

LACY BOUCLE CLUTCH

A luxurious Mohair clutch for your evening out. The stitch pattern comes from volume three of a 1980's English knitting series called Creative Knitting. No details of the publisher are available in this edition.



MATERIALS

- Touch Exclusive Kid Mohair/Merino, 100g balls,
 - 1 skein
 - One pair size 6mm needles or size to obtain gauge
 - Lining fabric (preferably a heavy satin to add body)
 - Two press studs/snaps approx 1cm

MEASUREMENTS

19cm(7.5 in) x 13cm(5 in) approx

GAUGE

12.5 sts to 10cm(4 ins) over Bias Lace Squares stitch pattern using 6mm needles

STANDARD ABBREVIATIONS

skpo sl 1, k1, pass slip st over
yf yarn forward

PATTERN STITCHES

Irish Moss stitch

Row 1:*K1, p1; rep from * to end.
Row 2:k the k sts and p the p sts
Row 3:*P1, k1; rep from * to end.
Row 4:k the k sts and p the p sts

Bias Lace Squares

Row 1:K1, [skpo, yf] 4 times, k8, [skpo, yf] 4 times, k1
Row 2:K1, p8, k8, p8, k1
Rows 3 to 8:Rep rows 1 and 2 three times
Row 9:K9, [yf, k2 tog] 4 times, k9
Row 10:K9, p8, k9
Rows 11 to 16:Rep rows 9 and 10 three times
These 16 rows form the pattern

CLUTCH

With 6mm needles, cast on 26sts.
Work 4 rows of Irish Moss Stitch.
Begin pattern
Work rows 1 - 16 of Bias Lace Squares 3 times.
Work rows 1 - 8 of Bias Lace Squares once.
Work 4 rows of Irish Moss Stitch.
Cast/bind off loosely.

Block lightly to measurements.

MAKE UP

Sew side seams, leaving one fifth of the length free as the purse flap.

The Bias Lace Squares pattern will result in wavy edges. Some of this will still be visible after seaming. The flap should be sloping down from left to right.

For lining, make another slightly smaller clutch using a double layer of lining fabric, with seams to the inside.

Place lining inside clutch, stitch in place around flap and front edge.

Sew press studs/snaps onto front of purse and inside of flap.

| | | STITCH KEY | | | | | | | | | | | | | | | | | | | |
|----|-----------------|-----------------|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 16 | | | | | | | | | | | | | | | | | | | | | |
| | / o / o / o / o | | 15 | | | | | | | | | | | | | | | | | | |
| 14 | | | | | | | | | | | | | | | | | | | | | |
| | / o / o / o / o | | 13 | | | | | | | | | | | | | | | | | | |
| 12 | | | | | | | | | | | | | | | | | | | | | |
| | / o / o / o / o | | 11 | | | | | | | | | | | | | | | | | | |
| 10 | | | | | | | | | | | | | | | | | | | | | |
| | / o / o / o / o | | 9 | | | | | | | | | | | | | | | | | | |
| 8 | | | | | | | | | | | | | | | | | | | | | |
| | o \ o \ o \ o \ | o \ o \ o \ o \ | 7 | | | | | | | | | | | | | | | | | | |
| 6 | | | | | | | | | | | | | | | | | | | | | |
| | o \ o \ o \ o \ | o \ o \ o \ o \ | 5 | | | | | | | | | | | | | | | | | | |
| 4 | | | | | | | | | | | | | | | | | | | | | |
| | o \ o \ o \ o \ | o \ o \ o \ o \ | 3 | | | | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | | | | | | | | | |
| | o \ o \ o \ o \ | o \ o \ o \ o \ | 1 | | | | | | | | | | | | | | | | | | |

Bias Lace Squares Chart