



Blend and indulge in the colours and textures of beautiful hand-dyed yarns. This super easy-to-knit cowl takes three yarns knit together to make a lush, cozy and bouncy infinity loop that can be worn wrapped once as a cowl or unwrapped as a scarf. Find your perfect blend!

SKILL LEVEL

Beginner

FINISHED MEASUREMENTS

52" / 122 cm circumference, 7" / 18 cm wide

YARN

1 skein SweetGeorgia Yarns Silk Mist in Wisteria (325 yd / 297 m per 0.88 oz / 25 g skein; 60% Fine Kid Mohair, 40% Cultivated Silk).

2 skeins SweetGeorgia Yarns CashLuxe Fine, 1 each in Magician and Mulberry (400 yd / 365 m per 4 oz / 115 g skein; 70% Superwash Merino, 20% Cashmere, 10% Nylon).

All three yarns are held together throughout.

NEEDLES & NOTIONS

US 10 $\frac{3}{4}$ / 7 mm needles

Adjust needle size if necessary to obtain the correct gauge.

Spare knitting needle, yarn needle, crochet hook and waste yarn for provisional cast-on

GAUGE

14 sts and 18 rows = 4" / 10 cm in Five by Five Rib, after blocking.

Please note that changes in gauge will affect yardage used and final measurements.



FIVE BY FIVE // by Felicia Lo

ABBREVIATIONS

approx	approximately
CO	cast on
k	knit
mult	multiple
p	purl
patt(s)	pattern(s)
rep	repeat
RS	right side(s)
sm	slip marker
st(s)	stitch(es)
WS	wrong side(s)

PATTERN NOTES

This cowl is worked flat, beginning with a provisional cast-on. The ends are joined with Kitchener Stitch.

US 10.75 / 7 mm is an unusual needle size and possibly difficult to source. Typically, needle sizes are either US 10.5 / 6.5 mm or US 11 / 8 mm. The gauge on this cowl is not crucial to fit, so feel free to try different gauges to work with your yarns.

You might try two different sock yarns and a different lace yarn. More silk and shine, less fuzz. Or more wool and less silk. The possibilities are infinite.

Visit the [School of SweetGeorgia](#) for loads of courses and tutorial resources to help bump your skills and discover new techniques, including a [workshop](#) walking you through the Five by Five cowl.

STITCHES USED

FIVE BY FIVE RIB (mult of 5 sts)

Row 1 (RS): *K5, p5, repeat from * to last 5 sts, k5.

Row 2 (WS): *P5, k5, repeat from * to last 5 sts, p5.

Rep Rows 1-2 for patt.

SPECIAL TECHNIQUES

Note: to work Kitchener St over ribbing, flip your work to the other side each time you reach the purl stitches. This way, you are always working Kitchener St over what appears to be stockinette.

Begin by cutting yarn five times the width of your work and thread onto a yarn needle. Holding the needles parallel to each other (one in front of the other like a sandwich), begin by threading the needle through the first stitch on the front needle as if to purl, pull the yarn through and leave the stitch on the needle. Thread the needle through the first stitch on the back needle as if to knit, leaving the stitch on the needle.

Step 1: Thread the needle through the first st on the front needle as if to knit. Slip st off the needle.

Step 2: Thread the needle through the next st on the front needle as if to purl. Leave st on the needle.

Step 3: Thread the needle through the first st on the back needle as if to purl. Slip st off the needle.

Step 4: Thread the needle through the next st on the back needle as if to knit. Leave st on the needle.

Rep Steps 1-4 to the end. Weave yarn into last st.

PATTERN DIRECTIONS

Holding all three strands together (one strand of each skein), CO 45 sts using a provisional cast-on.

Rep Rows 1-2 of Five by Five Rib until cowl measures approx. 52" / 122 cm from cast-on edge, ending with a WS row.

Release the provisional cast-on and move the live sts to a spare knitting needle.

With Kitchener St, join the two ends together.

FINISHING

Block, as desired. Weave in ends.



DESIGNER BIO

Felicia is the Founder and Creative Director of SweetGeorgia Yarns. She has been obsessed with colour and fibre since forever and blogging about it since 2004. When she's not playing with yarn, she's snowboarding at Cypress, having tacos at La Taqueria, or trying out sketchy noodle shops in Vancouver with her husband.

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CREDITS

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