

by Veronica O'Neil

Cozy triangle shawl with simple intarsia colorwork.





YARN Blue Sky Alpacas Worsted Hand Dyes [50% alpaca, 50% merino wool; 100g/100yd]

MC: #2006 Black; 2 skeins / CC: #2004 Purple; 2 skeins

NEEDLES US size 11 (8mm) long circular needle

NOTIONS Stitch marker, yarn needle

GAUGE 10 sts = 4 inches in stockinette

SIZES One size

FINISHED MEASUREMENTS Approx. 68" x 32" after blocking

INSTRUCTIONS

With MC, CO 2 sts; add CC and with CC, CO 2 sts. 4 sts.

Next row With CC, P2; place marker; with MC, p2. This establishes the intarsia pattern for the shawl. MC and CC are worked on either side of the marker for the entire project. Be sure to twist yarns together on the wrong side of your work when changing colors.

Row 1 With MC, kfb, kl; slip marker; with CC, kfb, kl.

Row 2 (and ALL even-numbered WS rows) With CC, p to marker; slip marker; with MC, p to end.

Row 3 With MC, kfb, k to 1 st before marker, yo, kl; slip marker; with CC, kl, yo, k to last 2 sts, kfb, kl.

Repeat rows 2-3 until you have 101 sts of each color on needles (202 sts total) or until desired size with at least 10 yds of each color yarn remaining.

You will now begin the garter stitch border, followed by the bind off. The garter stitch border is worked on the live stitches already on your long circ needle - no picking up stitches required!

GARTER STITCH BORDER

Row 1 (WS) With CC, k to marker, drop CC; slip marker; bring MC between needles to back of work (as if to knit), twist MC and CC tog, with MC, k to end.

Row 2 (RS) With MC, kfb, k to 2 sts before marker, kfb, kl, drop MC; slip marker; bring CC between needles to back of work (as if to knit), twist CC and MC tog, with CC, kbf, k to last 2 sts, kfb, kl.

Row 3 (WS) Reprow 1.



BIND OFF

With MC, bind off loosely to marker, break MC; remove marker; bring CC between needles to back of work (as if to knit), twist MC tail and CC yarn tog, with CC, kl, pass rem MC st over knit st, continue binding off loosely to end. Break CC.

FINISHING

Weave in all ends. Soak well and dry flat, shaping edges.

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