

# Daisy Beret

Kristen TenDyke Designs

[www.kristentendyke.com](http://www.kristentendyke.com)

## Sizes:

Baby (Child, Small Adult, Medium Adult, Large Adult)

## Finished Measurements:

14¼ (17, 20, 21¼, 23)"

## Yarn:

Shown in Classic Elite's Soft Linen (35% linen, 35% wool, 30% baby alpaca; 50 gram ball = approx 137 yards); 1 (1, 2, 2, 2) balls MC (2281 New Fern) and 1 ball CC (2250 Inca Gold) or approx 80 (110, 150, 170, 200) yards of MC and 70, 90, 100, 110, 120) yards CC.

## Crochet hook:

One each size US F/5 (3.75 mm) and G/6 (4 mm), or size to obtain gauge.

## Notions:

seven or more removable stitch markers  
tapestry needle

## Gauge:

18 sts and 15 rows = 4" in hdc with larger hook. 9 rows = 4" in hdc-tbl with smaller hook. 13 sts in Foundation Single Crochet = 4" with larger hook. Take time to save time, check each one of these gauges.



## Slip Ring

Hold the tail of yarn in your hand securing it with your ring and pinky fingers, wrap the yarn around your 2 index fingers from the top to the bottom.

Remove loop from fingers and pinch the top of loop closed. Insert hook into loop from front to back, then draw up a loop and ch 1 (this does not count as a st). Cont working into the loop, over 2 strands of yarn as instructed,

## Abbreviations

approx: approximately

CC: contrast color

cont: continue

dec('d): decreas(ed)

fsc: foundation single crochet

inc('d): increas(ed)

MC: main color

rem: remain(ning)

rep: repeat

md(s): round(s)

RS: right side

sk: skip

sp: space

st(s): stitch(es)

tbl: through the back loop

tch: turning chain; The chain or set of chain sts worked at the beg of the rnd.

WS: wrong side

yo: wrap yarn over hook



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## Crochet Stitches

**sc:** (single crochet) Insert crochet hook in indicated stitch, draw up a loop; yo and pull through both loops on hook.

**sl st:** (slip stitch) Insert crochet hook in the indicated stitch, yo and draw through both the st and the loop on the hook.

**ch:** (chain) Yo and pull through the loop on the hook to form the first chain. Rep this step as many times as instructed. (The loop on the hook is never included when counting the number of chains).

**hdc:** (half double crochet) Yo, insert hook into indicated st, draw up a loop, yo and pull through all 3 loops on hook.

**hdc2tog:** (half double crochet 2 together) Yo, insert hook into indicated st, draw up a loop, insert hook into next st, draw up a loop yo and pull through all 4 loops on hook — 1 st dec'd.

**dc:** (double crochet) Yo, insert hook into indicated stitch, draw up a loop; [yo and pull through 2 loops on hook] 2 times.

**sc3tog:** (single crochet 3 together) [Insert hook into indicated stitch, draw up a loop] 3 times, yo and pull through all 4 loops on hook — 2 sts dec'd.

**tr:** (treble crochet) [Yo] 2 times, insert hook into indicated stitch, draw up a loop; [yo and pull through 2 loops on hook] 3 times.



### Crown:

With MC and larger hook, make a slip ring. Sc 6 into ring, over 2 strands of yarn. Pull tail of yarn tight to form a tight ring, sl st into first sc to join.

Rnd 1: Ch 2 (counts as hdc), hdc into same st used to join previous rnd, work 2 hdc in each st around, sl st into first hdc to join — 12 hdc. Rep rnd 1 once more — 24 hdc.

Shape Crown, Set-up Rnd: Ch 2, hdc into same st used to join previous rnd, \*hdc in each of next 3 hdc, slip removable marker around the loop on the hook, hdc into same hdc as previous st; rep from \* 6 more times, hdc to end, sl st in first hdc to join — 32 hdc.

Inc Rnd: Ch 2, hdc in same st used to join previous rnd, \*hdc in each hdc to marked st, remove marker, hdc into marked st, slip marker around the loop on hook, hdc into same st; rep from \* 6 more times, hdc to end, sl st in first hdc to join — 8 hdc inc'd.

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Rep inc rnd 1 time, ending by working sl st with CC — 48 hdc.

With CC, work inc rnd, ending by working sl st with MC — 56 hdc.

With MC, work inc rnd 3 (5, 7, 8, 9) times — 80 (96, 112, 120, 128) hdc.

## Rise:

Ch 2, hdc in same st used to join previous rnd, hdc into each hdc to last st, sk last hdc, sl st into first hdc to join — 80 (96, 112, 120, 128) hdc.

Rep the previous rnd 7 (9, 10, 11, 13) more times.

Dec Rnd: Ch 2, hdc in same st used to join previous rnd, hdc into next hdc, hdc2tog, \*hdc into each of next 3 hdc, hdc2tog; rep from \* to last 1 (2, 3, 1, 4) hdc, hdc into each of next 0 (1, 2, 0, 3) hdc, sk last hdc, sl st into first hdc to join — 64 (77, 90, 96, 103) hdc rem.

## Band:

Change to smaller hook.

Set-up Row: (RS) Ch 5, sk 2 ch, hdc into next 2 ch, hdc2tog in next ch and next hdc on hat, ch 1, sk 1 hdc on hat, sl st into next hdc, turn.

Row 1: (WS) Hdc-tbl of next 3 hdc, turn.

Row 2: (RS) Ch 2, hdc-tbl of next 2 hdc, sk 1 hdc on hat, then hdc2tog-tbl of next hdc on band and next st on hat, ch 1, sk 1 hdc on hat, sl st into next hdc, turn.

Rep rows 1 and 2 around edge of hat.

Fasten off MC, leaving a tail approx 8" long. Thread tail onto tapestry needle and seam foundation edge of band tog with last row of band.

## Foundation Single Crochet

Beg with a slip knot on hook.

Ch 2. Insert hook into first ch, draw up a loop, yo and draw through 1 loop on hook, creating a ch, yo and draw through 2 loops on hook—1 fsc created.

\* Insert hook into the newly created ch, draw up a loop, yo and draw through 1 loop on hook, creating a ch, yo and draw through 2 loops on hook—1 fsc created.

Rep from \* for desired number of sts.

## Trim:

With larger hook and CC, foundation single crochet (fsc) 48 (60, 68, 72, 76). Wrap trim around band of hat to be sure it will fit comfortably. If it does not, add or subtract 4 fsc at a time until it does.

Row 1: (WS) Ch 3 (counts as dc), \*sk 1 sc, [dc, ch 3, dc] into next sc; rep from \* to last 2 sc, sk 1 sc, dc into last sc, turn — 23 (29, 33, 35, 37) ch-3 sps.

Row 2: Ch 3, sc into ch-3 sp, dc between the next 2 dc, \*ch 7, sk ch-3 sp, dc between next 2 dc, sc into ch-3 sp, dc between next 2 dc; rep from \* to end, turn — 11 (14, 16, 17, 18) ch-7 sps.

Row 3: Ch 1, sc3tog over dc, sc, dc, \*[sc, hdc, 2dc, 3tr, 2dc, hdc, sc] into ch-7 sp, sc3tog over dc, sc, dc; rep from \* to end, turn.

Row 4: Ch 1, sk 2 sts, dc 3 into next st, [dc into each of next 3 sts, dc 3 into next st] 2 times, \*sk 3 sts, dc 3 into next dc, [dc into each of next 3 sts, dc 3 into next st] 2 times; rep from \* to last 2 sts, sk 2 sts, sc into tch, turn.

Row 5: Ch 4, sl st into first sc, \*sc 3, ch 4, sl st into the same dc as the last sc; rep from \* to end. Fasten off.





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## Embroidery:

Cut 8 yards of OC, fold in half, place folded end around a doorknob, twist the other end until tightly wound. Thread tapestry needle, then bring tapestry needle to center, hold the two ends together and allow the yarn to twist onto itself. Tie a knot at the end opposite the tapestry needle. Use this strand to create the center 4-petal lazy daisy and the single petals in the center of the OC ring.

With a single strand of yarn, use crown inc's as a guide, make 3-petal and 4-petal lazy-daisies outside the OC ring.

With larger hook, beg at the beg of rnd, sl st around the first rnd of hdc's and the 9<sup>th</sup> rnd of hdc's from the trim.

## Finishing:

Sew trim to hat, just above the band, using whipstitch. Sew side edges of trim together.

Block hat over a dinner plate, if desired.



## Lazy Daisy

\*With threaded tapestry needle, insert needle from WS to RS of pc and draw length of yarn through.

Insert tip of needle back through same sp, then through a sp a few sts away, wrap yarn around tip of needle to form a loop, then pull needle through.



Insert needle into 1 st away, then pull through, wrapping the yarn around the loop — 1 petal made.



Rep from \* for more petals.

## About Kristen:

Kristen TenDyke is a knit and crochet designer and technical editor from Massachusetts. Her designs can be found in various well-known publications such as Vogue Knitting, Interweave Knits, Interweave Crochet, Knit Simple, Knitty, Twist Collective, Classic Elite Yarn's pattern collections and more.

Kristen has a BFA in Graphic Design from Massachusetts College of Art and Design

which comes in handy when self-publishing designs on her website.

When she's not playing with yarn, Kristen is often enjoying nature with friends and family, doing yoga, practicing reiki, or wasting time on the internet.

Get to know Kristen more on Twitter and Ravelry as SbutterAMfly.