

# Skinny headband accented with ribbon yarn

Crochet Pattern from Bandana Heads



## *Georgia on my mind*

Paint your own landscape with colorful yarns from around the world. When life is lived on a budget, pretty, practical headbands give you that holiday feeling.

USA crochet terminology is used throughout. Read the stitch definitions provided before you begin.

**You will need** a small amount of 4 ply or baby weight cotton yarn, ribbon yarn and a 3.00 mm or 3.50 mm crochet hook.

Experiment with color changes every row, or add ribbon yarn to both top and bottom edge. The ribbon yarn looks great in long plaited ties that drape on your shoulders.

*Tip:* You may like to create a swatch with a foundation chain of 12 chains to get familiar with the stitches. Leave tails of about 5 inches so you can practice the ties.

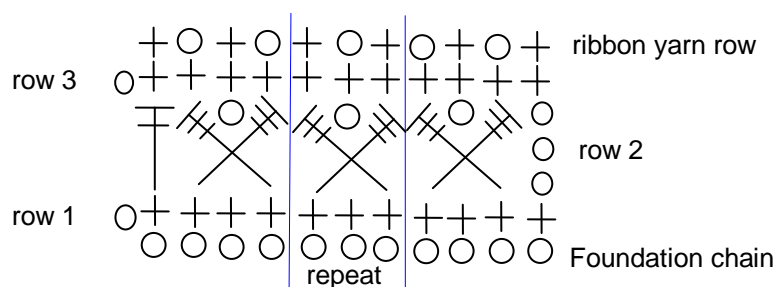


**Georgia Peach** with very lightweight cotton from Australia and a delicate custom made ladder yarn from USA

**Savannah Spanish Moss** with 3 cotton yarns from Brazil and ribbon yarn from Spain

**Athens Red Clay** with cotton yarn from UK and ribbon yarn from Spain

## Crochet chart for skinny headband



**Symbols:** ○ chain + single crochet ⊥ double crochet ⊥ treble crochet



**Crochet pattern for**  
**Skinny Headband accented with ribbon yarn**  
*Designed by Julz*

*Use a 3 mm or 3.5 mm crochet hook to achieve the desired size and drape with baby weight or 4 ply cotton*

	<b>Instructions for Skinny headband</b> <i>Refer to crochet chart for a graphic guide</i>	<b>Check your work</b>
Foundation chain	Keeping a long tail of about 18 inches, work 84 chain. This long tail will form part of a plaited tie.	Are your chains consistent in size? Do you have a long tail?
row 1	Work one single crochet in 2 <sup>nd</sup> chain from hook and in every chain across. You can work in the back ridge of the chain for a neater edge if you prefer.	Review crochet chart, page 1, for guidance.
row 2	Chain 3, turn. Work cross stitch across row, ending with one double crochet in last single crochet.  Note: If you are using different colors make sure you leave 18 inch tails at beginning and end of each color. Refer to changing colors in the table of stitch definitions, page 3.	Did you work crosses in treble crochet? Do you have 27 crosses?  <i>Alternative: Single crochet throughout – images page 3</i>
row 3	Chain one, turn. One single crochet into first double crochet. *One single crochet into next treble crochet, one single crochet into chain-one space, One single crochet into next treble crochet. Repeat from * working last single crochet into 3 <sup>rd</sup> chain of turning chain – changing to ribbon yarn.	Did you leave 18 inch tails?
Ribbon yarn row	Work this row with a single crochet in every stitch or a single chain in every second stitch with a chain in between, or some other combination – experiment with your ribbon yarn.	Did you leave an 18 inch tail?  You can add a row of ribbon yarn to the bottom edge by working in the other side of the foundation chain.
Tails	Count the yarn tails you have at each end and add a double strand where necessary. Double strands consist of a length of 36 inches of yarn doubled over to give 2 tails.	Example: The spanish moss headband has 2 strands of olive green at one end and none at the other. By adding a double strand of olive green to the other end it gives a total of 5 strands each end.
Plaits	Gently adjust the strands at each end. Use a wool needle to position each strand closer to the centre of the side edge before starting the plait. If you have 5 strands at each end you can use a 2x2x1 twist. Knot the ends to secure. Trim ties one inch from the knot.	If you want a thicker plait you can add 2 double strands (4 single tails) at each end for a 3x3x3 twist.
Sizing	For a smaller/larger headband subtract 3/add 3 chain to foundation chain	

For more hats and headband patterns  
 Visit <https://www.etsy.com/shop/bandanaheads>

<b>Crochet Stitch Definitions for Hair Accessories</b>	
<i>Definitions consistent with USA crochet terminology</i>	
<b>Chain stitch</b>	Make a slip knot with a loop just large enough to slip the hook through. Insert hook through loop, *wrap yarn over hook (from back to front of hook), draw through loop. For a series of chains, repeat from * until you have the desired number of chains.
<b>Slip stitch</b>	Insert your hook into the relevant stitch, yarn over hook and draw through stitch and loop on hook in one action
<b>YOH</b>	Yarn over hook or wrap yarn around hook
<b>Single crochet</b>	Insert hook into the relevant stitch, YOH and draw through stitch, YOH and draw through the two loops on hook
<b>Double crochet</b>	YOH before inserting it into the relevant stitch, YOH and draw through stitch, (YOH and draw through two loops on hook) twice.
<b>Treble crochet</b>	YOH twice before inserting it into the relevant stitch, YOH and draw through stitch, (YOH and draw through two loops on hook) 3 times.
<b>Cross stitch</b>	Skip two stitches, treble crochet into next stitch, chain one, treble crochet in first skipped stitch (working in front of first treble made).
<b>Changing colors or yarn type</b>	For single crochet: Insert your hook into the last stitch of the row, YOH and draw through stitch, YOH (with new color) and draw the new color through the loops on hook. For double crochet: YOH before inserting it into the relevant stitch, YOH and draw through stitch, YOH and draw through two loops on hook, YOH (with new color) and draw the new color through the two loops on hook.

**Simple Alternatives:** Single crochet throughout – If you have variegated yarn, cluster the stitches by working 2 stitches in one stitch then missing a stitch. This gives the floral effect on Rio and the coral effect on Heron Island (the variation worn by the model)



**Heron Island:** Shimmering ocean and sand



**Rio:** bright flowers and turquoise seas