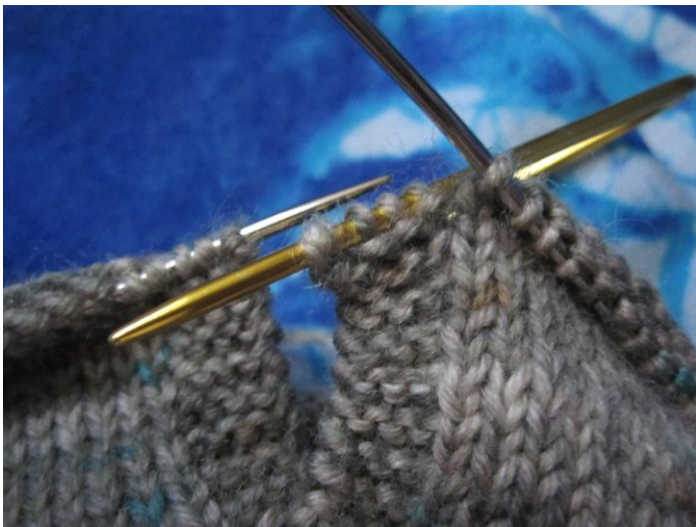
KEYHOLE FORMATION



(1) When you're ready to start your first crossover, the instep needle should look like this: 12 [13, 14] body stitches (shown here in stockinette, but will probably be DMS), four garter stitches, a gap, four more garter stitches, and 12 [13, 14] more body stitches.



(2) Work the 12 [13, 14] body stitches as usual, but DO NOT work the four border stitches. Instead...



(3) ...slip the four border stitches onto a cable needle and hold the needle behind your work.



(4) Now, work the four border stitches from the OTHER side of the sock. This joins the two sides together to create the keyhole.



(5) Here's a view from the top, right after working the four border stitches from the opposite side, but before turning the work.



(6) Now, turn to the wrong side and work the 12 [13, 14] body stitches as usual. The four stitches on the cable needle will just sit inside the sock until you're ready to work them again.



(7) Work the sole needle from the wrong side as dictated by the pattern, then work the 12 [13, 14] body stitches from the other end of the instep needle. **DO NOT** work the four border stitches – they belong to the other side of the sock now! Instead...



(8) Work the four stitches from the cable needle, then turn to the right side. Congratulations; you have made a crossover!