

# Ancient Symbol of the Aes Sedai Applique

By Library of Lily lol

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A close-up of a white and black yin yang symbol without the smaller circles. It's crocheted out of embroidery floss.

## Included in this pattern:

- Written pattern
- Rough scaling up directions
- Picture tutorial

## Materials:

- DMC Pearle Cotton 5 (white for Flame of Tar Valon and black for Dragon's Fang)
- 2mm crochet hook

## Notes:

- You should only be using chains and slip stitches for this pattern.
- If you find some stitch counts are off when you get to the end of the round, just slip stitch until you get to the end of the round.
- This pattern is done in the round – in can be scaled up but you may need to adjust the pattern slightly as it gets bigger and bigger; you can also get a bigger size by using larger yarn and larger hooks, but I recommend using a thread or yarn that matches the fabric you are going to apply this to.
- Your results will appear wonky at first. Blocking will help that.
- Always skip (sk) the loop that is on the hook.

## Pattern

Chain (ch) 13

- Round (rnd) 1:** slip stitch (sl st) 6;      \*ch 1, sl st 1\* 6x;      \*\*sk 1, sl st 1\*\* 6x;      sl st 1, ch 3
- Rnd 2:**      sl st 30, ch 3
- Rnd 3:**      sl st 8;      \*ch 1, sl st 2\* 7x;      \*\*sk 1, sl st 2\*\* 4x;      ch 3
- Rnd 4:**      sl st 43, ch 3
- Rnd 5:**      sl st 10;      \*ch 1, sl st 3\* 8x;      \*\*sk 1, sl st 3\*\* 3x;      sl st 1, ch 3
- Rnd 6:**      sl st 58, ch 3
- Rnd 7:**      sl st 12;      \*ch 1, sl st 4\* 8x;      \*\*sk 1, sl st 4\*\* 3x;      sl st 1, ch 3
- Rnd 8:**      sl st 72, ch 1, turn
- Rnd 9:**      Going the opposite direction, all the way around, ch 1, then bind off.

## Scaling Up

I don't yet have a scaling up formula perfected, so here are some tips for scaling up based on my notes for the larger scale version some people have custom ordered from my Etsy for shawls (the changes apply only to the odd rounds, for even round just slip stitch all the way around and ch 3 at the tip – if you're going to scale up, wait until the VERY END to do the above written turn followed by the 9<sup>th</sup> round; just continue the pattern until you want to finish and then on the final round turn and slip stitch all the way around in the opposite direction):

- Add 2 stitches to the first section of the round.
- Add 1 slip stitch to the second section (for a total of 8 new slip stitches).
- Add 1 slip stitch to the third section (for a total of 3 new slip stitches).
- When the number of odd stitches at the very end of the row exceeds the number of slip stitches you have in the third section of the round, add another set of chains and slip stitches to the second section (do not add more to third section).
- After the 13<sup>th</sup> round, you may want to start putting 5 chains at the end of the rounds instead of 3.

## Tutorial

Before starting the first round, **chain 13**.



A picture of a white person's hand holding a crochet hook and a chain of white embroidery floss against a grey fabric background.  
The hook is through the stitch that is right next to the loop that is already on the hook.



## Round 1

- Starting with the stitch immediately beside the loop that is on the hook, **slip stitch 6** times.
- **Chain 1** to increase then **slip stitch 1**. Repeat this 5 more times for a **total of 6** times.
- **Skip 1** stitch to decrease and **slip stitch 1** into the next stitch. Repeat this 5 more times for a **total of 6** times.
- **NOTE: The increase and decreases here cause one side to get big and the other side to pull in creating the curving shape. It might look weird for a while, but that's ok.**
- **Slip stitch 1** more time and then **chain 3** for the tip of the teardrop shape.



A picture of the first round of the teardrop shape against a gray fabric background. It's shaped kind of like a fish hook.

## Round 2

- **Slip stitch 30** all the way around. Then, **chain 3** at the tip
- **NOTE:** to prevent small gaps along the center of the teardrop shape, on the base stitch of the extra 3 chains added in the previous round, stitch through both that chain and the tip from the previous round. Then continue only crocheting into single loops until the same point of the next round.



A picture demonstrating the note above - the hook going through both the base stitch of the tip of the teardrop shape and the tip from the previous round.



A picture showing what the end of round 2 looks like - a little lumpy on the edges but the teardrop is starting to take shape.



### Round 3

- **Slip stitch 8**
- **Chain 1** to increase and **slip stitch 2**. Repeat 6 more times for a **total of 7 times**.
- **Skip 1** stitch to decrease and **slip stitch 2**. Repeat 3 more times for a **total of 4 times**.
- **Chain 3** for the tip.



A picture of what round 3 looks like. The increase chain stitches are sticking out along the bottom.

#### Round 4

- **Slip stitch 43** all the way around.
- **Chain 3** for the tip of the teardrop shape.



A picture showing the fourth round. The top of the teardrop shape is not smooth.

#### Round 5

- **Slip stitch 10**
- **Chain 1** to increase and then **slip stitch 3**. **Repeat 7 times for a total of 8 times.**
- **Skip 1** stitch to decrease and then **slip stitch 3**. **Repeat twice for a total of 3 times.**
- **Slip stitch 1** and then **chain 3** for the tip of the teardrop.



A picture showing the fifth round. The top is much smoother than the last picture and the increases are sticking out along the bottom.



## Round 6

- **Slip stitch 58** all the way around.
- **Chain 3** for the tip of the teardrop shape.



A picture of the sixth round. The whole thing is looking a lot smoother now.

## Round 7



A picture of round seven. The top is smooth and the bottom has the increase stitches sticking out.

- **Slip stitch 12**
- **Chain 1** to increase and then **slip stitch 4**. Repeat 7 times for a **total of 8 times**.
- **Skip 1** stitch to decrease and then **slip stitch 4**. Repeat twice for a **total of 3 times**.
- **Slip stitch 1** and then **chain 3** for the tip of the teardrop.



### Round 8

- **Slip stitch 72** all the way around.
- **Chain 1** for the tip of the teardrop shape.
- **Turn** the work for the final round.

### Round 9

- **Slip stitch** all the way around going the opposite direction.
- **Chain 1** at the tip of the teardrop shape.
- **Bind off.**



A picture of the final crochet white Flame of Tar Valon applique which is teardrop shaped.

**FINAL NOTE:** The piece still might look a little weird at this point. You can get the final shape by blocking – which involves soaking it in hot water for about 10 minutes and then squeezing out the water and pinning it into its final shape and letting it air dry this way.