LILY A knitting pattern by Georgie Nicolson





Lily is a simple seamless easy-to-knit dress that is easy enough for a beginner to tackle. Designed as a stash buster knit, ideally suited to variegated yarn, this dress can be made with as little as 200grams of DK weight yarn and half a ball of contrasting scraps. Inspired by ballet style knits; this dress has a fake waist sash, crossover bodice, flared sleeves and a lovely elongated skirt.

> Sized for chest measurement of 15 to 28 inches/38 to 71 cms. Size range fits approximately newborn to size 10.





To fit actual chest measurement of:

15-21: 15/38 – newborn (**16**/41 – 3 months, **17**/43 – 6 months, **18**/46 – 9 months) [**19**/48.5 – 12 months, **20**/51 – 18 months, **21**/53.5 – 24 months] **22-28: 22**/56 – 3 years (**23**/58.5 – 4 years, **24**/61 – 5 years, **25**/63.5 – 6 years) [**26**/66 – 7 years, **27**/68.5 – 8 years, **28**/71 –

10 years]

Wearing ease is incorporated into this pattern. Garment is designed to be slim fitting and fits with slight negative ease.

When choosing a size to knit, please choose the sizing based on the child's **actual chest measurement** rather than their age. Throughout the pattern you will be directed to knit for age, when knitting for body and sleeve length.

For more information on sizing, visit: www.tikkiknits.com/pattern-sizing

Garment is shown in the 21" size in both dresses. Lily is three and five years respectively in these shots.

YARN REQUIREMENTS:

- The Wool Company's Utiku Multi Colours (100% wool; 415yd [379m]/200g) 1 (1, 1, 1) [1, 2, 2] 2 (2, 2, 2) [2, 3, 3] skeins.
- 40/35 to 150/140 yards/metres of contrast colour yarn.
- **OR** DK/8ply weight yarn:

Main Colour:

15 - 21: 200/185 (250/230, 300/275, 350/320) [400/365, 480/440, 510/470] **22 - 28:** 540/495 (600/550, 660/605, 720/660) [780/715, 840/770, 900/825]

yards/metres approximately.

Contrast Colour:

40/35 to 150/140 yards/metres

You will need more if you wish to make a longer dress.

Sample garment shown in Watermelon colourway. The second dress is knit from an Indie hand-dyed merino yarn that is no longer available.

NEEDLES AND NOTIONS:

- US6/4mm: 12"/30cm*, 16"/40cm and 24"/60cm circular (or size required for tension)
- US5/3.75mm: 16"/40cm or 24"/60cm circular (or one size than required for tension)
- *or your preferred method for small circumference knitting
- eight stitch markers
- · two pieces of waste yarn
- stitch holder
- darning needle
- · cable needle or dpn (double pointed needle)

ABBREVIATIONS:

	1
k	knit
k2tog	knit 2 stitches together
kfab	knit into the front and back of stitch
LH	Left Hand
m1	make one
	increase by picking up the bar between the
	stitches from the front with the left needle and knit
	it through the back of the picked up bar.
р	purl
RH	Right Hand
RS	Right Side
slipm	slip marker from left needle to the right needle
sm	stitch marker
SOR	Start of Round
ssk	slip slip knit
	Slip two stitches knit-wise one at a time. Use left
	needle to knit through both stitches to decrease.
st/s	stitch/es
WS	Wrong Side

TENSION:

22 stitches and 30 rows/rounds = 4 inches in stocking stitch (or size required to gain correct tension).

It is advisable to swatch both flat and in the round and adjust your needles accordingly to ensure you maintain a consistent tension throughout this project.

CONSTRUCTION NOTES:

This garment is knit from the top-down in one piece. Initially, even though you will be using circular needles, you will be knitting flat. After finishing the bodice knit flat, the garment is joined in the round just before the sash. The skirt of the dress is knit in the round with increases to shape the skirt. The sleeves are also knit in the round using your preferred method of small circumference knitting.



BODICE:

Using a long-tail cast-on and your larger size circular needle cast-on:

15-21: 24 (28, 32, 36) [40, 44, 48] **22-28:** 54 (56, 56, 58) [64, 64, 68] sts.

Row 1: (RS) Knit placing sms at the following intervals:

22: 2/12/26/12/2
23: 2/12/28/12/2
24: 2/12/28/12/2
25: 2/12/30/12/2
26 : 2/14/32/14/2
27: 2/14/32/14/2
28: 2/16/32/16/2

Row 2: (WS) knit.

Row 3 (Increase Round):

(RS) kfab, *kfab, slipm, kfab, knit to one st before sm; repeat from * twice, kfab, slipm, kfab, kfab.(10 sts inc.)

Row 4: (WS) knit.

Row 5 (Increase Round):

(RS) *kfab, knit to one st before sm, kfab, slipm; repeat from * three times. kfab, knit to last st, kfab. (10 sts inc.)

Row 6: (WS) k4, purl to last 4 sts, k4.

Repeat Rows 5 and 6 until you have worked a total of: **15-21:** 14 (14, 15, 15) [16, 16, 17] **22-28:** 17 (17, 18, 19) [20, 21, 22] sets of increases.

The stitch set up between the sms and the stitch count will be:

15:	30/32/40/32/30	164
16:	30/32/44/32/30	168
17:	32/36/46/36/32	182
18:	32/36/50/36/32	186
19:	34/40/52/40/34	200
20:	34/40/56/40/34	204
21:	36/44/58/44/36	218
22:	36/46/60/46/36	224
23:	36/46/62/46/36	226
24:	38/48/64/48/38	236
25:	40/50/68/50/40	248
26:	42/54/72/54/42	264
27:	44/56/74/56/44	274
28:	46/60/76/60/46	288

Next row: (RS) kfab, knit until sm, slip the next: **15-21:** 32 (32, 36, 36) [40, 40, 44] **22-28:** 46 (46, 48, 50) [54, 56, 60] sts between the sms onto a piece of scrap yarn. (These will become the sleeves)

Knit across back sts to next sm, slip the next: **15-21:** 32 (32, 36, 36) [40, 40, 44]

22-28: 46 (46, 48, 50) [54, 56, 60] sts onto another piece of scrap yarn. Knit to last stitch, kfab.

SIZES 16 TO 28 ONLY:

Row 1: (WS) k4, purl to last 4 st, k4.

Row 2: (RS) kfab, knit to last st, kfab.

Repeat Rows 1 and 2 a further: **15-21:** 0 (0, 0, 0) [0, 1, 1] **22-28:** 1 (1, 1, 1) [2, 2, 2] times.

Stitch count:

15-21: 102 (108, 114, 118) [124, 130, 136] **22-28:** 138 (140, 146, 154) [164, 170, 176]

CREATING THE CROSSOVER:

At the end of last bodice row, do not turn work.

With the RS of your work facing (the working yarn will be coming from the RH needle) slip the first:
15-21: 22 (20, 22, 18) [20, 18, 20]
22-28: 18 (16, 18, 18) [20, 22, 24]
sts from the LH needle onto a stitch holder/cable needle or another small circular.

Knit into the: **15-21:** 23rd (21st, 23rd, 19th) [21st, 19th, 21st] **22-28:** 19th (17th, 19th, 19th) [21st, 23rd, 25th] st to join in the round.

Knit around to the last: **15-21**: 22 (20, 22, 18) [20, 18, 20] **22-28**: 18 (16, 18, 18) [20, 22, 24] sts.

Knit the sts on the stitch holder together with the last: **15-21:** 22 (20, 22, 18) [20, 18, 20] **22-28:** 18 (16, 18, 18) [20, 22, 24] sts on your needle. Purl the last 4 sts.

NOTE: You will be working with the sts on the stitch holder held behind your live working sts and knitting them together as if one. Insert your needle through the front stitch and then the back stitch as to knit; then knit them together as one stitch.

Purling together the last 4 sts continues the garter stitch border that goes around the bodice and neckline.

This will decrease the stitch count by: **15-21:** 22 (20, 22, 18) [20, 18, 20] **22-28:** 18 (16, 18, 18) [20, 22, 24] sts and create the crossover bodice.

Stitch count:

15-21: 80 (88, 92, 100) [104, 112, 116] **22-28:** 120 (124, 128, 136) [144, 148, 152] Knit to underarm. Place sm.



Change to the contrast yarn and your smaller size 16"/40cm needle. (The larger sizes may find it easier to use the 24"/60cm length.)

Round 1: knit.

Round 2: purl.

Repeat Rounds 1 and 2: **15-21**: 3 (3, 4, 5) [6, 6, 6] **22-28**: 6 (6, 7, 7) [7, 8, 8] more times each.

SKIRT:

The increases in the skirt work to create a twirly style skirt for this garment, giving it a more feminine and modern line. If you knit to a dress length rather than a tunic length, the skirt will tend to twirl more.

Dress length is very much an individual preference, and can often depend on how much yarn you have! I've included a table that gives a standard guide to suggested dress and tunic lengths.

NOTE: Standard dress lengths for babies tend to be on the shorter side to allow room for crawling. If you prefer a longer dress, add length.

Switch back to the main colour and your larger size needle.

Knit 10 rounds.

Round 11: Knit inserting 8 sms evenly around the round. This may not work out exactly for all sizes.

Round 12 (Increase Round):

*Knit to sm, m1, slipm; repeat from * to end of round.

A Note on Increase Round Spacing:

I use different row spacings depending on the size I knit and the length I want. The watermelon coloured tunic shown in the photos, which is a tad longer than tunic length and finishes just below Lily's bottom, has increases worked every 6 rounds.

For the dress that I knit for her with size 5 length, I increased every 10 rounds.

Anywhere between 6 and 12 rounds works well. I would suggest the longer the garment you are planning to knit, the further you will want to place the increases rounds apart.

Knit 5 rounds (or your preferred length increment).

Repeat Round 12 (Increase Round), again by working m1 before each sm in the round.

Continue with this pattern of increasing every 6 to 12 rounds until dress measures desired length (as shown in table below):

STANDARD TUNIC & DRESS LENGTHS:

SIZE	TUNIC	DRESS
Newborn	11"/28cm	14"/35.5cm
3 months	12"/30.5cm	15"/38cm
6 months	13"/33cm	16"/40.5cm
9 months	13½"/34cm	17"/43cm
12 months	14¼"/36cm	18"/45.5cm
18 months	14½"/37cm	19"/48cm
24 months	15"/38cm	20"/50.5cm
3 years	16"/40cm	21"/53cm
4 years	17"/43cm	22"/56cm
5 years	18"/46cm	23"/58.5cm
6 years	18½"/47cm	24"/61cm
7 years	19½"/49cm	25"/63.5cm
8 years	20"/51cm	26"/66cm
10 years	21"/53.5cm	29"/73.5cm

HEMLINE:

Round 1: Switch to contrast colour and knit.

Round 2: purl.

Round 3: knit.

Repeat Rounds 2 and 3 two more times each.

Cast-off loosely purl-wise.

SLEEVES:

Transfer one set of sleeve sts from waste yarn onto your US6/4mm choice of small circumference needles.

Pick up and knit 3 sts from the underarm edge of the body. Place a sm between the 2[№] and 3[№] sts to indicate SOR.

NOTE: You will see a sideways loop at the edge of each side of the work, pick up the closest to the right needle, pick up through the stitch underneath the arm that sits between the two sides, and then the other loop.

I find that picking up these three like this leaves very little gaping or need for darning when it comes to weaving in the ends.

Stitch count:

15-21: 35 (35, 39, 39) [43, 43, 47] **22-28:** 49 (49, 51, 53) [57, 59, 63]



Sleeves can be worked plain (as pictured) or a garter stitch band can be worked on the upper arm. If you are working the garter band, skip to the Alternative Sleeve Option instructions below.

Knit: **15-21:** 15 (19, 22, 27) [33, 36, 38] **22-28:** 40 (42, 44, 46) [48, 50, 52] rounds.

ALTERNATIVE SLEEVE OPTION:

The alternative sleeve option features a garter stitch band around the upper arm knit in contrast yarn to coordinate with the garter stitch obi.

After picking up sts, knit: **15-21:** 6 (6, 7, 7) [8, 8, 8] **22-28:** 10 (10, 12, 12) [14, 14, 16] rounds.

Switch to contrast yarn and your US5/3.75mm needle and work: **15-21:** 6 (6, 7, 7) [8, 8, 8] **22-28:** 8 (9, 9, 9) [10, 10, 10] rounds (or your desired width) alternating purl and knit rounds for a garter stitch band.

Switch back to the main colour and knit a further: **15-21:** 6 (10, 12, 16) [20, 22, 24] **22-28:** 26 (26, 26, 28) [28, 30, 30] rounds.

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BOTH SLEEVE OPTIONS:

Next Round (Increase Round): m1, knit to end of round.

Stitch count: 15-21: 36 (36, 40, 40) [44, 44, 48] 22-28: 50 (50, 52, 54) [58, 60, 64]

Next Round: knit, placing sm halfway around the arm, after the: **15-21:** 18th (18th, 20th, 20th) [22nd, 22nd, 24th] **22-28:** 25th (25th, 26th, 27th) [29th, 30th, 32nd] st.

Next Round: knit.

Next Round (Increase Round): Knit to sm, m1, slipm, knit to end of round, m1.

Continue to increase every 5 rounds in the same manner by working m1 before the sms.

Knit sleeves for approximately: **15-21:** 36 (40, 43, 48) [54, 60, 65] **22-28:** 68 (78, 84, 86) [90, 93, 100] rounds or desired length.

SLEEVE CUFF:

Round 1: Switch to contrast colour and knit.

Round 2: purl.

Round 3: knit.

Repeat Rounds 2 and 3 twice more each.

Cast off loosely purl-wise.

Complete the second sleeve in the same manner.

Sleeve lengths are approximately: **15-21:** 5¹/₂/14 (6/15.5, 6¹/₂/16.5, 7/18) [7³/₄/20, 8¹/₄/21, 9/23] **22-28:** 9³/₄/25 (11/28, 11³/₄/30, 12¹/₄/31) [12¹/₂/32, 13/33, 14/36] inches/cms.

For longer sleeves, work more knit rows before you begin the sleeve increases.

FINISHING:

Weave in ends and gently block dress. Wet blocking is recommended.

For pattern support, please visit my group on Ravelry, Tikki Love or email me at: <u>georgie@tikkiknits.com</u> You can find me on Ravelry as tikki.

Please visit website <u>http://www.tikkiknits.com/skill-level.html</u> for further information on Skill Level categories. © Georgie Nicolson 2008. All rights reserved. Pattern is for personal use only.



