

DINKY DOILIES

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DINKY DOILIES

Based on a vintage motif from a hand me down piece, this miniature doily style motif is pretty on it's own or when combined to create a delightfully delicate fabric. Made in the round, with a smaller motif to help joining.

Skill Level

Intermediate

Basic stitches used for the motifs, but experience of Join As You Go is useful for joining.

Materials

YARN & HOOK

Any yarn you like, with the recommended hook size. (I used DMC Petra Crochet Cotton in size 5 with a 2.5mm hook)

NOTIONS

Yarn needle

Gauge

N/a

Size

Dependant on yarn and hook used. (My Doily motifs were 13cm/5.35" across)

Pattern Notes

Read the whole pattern before you begin, especially if you plan on joining the motifs as you go.

Special Stitches

jss - joining slip stitch

A slip stitch made into an adjoining motif: Insert hook into space being joined, yo and pull through space and loop on hook. (See links for a photo tutorial)

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Crochet Terms

UK

Stitch Terms

(US Term given in brackets)

ch - chain

sl st - slip stitch

dc - double crochet (sc)

tr - treble crochet (dc)

dtr - double crochet (tr)

Abbreviations

beg - beginning

dec - decrease

inc - increase

JAYG - join as you go

rep - repeat

RS - right side

sp - space

st(s) - stitch(es)

tog - together

WS - wrong side

Tutorial Links

Crochet Stitch Directory

Weaving in ends

Joining slip stitch

More Help

The links above and more help with the stitches included in this pattern can be found on my crochet tutorial site:

cherryheartcrochet.co.uk

Webpage: <u>cherryheart.co.uk</u> You Tube: <u>Sandra Paul</u> Ravelry: <u>Cherry Heart</u> Instagram: <u>@sandracherryhrt</u>

Doily Motif

Worked in the round.

Chain 5, sl st into first ch to form a loop, then:

Round 1: 3ch [counts as 1tr], 15tr into loop. 16 sts

Round 2: 1ch, 1dc in same st, (5ch, skip 1, dc in next st) 7 times, 2 chain, skip 1, 1tr into first dc. 8 ch sps

Round 3: 1ch, 1dc over tr, (5ch, skip dc, 1dc in ch sp) 7 times, 5ch, skip dc, 1dc in top of first dc. 8 ch sps

Round 4: 3ch [counts as 1tr], (7tr in ch sp, 1tr in next dc), 7 times, 7tr in ch sp, sl st into top of beg 3 ch. 64 sts

Round 5: 5ch [counts as 1tr, 2ch], (skip 1, 1tr in next tr, 2ch) around motif, skip 1, sl st into 3rd ch of beg 5ch.

32 ch sps

Round 6: sl st into ch sp, 5ch [counts as 1tr, 2ch], 1tr in same sp, *7ch, skip ch sp,** (1tr, 2ch, 1tr) in next ch sp, repeat from * around motif ending last rep at **, sl st into 3rd ch of beg 5ch. 32 ch sps

Round 7: sl st into ch sp, 1ch, 1dc in same space, *3ch, in 4th ch of next 7ch sp work (1dc, **3ch**, 1dc, **3ch**, 1dc) [makes 2 picots], 3ch,** 1dc in next ch sp, repeat from * around motif ending last rep at **, sl st into top of first dc. 16 'points'

NOTE: For subsequent motifs, substitute the '3ch' (in bold) on Round 7 to '1ch, 1jss, 1ch' creating 'joined picots' whenever needed to join to adjacent motifs. (See below for more help.)

Dinky Motif

Worked in the round.

Chain 5, sl st into first ch to form a loop, then:

Round 1: 3ch [counts as 1tr], 15tr into loop. 16 sts

Round 2: 1ch, 1dc in same st, *4ch, 1dc in 2nd ch from hook, (1ch, 1jss, 1ch, 1dc in same ch) twice [makes 2 joined picots], 3ch, skip tr, 1dc in next st, repeat from * 8 times, ending the last repeat with a sl st into first dc. 8 'points'

Joining Motifs

When using the last round of the 'Doily' motifs to JAYG the jss will be worked into the corresponding 3ch picot spaces on the 'points' of the adjacent motifs. (A both of the picots on the top of each 'point' are used to join.)

The 'Dinky' motifs should be added in after the larger motifs are joined, and so every 'point' on the motif will be used to make a join and the jss are therefore written into the pattern.

See the diagram to see how the Doily and Dinky motifs fit together to form the design of the fabric.

