## Círcle-in-a-Square

This is a simple square - or, to be more precise, a circle in a square. I've chosen to do mine with a restricted palette - cream as the main colour and three bands of colour (cream, cappuccino and sky blue) around the circle.

This pattern uses American terminology. The British terms are in [brackets].

- ch - chain

- SC [DC] - single crochet [double crochet]
- HDC [HTR] - half double crochet [half treble]
- DC [TR] - double crochet [treble]
- TR [DTR] - treble [double treble]


Start with your main colour
Chain 4. Join with a sl st to form a loop.
Round 1: Chain 3. This counts as 1st DC [TR] here and throughout! 11 DC [TR] in loop. Join with sl st to top of ch 3. (Stitch count: 12 DC [TR] in loop.)

Round 2: Chain 3, $1 \mathrm{DC}[\mathrm{TR}]$ in same st. $2 \mathrm{DC}[\mathrm{TR}]$ in each st in the round. Join with sl st to top of ch 3. Ch 1, yank tight, cut yarn and weave in end. (Stitch count: 24 DC [TR] ).


## Change colour - colour 1

Round 3: 1 ch, 1 DC [TR] in same stitch, *2 DC [TR] in next stitch, 1 DC [TR] in next stitch. Repeat from * around, ending with 2 DC [TR]. Join with slip stitch.

## Change colour - colour 2

Round 4: 1 ch, 1 DC [TR] in same stitch and 1 DC [TR] in next stitch, *2 DC [TR] in next stitch, $\mathbf{1}$ DC [TR] in next two stitches. Repeat from * around, ending with 2 DC [TR]. Join with slip stitch.

## Change colour - colour 3

Round 5: $1 \mathrm{ch}, 1 \mathrm{DC}[\mathrm{TR}]$ in same stitch and $1 \mathrm{DC}[\mathrm{TR}]$ in next two stitches, *2 DC [TR] in next stitch, 1 DC [TR] in next three stitches. Repeat from * around, ending with 2 DC [TR]. Join with slip stitch.
You should now have 60 DC [TR] around your circle.

## Change colour back to your main colour

Round 6: 1 ch, *2 TR [DTR] in same stitch. 1 DC [TR] in the next two stitches, 1 HDC [HTR] in the next two stitches, 1 SC [DC] in the next five stitches, 1 HDC [HTR] in the next two stitches, $1 \mathrm{DC}[\mathrm{TR}]$ in the next two stitches, 2 TR [DTR] in same stitch, 2 chain $* *$.

Repeat from * to ** three more times. Join with slip stitch to the top of the first TR [DTR].


Round 7: 1 ch, 1 DC [TR] in same stitch and *1 DC $[T R]$ in each of the next stitches. In the corner space, crochet $2 \mathrm{DC}[\mathrm{TR}]+$ chain $2+2 \mathrm{DC}[\mathrm{TR}] * *$. Repeat from * to ** (i.e. crochet one $\mathrm{DC}[\mathrm{TR}]$ in each stitch, and $2 \mathrm{DC}[\mathrm{TR}]+$ chain $2+2 \mathrm{DC}[\mathrm{TR}]$ in each corner.)

Round 8: Repeat round 7. Leave a long tail to sew the motifs together.


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Round 1: Chain 3. This counts as 1st DC [TR] here and throughout! 11 DC [TR] in loop. Join with sl st to top of ch 3. (Stitch count: 12 DC [TR] in loop.)

Round 2: Chain 3, 1 DC [TR] in same st. 2 DC [TR] in each st in the round. Join with sl st to top of ch 3. Ch 1, yank tight, cut yarn and weave in end. (Stitch count: 24 DC [TR] ).

## Change colour - colour 1

Round 3: 1 ch, 1 DC [TR] in same stitch, $\boldsymbol{*}_{2}$ DC [TR] in next stitch, 1 DC [TR] in next stitch. Repeat from * around, ending with 2 DC [TR]. Join with slip stitch.

Change colour - colour 2
Round 4: 1 ch, 1 DC [TR] in same stitch and $1 \mathrm{DC}[\mathrm{TR}]$ in next stitch, $\boldsymbol{*}_{\mathbf{2}} \mathrm{DC}$ [TR] in next stitch, 1 DC [TR] in next two stitches. Repeat from * around, ending with 2 DC [TR]. Join with slip stitch.

## Change colour - colour 3

Round 5: $1 \mathrm{ch}, 1 \mathrm{DC}$ [TR] in same stitch and $1 \mathrm{DC}[\mathrm{TR}]$ in next two stitches, $* \mathbf{2} \mathrm{DC}[\mathrm{TR}]$ in next stitch, 1 DC [TR] in next three stitches. Repeat from * around, ending with 2 DC [TR]. Join with slip stitch. You should now have 60 DC [TR] around your circle.

## Change colour back to your main colour

Round 6: 1 ch, *2 TR [DTR] in same stitch. 1 DC [TR] in the next two stitches, 1 HDC [HTR] in the next two stitches, 1 SC [DC] in the next five stitches, 1 HDC [HTR] in the next two stitches, $1 \mathrm{DC}[\mathrm{TR}]$ in the next two stitches, $2 \mathrm{TR}[\mathrm{DTR}]$ in same stitch, 2 chain $* *$.

Repeat from * to ${ }^{* *}$ three more times. Join with slip stitch to the top of the first TR [DTR].
Round 7: 1 ch, 1 DC [TR] in same stitch and *1 DC [TR] in each of the next stitches. In the corner space, crochet $2 \mathrm{DC}[\mathrm{TR}]+$ chain $2+2 \mathrm{DC}[\mathrm{TR}]^{* *}$. Repeat from ${ }^{*}$ to ${ }^{* *}$ (i.e. crochet one $\mathrm{DC}[\mathrm{TR}]$ in each stitch, and $2 \mathrm{DC}[\mathrm{TR}]+$ chain $2+2 \mathrm{DC}[\mathrm{TR}]$ in each corner.)

Round 8: Repeat round 7. Leave a long tail to sew the motifs together.

