

## Plumo Gradient Scarf

A knitting pattern by Staci Perry, www.verypink.com


## Getting Started.

Size: 9 inches wide by 56 inches long ( $23 \mathrm{~cm} \times 142 \mathrm{~cm}$ )
Needles: Size US 3 ( 3.25 mm ), circulars or straight needles, size US 4 ( 3.5 mm ) needle for BO Yarn: Zen Yarn Garden Gradient Yarn Set, one set per scarf
Additional Materials: three ring markers, tapestry needle for weaving ends
Gauge: see note below on gauge

Abbreviations:
BO - bind-off
CO - cast-on

K - knit
K2tog - knit two stitches together
P-purl
RS - right side
YO - yarn over increase

Note on yarn colors: in this pattern, I refer to the lightest color as Color A, the mediumest color as Color B, and the darkest color as Color C.

Note on checking gauge: Instead of knitting a swatch, I recommend casting-on and starting the pattern. After a few inches, you can check your gauge by measuring the width of the scarf. Apply some steam from a steam iron to your piece (without pressing down with the iron) and smooth out the lace. If your piece is close to $9^{\prime \prime}$ ( 23 cm ) wide, you are on track. If your work is wider than $9^{\prime \prime}$, you can rip back and try again with a smaller needle. If your work is narrower than 9", you can rip back and try again with a larger needle. I talk more about checking gauge this way in the video at this timestamp:
https://youtu.be/-T4i96 SeqM?t=4m34s
Video Link Part 1, Intro: https://youtu.be/-T4i96 SegM
Video Link Part 2, Checking gauge, working lace, lifelines, carrying colors:
https://youtu.be/-T4i96 SegM?t=2m19s
Video Link Part 3, Blocking: https://youtu.be/-T4i96 SegM?t=18m47s

## Directions.

Starting with Color A, CO 72 stitches. Purl back across these stitches, placing a ring marker every 18 stitches.

Setup Row 1 (RS): *k2tog 3 times, (K1, yo) 6 times, k2tog 3 times*, repeat between *s to end of row
Setup Row 2: Knit across all stitches

Begin pattern repeat:
Row 1 (RS): Knit across all stitches
Row 2: Purl across all stitches
Row 3: *k2tog 3 times, ( K 1, yo) 6 times, k2tog 3 times*, repeat between *s to end of row
Row 4: Knit across all stitches

Repeat these 4 rows a total of 34 times, do not break yarn.

Starting with Color B, work the STRIPES section below, alternating between Color B and Color A every 4 rows, and carrying the "unused" color up the side of the work, as shown in the video.

## STRIPES

Row 1 (RS): Knit across all stitches
Row 2: Purl across all stitches
Row 3: Knit across all stitches
Row 4: Knit across all stitches
Change color, and begin again at Row 1.
Work 6 stripes total ( $B, A, B, A, B, A$ ), ending after working a Color A stripe. Break Color $A$, and work feather \& fan repeat in Color B:
Row 1 (RS): Knit across all stitches
Row 2: Purl across all stitches
Row 3: *k2tog 3 times, ( K 1, yo) 6 times, $k 2 \operatorname{tog} 3$ times*, repeat between ${ }^{*}$ s to end of row
Row 4: Knit across all stitches

Repeat these 4 rows a total of 30 times, do not break yarn.

Starting with Color C, work the STRIPES section below, alternating between Color C and Color B every 4 rows, and carrying the "unused" color up the side of the work, as shown in the video.

## STRIPES

Row 1 (RS): Knit across all stitches
Row 2: Purl across all stitches
Row 3: Knit across all stitches
Row 4: Knit across all stitches
Change color, and begin again at Row 1.
Work 6 stripes total (C, B, C, B, C, B), ending after working a Color B stripe. Break Color B, and work feather \& fan repeat in Color C:
Row 1 (RS): Knit across all stitches
Row 2: Purl across all stitches
Row 3: *k2tog 3 times, (K1, yo) 6 times, k2tog 3 times*, repeat between *s to end of row
Row 4: Knit across all stitches

Repeat these 4 rows a total of 33 times, then work Rows 1-3 once more. BO knit-wise (normal BO on the WS of the work) using larger needle size, on what would be Row 4.

Weave in the ends, block to measurements, and enjoy!

Copyright 2017, Staci Perry. This pattern and pictures are the property of Staci Perry. All rights reserved. Pattern is available for personal use only. No unauthorized reproduction, in whole or in part, or distribution of this pattern or content, including text or pictures is allowed. No commercial reproduction of garments from this pattern is allowed without prior permission from Staci Perry.

